



Medieval Gardens

Michael Leslie

Medieval Gardens:

Medieval Gardens Elisabeth B. MacDougall,1986

Medieval English Gardens Teresa McLean,2014-05-05

Illustrated survey of gardening lore from the Norman Conquest to the Renaissance reveals wealth of ancient secrets drawn from obscure sources chronicling cultivation of pleasure gardens as well as herbariums orchards and vineyards [The Medieval Garden](#) Sylvia Landsberg,2003-01-01 Combining her historical knowledge with practical experience of recreating medieval gardens in various sites in England Landsberg explains how she designed Queen Eleanor's garden at Winchester and Brother Cadfael's physic garden at Shrewsbury **Medieval Gardens** Anne Jennings,2004 From the medieval period through to the outbreak of the First World War Beautifully illustrated in full colour these attractive volumes provide an insight into the garden fashions of different periods and how garden design was influenced by the social and economic developments of the time The focus is on the outdoor spaces of the common people as well as those of the well to do and an informative section covers popular plants new botanical introductions developments in garden equipment and furniture and influential gardeners of each period This is followed by a simple guide to recreating particular features for yourself to evoke the feel of a particular period Medieval Gardens charts the evolution of our earliest gardens from the rows of culinary and medicinal herbs tended by monks to the earliest secular pleasure gardens enclosed within castle walls These were spaces for private conversations and outdoor games often with raised beds and turf seats and perhaps a mound for surveying the countryside beyond Still enclosed within wall were the pleasure parks that covered many acres of land

A Cultural History of Gardens in the Medieval Age Michael Leslie,2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature A Cultural History of Gardens in the Medieval Age presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape

A Guide to Medieval Gardens Michael Brown,2022-02-24 A fascinating account of formal gardens during the middle ages including plants and their uses features tools cultivation techniques and more Books Monthly Medieval gardens usually rate very few pages in the garden history books The general perception is still of small gardens in the corner of a castle Recent research has shown that the gardens were larger than we previously believed This book contains information and pictures that have not been generally available before including the theory and practice of medieval horticulture Many features of later gardens were already a part of medieval gardens The number of plants was limited but was still no less than

many modern gardeners use in their own gardens today Yet medieval gardens were imbued with meaning Whether secular or religious the additional dimension of symbolism gave a greater depth to medieval gardens which is lacking in most modern ones This book will be of interest to those who know little about medieval gardens and to those with more knowledge It contains some of the vast amount of research that the author carried out to create the medieval gardens at the Prebendal Manor Nassington Northamptonshire The author has tried to use previously unused sources and included his own practical experience of medieval gardening methods that he carried out to maintain the gardens Beautifully illustrated a fascinating read for the armchair gardener as well as the more practical variety The author draws on a wide range of sources herbals animal management medieval manuals illuminated manuscripts account books poems paintings and tapestries The Ricardian Bulletin Sweet Herbs and Sundry Flowers Tania Bayard,1997 Gardens of the Middle Ages Marilyn Stokstad,Jerry Stannard,Helen Foresman Spencer Museum of Art,1983 *The Medieval Garden Design Book* Ramona Jablonski,1982 Features Medieval artists illustrations of gardens garden structures and bedding patterns with birds animals plants and people Health and Healing from the Medieval Garden Peter Dendle,Alain Touwaide,2008 This title looks at the important and ever shifting role of medicinal plants in medieval science art culture and thought both in the Latin Western medical tradition and in Byzantine and medieval Arabic medicine **Sweet Herbs and Sundry Flowers** Tania Bayard,1985 Discusses the herb gardens and gardening techniques of the Middle Ages and describes the gardens at the Cloisters in New York City Medieval Gardens Kevin Crossley-Holland,1995 **House & Garden** ,1903 **The Medieval and Early Modern Garden in Britain** Patricia Skinner,Theresa Tyers,2018-04-09 What was a garden in medieval and early modern British culture and how was it imagined How did it change as Europe opened up to the wider world from the 16th century onwards In a series of fresh approaches to these questions the contributors offer chapters that identify and discuss newly discovered pre modern garden spaces in archaeology and archival sources recognize a gendered language of the garden in fictional descriptions fictional here being taken to mean any written text regardless of its purpose and offer new analysis of the uses to which gardens real and imagined might be put Chapters investigate the definitions forms and functions of physical gardens explore how the material space of the garden was gendered as a secluded space for women and as a place of recreation examine the centrality of garden imagery in medieval Christian culture and trace the development of garden motifs in the literary and artistic imagination to convey the sense of enclosure transformation and release The book uniquely underlines the current environmental turn in the humanities and increasingly recognizes the value of exploring human interaction with the landscapes of the past as a route to health and well being in the present Mediaeval Gardens; Flowery Medes and Other Arrangements of Herbs, Flowers, and Shrubs Grown in the Middle Ages Frank Crisp,1966 Mediaeval Gardens John Harvey,1981 MEDIEVAL GARDENS ,1983 **A Medieval Flower Garden** Chronicle Books,Chronicle Books Staff,1995-02 With lavish period illustrations and engaging prose from both secular and religious sources A Medieval

Flower Garden offers an intriguing glimpse into the gardens of the Middle Ages back cover **Garden History** Tom Turner, 2005 Why do we make gardens What types of garden have we made How has the appearance of gardens been determined Where have gardens been made Tom Turner a well known teacher and writer in landscape architecture and gardens explores these questions and reviews the historic styles of garden design tracing the development of gardens through 40 centuries His account is based on 35 years of visiting gardens investigating their histories taking photographs drawing plans and analysing styles provided by publisher *Medieval Flowers* Miranda Innes, Clay Perry, 2002 Featuring plants that grew in the UK and Europe's most famous medieval gardens and which are still cultivated today the most beautiful best and most naturally coloured species with the purest fragrance This is a truly inventive well researched book highlighting the beauty of flowers cultivated and wild as well as gardens and bowers Clay Perry's photographs include a lush series of studio flower portraits as well as shots of existing medieval gardens chamomile lawns and fruit trees in blossom From Peony to Poppy Solomon's Seal and Columbine to Lily and Iris the photographs emphasise the contemplative atmosphere of the gardens all of which can be recreated today

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