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# Medieval Iceland

**Kirsten Wolf, Dario Bullitta**

## Medieval Iceland:

*Medieval Iceland* Jesse L. Byock, 1990-02-07 Gift of Joan Wall Includes index Includes bibliographical references p 227 248 and index glr 20090610

**Culture and History in Medieval Iceland** Kirsten Hastrup, 1985 In 930 Iceland first established a common law for the island and became an autonomous republic which lasted until it came under the sovereignty of the Norwegian king nearly three and a half centuries later This volume is a two part analysis of that society known as the Icelandic commonwealth or Freestate The first section examines how medieval Icelanders classified and perceived such domains as time space kinship political organization and cosmology linking together these various realms to present an integrated picture of the society's world view The second section focuses on the changes that took place during the period in the fields of ecology demography religion property relations and the law and explains how and why these changes interacting with more fundamental social structures and beliefs undermined and ultimately destroyed the society

**Violence and Risk in Medieval Iceland** Oren Falk, 2021 This book investigates the history of violence in medieval Iceland testing theoretical tools by applying them to a series of case studies drawn from the Icelandic sagas

*Medieval Iceland* Sverrir Jakobsson, 2024-09-20 In the ninth century at the beginning of this account Iceland was uninhabited save for fowl and smaller Arctic animals In the middle of the sixteenth century by the end of this history it had embarked on a course that led to the creation of a small country on the periphery of Europe The history of medieval Iceland is to some degree a microcosm of European history but in other respects it has a trajectory of its own As in medieval Europe the evolution of the Church episodic warfare and the strengthening of the bonds of government played an important role Unlike the rest of Europe however Iceland was not settled by humans until the Middle Ages and it was without towns and any type of executive government until the late medieval period Medieval Iceland is a review of Icelandic history from the settlement until the advent of the Reformation with an emphasis on social and political change but also on cultural developments such as the creation of a particular kind of literature known throughout the world as the sagas A view of medieval Icelandic history as it has never been told before from one of its leading historians this book will appeal to students and scholars alike interested in Icelandic and medieval history

*Medieval Iceland: Politics, Patronage and Power* Sverrir Jakobsson, 2024-10 This is a review of Icelandic history from the settlement until the advent of the Reformation with an emphasis on social and political change but also on cultural developments such as the creation of a particular kind of literature known throughout the world as the sagas

**The Development of Education in Medieval Iceland** Ryder Patzuk-Russell, 2021-02-08 Medieval Iceland is known for the fascinating body of literary works it produced from ornate court poetry to mythological treatises to sagas of warrior poets and feud culture This book investigates the institutions and practices of education which lay behind not only this literary corpus but the whole of medieval Icelandic culture religion and society By bringing together a broad spectrum of sources including sagas law codes and grammatical treatises it addresses the history of education in medieval Iceland from

multiple perspectives It shows how the slowly developing institutions of the church shaped educational practices within an entirely rural society with its own distinct vernacular culture It emphasizes the importance of Latin despite the lack of surviving manuscripts and teaching and learning in a highly decentralized environment Within this context it explores how medieval grammatical education was adapted for bilingual clerical education which in turn helped create a separate and fully vernacularized grammatical discourse

### **Excommunication and Outlawry in the Legal World of Medieval Iceland**

Elizabeth Walgenbach,2021-05-25 In this book Elizabeth Walgenbach argues that outlawry in medieval Iceland was a punishment shaped by the conventions of excommunication as it developed in the medieval Church Excommunication and outlawry resemble one another often closely in a range of Icelandic texts including lawcodes and narrative sources such as the contemporary sagas This is not a chance resemblance but a by product of the way the law was formed and written Canon law helped to shape the outlines of secular justice The book is organized into chapters on excommunication outlawry outlawry as secular excommunication and two case studies one focused on the conflicts surrounding Bishop Gu mundr Arason and another focused on the outlaw Aron Hj rleifsson

### The Mappae Mundi of Medieval Iceland Dale Kedwards,2020

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The Dynamics of Medieval Iceland E. Paul Durrenberger,1992 As witness to four hundred years of social economic and political change the sagas of medieval Iceland provide access not only to a single energetic past but to processes of continual change In this innovative book which connects the political economy of medieval Iceland and its rich cultural artifacts E Paul Durrenberger brings anthropological perspectives to bear on the study of medieval Iceland and brings medieval Iceland into the purview of anthropology The social order of stratified stateless medieval Iceland contained a dynamism that inexorably led to the discord of the Sturlung age Icelanders interpreted their experiences within existing cultural categories and from these interpretations produced the family sagas and the Sturlung sagas Durrenberger convincingly argues that the sagas are not simply thirteenth century accounts of earlier times but also the cultural artifacts of the age that created them moreover the free translations of the sagas are really nineteenth and twentieth century artifacts that impose market and modern state perspectives on the radically different society of medieval Iceland The rendering of the sagas as a political act revaluing honor reciprocity and law can be understood only in the cultural context of their time For anthropologists unfamiliar with the Icelandic tradition Durrenberger meticulously illustrates his arguments with contextual analyses of saga plots and episodes He presents his anthropological theses in a way that will enlighten historians social scientists and saga and other literary scholars By addressing methodological issues of translation and contextualization and

using sophisticated models of medieval domestic economy and cross cultural comparisons The Dynamics of Medieval Iceland serves as an exemplary case study in the expansion of social contexts for literary analysis as well as in the anthropological use of literary and historical data

**The Routledge Research Companion to the Medieval Icelandic Sagas** Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17

The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

**Iceland's Relationship with Norway c.870 - c.1100** Ann-Marie Long, 2017-07-03

In Iceland's Relationship with Norway c.870 - c.1100 Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency

Force of Words: A Cultural History of Christianity and Politics in Medieval Iceland (11th- 13th Centuries)

Haraldur Hreinsson, 2021-03-29 In Force of Words Haraldur Hreinsson examines the social and political significance of the Christian religion as the Roman Church was taking hold in medieval Iceland in the 11th 12th and 13th centuries By way of diverse sources primarily hagiography and sermons but also material sources the author shows how Christian religious ideas came into play in the often tumultuous political landscape of the time The study illuminates how the Church which was gathering strength across entire Europe established itself through the dissemination of religious vernacular discourse at the northernmost borders of its dominion

Legendary Fiction in Medieval Iceland Hermann Pálsson, Paul Edwards, 1971

*Prolonged Echoes: The reception of Norse myths in medieval Iceland* Margaret Clunies Ross, 1998 Prolonged Echoes is the second volume in the two volume study of Old Norse myths and their meaning both for us and for medieval Scandinavians some of whom we should thank for the myths written transmission through the Middle Ages and into modern times The subject of Vol 2 is the reception and use of Old Norse myths by the Christian community of medieval Iceland It requires us to consider a wider range of Old Icelandic texts including those studied in volume one but extending to works that while not taking myth as their subject utilise it and references to it in their larger discourse A number of excellent general studies that are available to assist readers unfamiliar with recent writing on early medieval Scandinavia are listed as an addendum

**Culture and history in medieval Iceland** Kirsten Hastrup, 1983

**The Medieval Icelandic Saga and Oral**

**Tradition** Gísli Sigurðsson, 2004 This work explores the role of orality in shaping and evaluating medieval Icelandic literature Applying field studies of oral cultures in modern times to this distinguished medieval literature Gísli Sigurðsson asks how it would alter our reading of medieval Icelandic sagas if it were assumed they had grown out of a tradition of oral storytelling similar to that observed in living cultures. Sigurðsson examines how orally trained lawspeakers regarded the emergent written culture especially in light of the fact that the writing down of the law in the early twelfth century undermined their social status. Part II considers characters, genealogies and events common to several sagas from the east of Iceland between which a written link cannot be established. Part III explores the immanent or mental map provided to the listening audience of the location of Vinland by the sagas about the Vinland voyages. Finally this volume focuses on how accepted foundations for research on medieval texts are affected if an underlying oral tradition of the kind we know from the modern field work is assumed as part of their cultural background. This point is emphasized through the examination of parallel passages from two sagas and from mythological overlays in an otherwise secular text.

**Norse Mythology** John Lindow, 2002-10-17 Norse Mythology explores the magical myths and legends of Norway, Sweden, Denmark, Iceland and Viking Age Greenland, outlining along the way the prehistoric tales and beliefs from these regions that have remained embedded in the imagination of the world.

**Bridal-quest Romance in Medieval Iceland** Marianne E. Kalinke, 1990 First overview and analysis of a popular 13th and 14th century form focusing on heroic and chivalric sagas.

**Saints and Their Legacies in Medieval Iceland** Kirsten Wolf, Dario Bullitta, 2021 Icelanders venerated numerous saints both indigenous and from overseas in the Middle Ages. However, although its literary elite was well acquainted with contemporary Continental currents in hagiographic compositions, theological discussions and worship practices, much of the history of the learned European networks through which the Icelandic cult of the saints developed and partially survived the Lutheran Reformation remains obscure. The essays collected in this volume address this lacuna by exploring the legacies of the cult of some of the most prominent saints and holy men in medieval Iceland: the Virgin Mary along with SS Agnes of Rome, Benedict of Nursia, Catherine of Alexandria, Dominic of Caleruega, Michael the Archangel, John of Holland, Olaf the Holy, Olaf the Saint, Olaf the Bold, Guomundr the Good, using evidence drawn from Old Norse, Icelandic and Latin hagiographic literature, homilies, prayers, diplomas, sacred art, place names and church dedications. By placing the medieval Icelandic cult of the saints within its wider European context, the contributions trace new historical routes of cultural transmission and define the creative processes of the accommodation and adaptation of foreign hagiographic sources and models in medieval and early modern Iceland. They provide a clear picture of an Icelandic hagiographic literature and culture that celebrates the splendour of the saints; they also show how an engaging literary genre which became immensely popular on the island throughout the Middle Ages and beyond was created.

***Emotion, Violence, Vengeance and Law in the Middle Ages***, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is

equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary popular culture Professor Miller's colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White

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