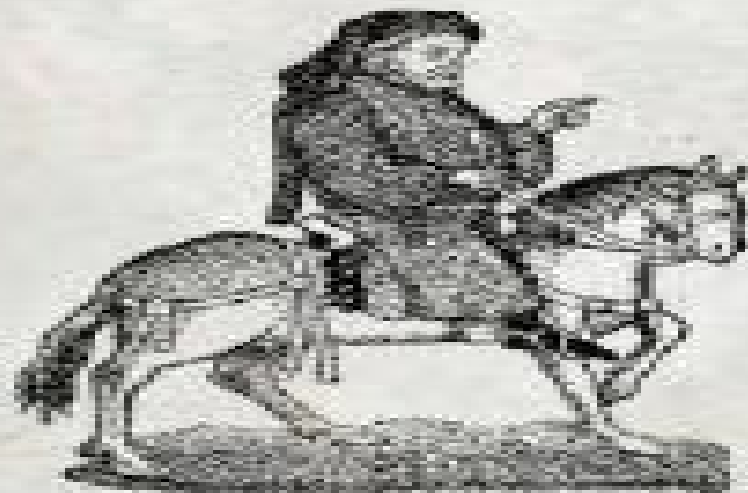


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Narrative Developments from Chaucer to Defoe Gerd Bayer, Ebbe Klitgaard, 2011-02-22 This collection analyzes how narrative technique developed from the late Middle Ages to the beginning of the 18th century Taking Chaucer's influential Middle English works as the starting point the original essays in this volume explore diverse aspects of the formation of early modern prose narratives Essays focus on how a sense of selfness or subjectivity begins to establish itself in various narratives thus providing a necessary requirement for the individuality that dominates later novels Other contributors investigate how forms of intertextuality inscribe early modern prose within previous traditions of literary writing A group of chapters presents the process of genre making as taking place both within the confines of the texts proper but also within paratextual features and through the rationale behind cataloguing systems A final group of essays takes the implicit notion of the growing realism of early modern prose narrative to task by investigating the various social discourses that feature ever more strongly within the social commercial or religious dimensions of those texts The book addresses a wide range of literary figures such as Chaucer Wroth Greene Sidney Deloney Pepys Behn and Defoe Written by an international group of scholars it investigates the transformations of narrative form from medieval times through the Renaissance and the early modern period and into the eighteenth century **A New Companion to Chaucer** Peter Brown, 2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and

literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings

The Middle Ages on Television Meriem Pagès, Karolyn Kinane, 2015-04-07 The 21st century has seen a resurgence of popular interest in the Middle Ages Television in particular has presented a wide and diverse array of medieval offerings Yet there exists little scholarship on television medievalism This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and questioning the role of television in shaping our ideas about past and present The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen The essays cover quite a range of topics including genre gender and sexuality The series covered are Game of Thrones Merlin Full Metal Jousting Joan of Arcadia Tudors Camelot and Mists of Avalon Instructors considering this book for use in a course may request an examination copy here

[History and Theory of Compromise](#) Jan-Hendryk de Boer, Manon Westphal, Julia Mariko Jacoby, Karsten Mause, Stefan Zeppenfeld, 2025-11-17 Interest in compromise has recently grown both in public and scholarly debates However there is a lack of interdisciplinary dialogue on the topic This volume fills this gap by bringing together contributions from various relevant disciplines They show that compromise has been a central technique to regulate social and political conflicts in different contexts In a compromise the conflicting parties create an agreement by making mutual concessions but do not give up their original claims Therein lies the capacity of compromise to prevent or end escalated conflicts even in situations in which disagreements cannot be transformed into a consensus In addition to theoretical investigations of the concept the volume includes case studies on Europe in the Middle Ages in the 19th and 20th centuries and on pre modern and contemporary Japan The overarching question is about the preconditions of compromises The authors examine the role of compromise in diplomacy politics trade economics and everyday life Together they generate a

comprehensive picture of the capacities and limitations of compromise in the past and today *The Narreme in the Medieval Romance Epic* Eugene Dorfman, 1971 **Chronicon** János M. Bak, Ivan Jurković (Historian), 2013 This practical guide aims to facilitate the discovery of narrative sources chronicles annals saints lives for a given area and time period It lists editions modern translations and as far as possible internet sites for texts Nine introductory essays discuss genres of historical narrative and the methods of medieval history writing and also highlight the special character of Byzantine Muslim and Eastern Christian narrative sources **Pragmatic Markers in English** Laurel J. Brinton, 2010-12-14 The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The *TiEL* series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics **The Sources of Chaucer's Poetics** Amanda Holton, 2008 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's poetic strategies by making specific comparisons with textual sources Reading *The Legend of Good Women* and five of *The Canterbury Tales* against their classical and continental sources Holton illuminates Chaucer's poetic style showing he was consistent in asserting his own techniques against the pressure of his sources **Ideas and Forms in English and American Literature: Poetry** Homer Andrew Watt, James Buell Munn, 1925 **Medieval Literature** Dominique Battles, 2024-08-28 This is the first book length exploration of the type scenes of western medieval literature from the ninth to the fifteenth centuries spanning both the Latinate and Germanic traditions Type scenes are the recurring stock scenes comprising the basic structure and cognitive guidance for narrative These formulaic scenes enabled medieval poets to express originality while honoring tradition Central to medieval poetic invention type scenes form the vital internal organs of narrative each serving a specialized function while working in concert with other organs to create and sustain the story This accessible and engaging guide to medieval type scenes consists of three parts Part I is a compendium of the type scenes commonly found in medieval narrative including analyses of examples from individual poems Part II explores combinations of type scenes within single works of literature for purposes of chronology characterization or virtuosity Part III examines how a single type scene manifests across multiple poems adapting to a variety of settings and periods while maintaining its original intent This volume kindles in scholars teachers and students alike a new and refreshing awareness of the foundational narrative strategies of medieval literature **Studies in Middle English Forms and Meanings** Gabriella Mazzon, 2007 The Volume contains written versions of some contributions to the Fifth International Conference on Middle English *ICOME 5* held at the University of Naples in 2005 Most of the papers concentrate on individual aspects of grammar and semantics although some focus on dialectal fragmentation and others adopt a pragmatic perspective There is still a lot to be done in the study of the Middle English lexicon in the same way as

there are many aspects of grammar that have not been fully studied yet The volume aims at providing contributions that can further the knowledge of these subfields of English historical linguistics through state of the art case studies that also exploit all modern resources such as computerised corpora and electronically tagged texts **Studies in the Age of Chaucer**

David Matthews,2011-01-17 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications **Notes and Queries** William John

Thoms,2005 **The Narreme in the Medieval Epic** Eugene Dorfman,1963 Medievalisms Liliana Sikorska,Joanna Maciulewicz,2008 The continuous interest in medieval literature history and culture has resulted in a significant number of works on medievalism Medievalism however has many faces which range from motifs and themes loosely connected with the Middle Ages to works set in the period This book explores all such diverse aspects of medievalism and attempts to show the different ways in which consecutive literary periods appropriated medieval literature and culture **Book Review Digest**,1907 **Longman Companion to English Literature** Christopher Gillie,1977

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