

the medieval Imagination

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the
Medieval Imagination



Medieval Imagination

Phyllis Gaffney, Jean-Michel Picard

Medieval Imagination:

The Medieval Imagination Jacques Le Goff, 1992-12-15 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff's work demand to be experienced M T Clanchy Times Literary Supplement **Medieval Imagination** Douglas Kelly, 1978 Medieval Imagination examines the poetry of courtly love with unprecedented thoroughness Douglas Kelly offers detailed analyses of numerous works within a historical conceptual and artistic framework to establish the underlying concept of Imagination in courtly poetry He capitalizes the term to underscore its medieval sense the poet's invention of significant images to represent a certain conception of truth Imagination thus in its metaphorical sense of providing an idea with a suitable representation in an image permitted an allegory of love in romance and dream vision from the twelfth century on The techniques employed in Imagination allegory personification metonymy synecdoche are analyzed in detail as amplification In addition to his complete coverage of the better known poets like Guillaume de Lorris Machaut and Froissart Kelly examines the work of such rarely treated writers as Ren d'Anjou and Oton de Grandson as well as the *Echecs amoureux* and related medieval Latin writings The concluding chapters including Charles d'Orléans Chartier and Christine de Pisan The later chapters are a rare boon to French scholars in providing a survey of Middle French courtly literature a little explored area of scholarship Kelly's documentation is a fresh and useful contribution to the interpretation of this too often neglected period The flower of medieval French culture the poetry of courtly love is examined with an unprecedented thoroughness in this work Douglas Kelly offers detailed analyses of numerous works within a historical conceptual and artistic framework

Images in the Margins Margot McIlwain Nishimura, 2009 Through enlarged full color details and a lively narrative this volume brings these intimately scaled fascinating images to a wider audience *Images in the Margins* is the third in the popular Medieval Imagination series of small affordable books drawing on manuscript illumination in the collections of the J Paul Getty Museum and the British Library Each volume focuses on a particular theme and provides an accessible delightful introduction to the imagination of the medieval world An astonishing mix of mundane playful absurd and monstrous beings are found in the borders of English French and Italian manuscripts from the Gothic era Unpredictable topical often irreverent like the New Yorker cartoons of today marginalia images drawn in the margins of manuscripts were a source of satire serious social observation and amusement for medieval readers *Beasts* Elizabeth Morrison, 2007 *Beasts Factual and Fantastic* is the first in the Medieval Imagination series of small affordable books that will draw on manuscript illuminations from the

Middle Ages and early Renaissance Each volume will focus on a particular theme or subject as represented by medieval artists Often as in the case of the imaginary beasts that readers will encounter in this volume artists depicted that which they did not see or know but which was nonetheless shaped by the prevailing beliefs fears and rudimentary science of the time In other cases manuscript illuminators recorded what they indeed did see which centuries later reveals much about the world in which they lived This inaugural volume features vivid and charming details from the wealth of manuscripts in the collections of the J Paul Getty Museum and the British Library along with a lively text together both word and image provide an accessible and delightful introduction to the imagination of the medieval world Future volumes in this series will cover such topics as costumes portraiture and marginalia among others **The Medieval Imagination** Phyllis Gaffney,Jean-Michel Picard,2012 Celebrating the life and works of Yolande de Pontfarcy Sexton this volume builds on her work to show how in European medieval narratives archetypes and beliefs can impart a deeper vibrancy to human experience reconfiguring the everyday into something rich and strange A newly edited text Lay of the sparrowhawk and eleven essays all focus on marvels of many kinds ranging across imaginative literature and including even more imaginative forays into travel writing ethnography and historiography from the insular and continental Middle Ages **The Medieval Imagination** Jacques Le Goff,1988 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff s work demand to be experienced M T Clanchy Times Literary Supplement **Imagination, Meditation, and Cognition in the Middle Ages** Michelle Karnes,2011-09-15 In *Imagination, Meditation, and Cognition in the Middle Ages* Michelle Karnes revises the history of medieval imagination with a detailed analysis of its role in the period s meditations and theories of cognition Karnes here understands imagination in its technical philosophical sense taking her cue from Bonaventure the thirteenth century scholastic theologian and philosopher who provided the first sustained account of how the philosophical imagination could be transformed into a devotional one Karnes examines Bonaventure s meditational works the *Meditationes vitae Christi* the *Stimulus amoris* Piers Plowman and Nicholas Love s *Myrrour* among others and argues that the cognitive importance that imagination enjoyed in scholastic philosophy informed its importance in medieval meditations on the life of Christ Emphasizing the cognitive significance of both imagination and the meditations that relied on it she revises a long standing association of imagination with the Middle Ages In her account imagination was not simply an object of suspicion but also a crucial intellectual spiritual and literary resource that exercised considerable authority **Out of the East** Paul

Freedman,2008-03-25 How medieval Europe's infatuation with expensive fragrant exotic spices led to an era of colonial expansion and discovery A consummate delight Marion Nestle James Beard Award winning author of Unsavory Truth The demand for spices in medieval Europe was extravagant and was reflected in the pursuit of fashion the formation of taste and the growth of luxury trade It inspired geographical and commercial exploration as traders pursued such common spices as pepper and cinnamon and rarer aromatic products including ambergris and musk Ultimately the spice quest led to imperial missions that were to change world history This engaging book explores the demand for spices Why were they so popular and why so expensive Paul Freedman surveys the history geography economics and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use in elaborate medieval cuisine in the treatment of disease for the promotion of well being and to perfume important ceremonies of the Church Spices became symbols of beauty affluence taste and grace Freedman shows and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era A magnificent very well written and often entertaining book that is also a major contribution to European economic and social history and indeed one with a truly global perspective American Historical Review

The Apocalyptic Imagination in Medieval Literature Richard Kenneth Emmerson,Ronald B. Herzman,1992 During the Middle Ages the Apocalypse or Book of Revelation was believed to contain both the grand design of sacred history and the disguised history of the Present and future In The Apocalyptic Imagination in Medieval Literature Richard K Emmerson and Ronald B Herzman explore the pervasiveness of apocalypticism in medieval literature through close readings of a group of major texts not generally considered from an apocalyptic perspective Emmerson and Herzman present a new reading of Bonaventure's Major Life of Francis of Assisi a key document in the Franciscan tradition In their examination of the Romance of the Rose they argue that allegorical romance takes a surprising turn toward contemporary social criticism a criticism informed by a sophisticated and subtle use of the apocalyptic tradition The authors also contend that while the apocalyptic language of the Divine Comedy is more obvious its significance has not been systematically studied and that The Canterbury Tales all but ignored from an apocalyptic perspective are infused with significant apocalyptic dimensions The Apocalyptic Imagination in Medieval Literature offers a broad and comparative focus and it should be of value not simply to students of medieval literature but to the broader audience of those interested in medieval intellectual history art history and religious history as well

Chaucer the Alchemist Alexander N. Gabrovsky,2016-04-08 The secrets of nature's alchemy captivated both the scientific and literary imagination of the Middle Ages This book explores Chaucer's fascination with earth's mutability Gabrovsky reveals that his poetry represents a major contribution to a medieval worldview centered on the philosophy of physics astronomy alchemy and logic

Landscape in Middle English Romance Andrew M. Richmond,2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical genealogies of such perspectives Written during the

onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen,2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Barbarian North in Medieval Imagination Robert Rix,2014-11-13 This book examines the sustained interest in legends of the pagan and peripheral North tracing and analyzing the use of an out of Scandinavia legend Scandinavia as an ancestral homeland in a wide range of medieval texts from all over Europe with a focus on the Anglo Saxon tradition The pagan North was an imaginative region which attracted a number of conflicting interpretations To Christian Europe the pagan North was an abject Other but it also symbolized a place from which ancestral strength and energy derived Rix maps how these discourses informed national legends of ancestral origins showing how an out of Scandinavia legend can be found in works by several familiar writers including Jordanes Bede Fredegar Paul the Deacon Freculph and thelweard The book investigates how legends of northern warriors were first created in classical texts and since re calibrated to fit different medieval understandings of identity and ethnicity Among other things the out of Scandinavia tale was exploited to promote a legacy of barbarian vigor that could withstand the negative cultural effects of Roman civilization This volume employs a variety of perspectives cutting across the disciplines of poetry history rhetoric linguistics and archaeology After years of intense critical interest in medieval attitudes towards the classical world Africa and the East this first book length study of the North will inspire new debates and repositionings in medieval studies

Internal Difference and Meanings in the Roman de la Rose

Douglas Kelly,1995 Argues that the 13th century French poem can best be understood not by trying to resolve or choosing among the diverse meanings within it or among the myriad of interpretations by scholars and medieval and modern readers but to accept those differences and reflect on our own willingness to accept to reject those meanings as a guide for a love or morality Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR

Passion Relics and the Medieval Imagination Cynthia Hahn,2020-01-07 Although objects associated with the Passion and suffering of Christ are among the most important and sacred relics venerated by the Catholic Church this is the first study that considers how they were presented to the faithful Cynthia Hahn adopts an accessible informative and holistic approach to the important history of Passion relics first the True Cross and then the collective group of Passion relics examining their display in reliquaries their presentation in church environments their purposeful collection as centerpieces in royal and imperial collections and finally their veneration in pictorial form as Arma Christi Tracing the ways that Passion relics appear and disappear in response to Christian devotion and to historical phenomena ranging from pilgrimage and the Crusades to the promotion of imperial power this groundbreaking investigation presents a compelling picture of a very important aspect of late medieval and early modern devotion

The medieval imagination , A Scholarly Edition of the Gamaliel (Valencia: Juan Jofre, 1525) Laura Delbrugge,2020-01-29 A Scholarly Edition of the Gamaliel Valencia Juan Jofre 1525 is a modernized edition of a late medieval devotional that formed part of the narrative tradition of La Vengeance de Nostre Seigneur which gained popularity from the twelfth century The 1525 compendium Gamaliel is comprised of seven loosely related texts including the Passion of Christ the Destruction of Jerusalem the biographies of Lazarus Mary and Martha and the Slaughter of the Innocents The Gamaliel was reproduced in over a dozen Spanish and Catalan printed editions in the first half of the sixteenth century until it was banned by the Spanish Inquisition beginning in 1558 likely due to its anonymous authorship and apocryphal content

Chaucer and the Child Eve Salisbury,2017-01-09 This book addresses portrayals of children in a wide array of Chaucerian works Situated within a larger discourse on childhood Ages of Man theories and debates about the status of the child in the late fourteenth century Chaucer s literary children from infant to adolescent offer a means by which to hear the voices of youth not prominently treated in social history The readings in this study urge our attention to literary children encouraging us to think more thoroughly about the Chaucerian collection from their perspectives Eve Salisbury argues that the child is neither missing in the late Middle Ages nor in Chaucer s work but is rather fundamental to the institutions of the time and central to the poet s concerns

An Iridescent Device: Premodern Ottoman Poetry Christiane Czygan,Stephan Conermann,2018-12-03 Ten experts in premodern literature and history examine the style genre and performance of sixteenth century Ottoman poetry A large number of poems including a newly discovered imperial poem collection and the work of a poet fallen into oblivion are discussed with regard to their multifarious functions and their contemporary lyrical appeal Though most of these poets worked in conventional settings many of the articles in this volume

point out how they broke taboos glossed over violence and promoted or questioned political rule even as they appealed to their listeners on an emotional level The authors provide ample evidence for the importance attributed to certain cities and places as well as local affiliations and networks These analyses show how premodern poetry operated as a tool of communication and formed an integral part of premodern social and political life [Francis of Assisi as Artist of the Spiritual Life](#) Andrew T. McCarthy, 2010-08-13 Francis of Assisi as Artist of the Spiritual Life applies modern psychological understanding to a historical person While most such studies have sought a comprehensive personality profile this work focuses on one aspect Francis imagination and seeks greater insight into the imaginatively inspired spiritual vision of St Francis An analysis of Francis writings builds on a survey of modern views of the imagination and the approach of ORT or Object Relations Theory ORT with its contention that the imaginative creation of an infant s world develops out of the earliest interactions with the maternal caregiver highlights the way Francis formed his way of visualizing the reality around him While any study of a person 800 years in the grave is more dependent on what is plausible than on what is determinable this study finds numerous examples where Francis writings display an adept use of imagination and even encourages others in that use in a manner that corresponds to an ORT perspective on tutoring the imagination

Medieval Imagination Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has never been more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Medieval Imagination**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Medieval Imagination Introduction

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