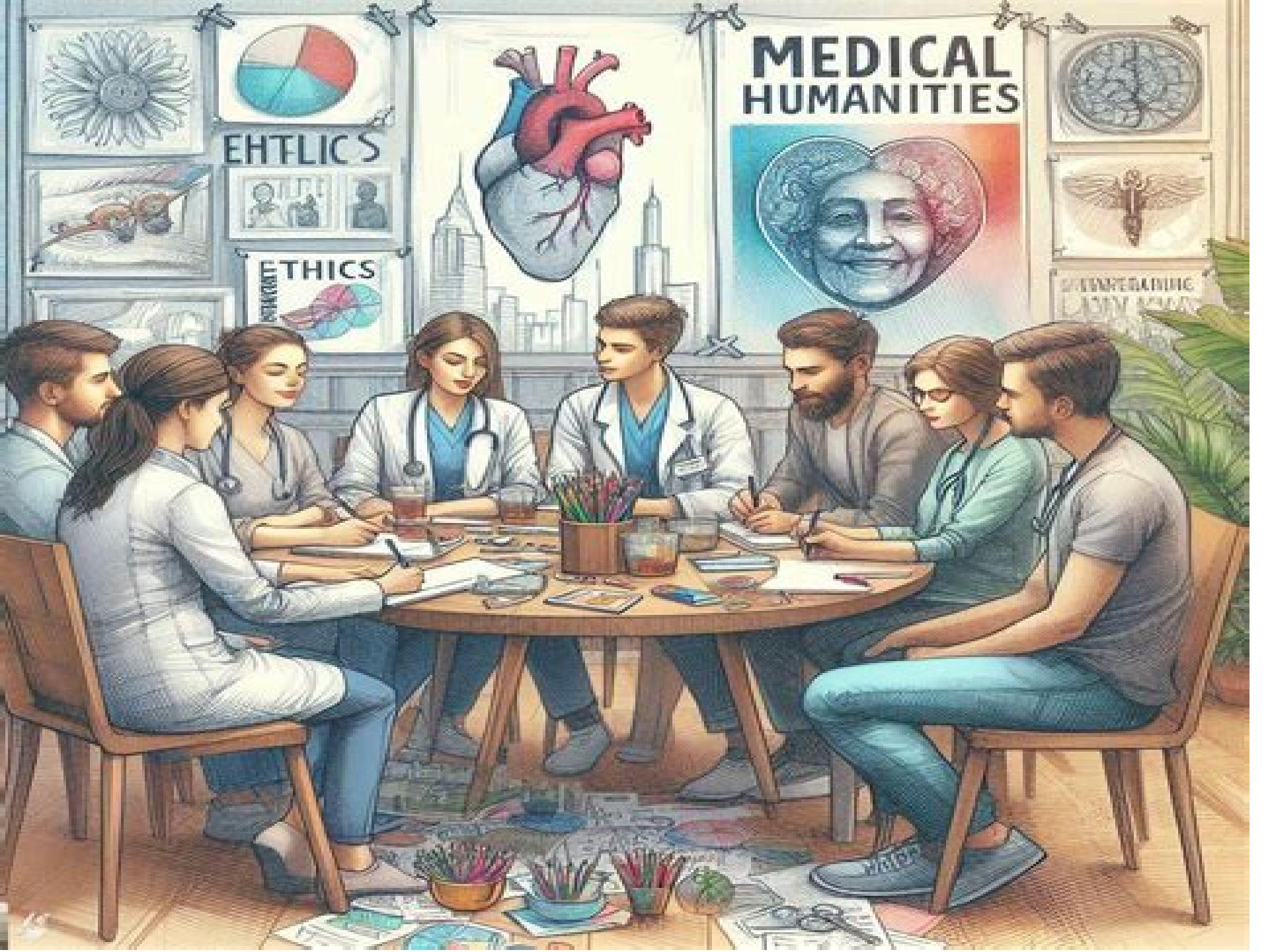


MEDICAL HUMANITIES



Medical Humanities

Alan Bleakley

Medical Humanities:

Medical Humanities Thomas R. Cole, Nathan S. Carlin, Ronald A. Carson, 2014-10-31 This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds who are free from narrow and unreflective forms of thought and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities the book addresses undergraduate and premed students, medical students and students in other health professions as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease care of the dying, health policy, religion and health and medical technology. Case studies, images, questions for discussion and role playing exercises help readers to engage in the practical, interpretive and analytical aspects of the material, developing skills for critical thinking as well as compassionate care.

Routledge Handbook of the Medical Humanities Alan Bleakley, 2019-07-31 This authoritative new handbook offers a comprehensive and cutting edge overview of the state of the medical humanities globally, showing how clinically oriented medical humanities, the critical study of medicine as a global historical and cultural phenomenon and medicine as a force for cultural change, can inform each other. Composed of eight parts, the *Routledge Handbook of the Medical Humanities* looks at the medical humanities as a network and system, therapeutic provocation, forms of resistance, a way of reconceptualising the medical curriculum concerned with performance and narrative mediated by artists as diagnosticians of culture through public engagement. This book describes how the medical humanities can be used in and out of clinical settings, acting as a point of resistance, redistributing medicine's capital amongst its stakeholders, embracing the complexity of medical instances, shaping medical education, promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect. This book is an essential read for all students, scholars and practitioners with an interest in the medical humanities.

Medical Humanities Alan Bleakley, 2023-09-22 This ground-breaking book sets out a fresh vision for a future medical education by providing a radical reconceptualisation of the purposes of medical humanities through a lens of critical health psychology and liberatory pedagogy. The medical humanities are conceived as translational media through which reductive instrumental biomedicine can be raised in quality, intensity and complexity by embracing ethical, aesthetic, political and transcendental values. This translation occurs through innovative use of metaphor. A note of caution is offered that the medical humanities too can be instrumental and reductive if not framed well. Drawing on major theorists such as Michel Foucault and Jacques Rancière and bringing together insights from diverse but inter-related fields, Bleakley focuses on the ills of contemporary biomedicine and medical education and the need for reconceptualisation which, it is argued, the translational medical humanities have the potential to accomplish. Current instrumental approaches to medical humanities, embracing communication skills training and narrative-based medicine, have failed to address the chronic symptoms suffered by medicine. These include resort to closed functional systems thinking.

rather than embracing dynamic complex open and adaptive systems thinking lack of democratic habits in medical culture compromising patient safety and care the production of insensibility rather than deepening of sensibility in medical education a lack of attention to ethics aesthetics and politics where the instrumental is privileged and a lack of critical reflexivity in revisioning habitual practices Through persuasive argument Bleakley sets out a more radical manifesto for the role the arts and humanities might play in medical healthcare education and offers a new approach based on curriculum process rather than syllabus content to recuperate aesthetic sensibilities discernment and affect in medicine The book will appeal to medical and healthcare educators medical and health humanities scholars engaged clinicians social scientists drawing on critical theory and arts and humanities practitioners engaging with medical and healthcare themes

Health Humanities

P. Crawford,B. Brown,C. Baker,V. Tischler,Brian Abrams,2015-01-15 This is the first manifesto for Health Humanities worldwide It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare health and well being

Research Methods in Health Humanities

Craig M. Klugman,Erin Gentry Lamb,2019-09-02 This field defining volume surveys the diverse and unique research methods used by scholars in the growing transdisciplinary field of health humanities Appropriate for advanced undergraduates but nuanced enough to engage more seasoned students and scholars this volume is an essential teaching and reference tool for health humanities teachers and scholars

Culture and Medicine

Rishi Goyal,Arden Hegele,2022-10-20 Charting shared advances across the emerging fields of medical humanities and health humanities this book engages with the question of how biomedical knowledge is constructed negotiated and circulated as a cultural practice The volume is composed of a series of pathbreaking inter disciplinary essays that bring sociocultural habits of mind and modes of thought to the study of medicine health and patients These juxtapositions create new forms of knowledge while emphasizing the vulnerability of human bodies anti essentialist approaches to biology a sensitivity to language and rhetoric and an attention to social justice These essays dissect the ways that cultural practices define the limits of health and the body from the body s place and trajectory in the world to how bodies relate to one another from questions about ageing and sex to what counts as health and illness Considering how these and other concepts are shaped by a negotiation between medico scientific knowledge and ways of knowing derived from other domains this book provides important new insights into how biomedical frameworks become settled forms for broader cultural understanding

Health Humanities in Postgraduate Medical Education Allan D. Peterkin,Anna Skorzebska,2018-07-27 Most medical schools in the US Canada and UK now incorporate some form of arts and humanities based teaching into their curricula What happens in residency is another story Most postgraduate programs do not continue the thread of such teaching although many residents would like to deepen their understanding of the medical humanities before they move into practice The humanities emphasize the human side of medicine and can provide a counterpoint to the reductionism of evidence based medicine and technological hubris for young

doctors as they apply new knowledge and skills in ambiguous real life encounters with patients who are living with complicated health problems Humanities based education can help both sides of the relationship programs are shown to reduce burnout and mental health issues in young physicians and can also help learning practitioners grapple with the most difficult aspects of their craft how does one persuade patients on a course of treatment while respecting informed consent How does one work with families How does one listen to and treat patients exhibiting self harm tendencies Available research may demonstrate the efficacy of such exposures but provide little practical advice or resources for setting up programs across specialty and sub specialty disciplines Health Humanities in Post Graduate Medical Education will fill this gap in knowledge translation for the thousands of residency programs worldwide allowing educators supervisors and residents themselves to create robust and educationally sound workshops seminars study groups lecture series research and arts based projects publications and events

Practicing the Medical Humanities Ronald A. Carson,Chester R.

Burns,Thomas R. Cole,2003 What can the humanities contribute to the practice of medicine How in practice can this contribution strengthen physician patient relationships improve medical education and improve patient care The editors seek to engage physicians humanists and patients in a conversation addressing these two critical questions and readers are asked to consider the future of the medical humanities and their goals what are the possibilities for the renewal of the humanist tradition of practical wisdom tolerance and compassion and what would this mean for the practice of medicine

Narrative

Medicine Maria Giulia Marini,2015-09-29 This book examines all aspects of narrative medicine and its value in ensuring that in an age of evidence based medicine defined by clinical trials numbers and probabilities clinical science is firmly embedded in the medical humanities in order to foster the understanding of clinical cases and the delivery of excellent patient care The medical humanities address what happens to us when we are affected by a disease and narrative medicine is an interdisciplinary approach that emphasizes the importance of patient narratives in bridging various divides including those between health care professionals and patients The book covers the genesis of the medical humanities and of narrative medicine and explores all aspects of their role in improving healthcare It describes how narrative medicine is therapeutic for the patient enhances the patient doctor relationship and allows the identification via patients stories of the feelings and experiences that are characteristic for each disease Furthermore it explains how to use narrative medicine as a real scientific tool Narrative Medicine will be of value for all caregivers physicians nurses healthcare managers psychotherapists counselors and social workers Maria Giulia Marini takes a unique and innovative approach to narrative medicine She sees it as offering a bridge indeed a variety of different bridges between clinical care and humanitas With a sensitive use of mythology literature and metaphor on the one hand and scientific studies on the other she shows how the guiding concept of narrative might bring together the fragmented parts of the medical enterprise John Launer Honorary Consultant Tavistock Clinic London UK

Medicine, Health and the Arts Victoria Bates,Alan Bleakley,Sam Goodman,2013-10-23 In recent

decades both medical humanities and medical history have emerged as rich and varied sub disciplines Medicine Health and the Arts is a collection of specially commissioned essays designed to bring together different approaches to these complex fields Written by a selection of established and emerging scholars this volume embraces a breadth and range of methodological approaches to highlight not only developments in well established areas of debate but also newly emerging areas of investigation new methodological approaches to the medical humanities and the value of the humanities in medical education Divided into five sections this text begins by offering an overview and analysis of the British and North American context It then addresses in depth the historical and contemporary relationship between visual art literature and writing performance and music There are three chapters on each art form which consider how history can illuminate current challenges and potential future directions Each section contains an introductory overview addressing broad themes and methodological concerns a case study of the impact of medicine health and well being on an art form and a case study of the impact of that art form on medicine health and wellbeing The underlining theme of the book is that the relationship between medicine health and the arts can only be understood by examining the reciprocal relationship and processes of exchange between them This volume promises to be a welcome and refreshing addition to the developing field of medical humanities Both informative and thought provoking it will be important reading for students academics and practitioners in the medical humanities and arts in health as well as health professionals and all scholars and practitioners interested in the questions and debates surrounding medicine health and the arts

Medical Humanities and Medical Education

Alan Bleakley, 2015-03-02 The field of the medical humanities is developing rapidly however there has also been parallel concern from sceptics that the value of medical humanities educational interventions should be open to scrutiny and evidence Just what is the impact of medical humanities provision upon the education of medical students In an era of limited resources is such provision worth the investment This innovative text addresses these pressing questions describes the contemporary territory comprising the medical humanities in medical education and explains how this field may be developed as a key medical education component for the future Bleakley a driving force of the international movement to establish the medical humanities as a core and integrated provision in the medical curriculum proposes a model that requires collaboration between patients artists humanities scholars doctors and other health professionals in developing medical students sensibility clinical acumen based on close noticing and sensitivity ethical professional and humane practice In particular this text focuses upon how medical humanities input into the curriculum can help to shape the identities of medical students as future doctors who are humane caring expressive and creative whose work will be technically sound but considerably enhanced by their abilities to communicate well with patients and colleagues to empathise to be adaptive and innovative and to act as medical citizens in shaping a future medical culture as a model democracy where social justice is a key aspect of medicine Making sense of the new wave of medical humanities in medical education scholarship that calls for a critical

medical humanities Medical Humanities and Medical Education incorporates a range of case studies and illustrative and practical examples to aid integrating medical humanities into the medical curriculum It will be important reading for medical educators and others working with the medical education community and all those interested in the medical humanities

Health Humanities Reader Therese Jones,Delese Wear,Lester D. Friedman,2014-08-28 Over the past forty years the health humanities previously called the medical humanities has emerged as one of the most exciting fields for interdisciplinary scholarship advancing humanistic inquiry into bioethics human rights health care and the uses of technology It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice In Health Humanities Reader editors Therese Jones Delese Wear and Lester D Friedman have assembled fifty four leading scholars educators artists and clinicians to survey the rich body of work that has already emerged from the field and to imagine fresh approaches to the health humanities in these original essays The collection s contributors reflect the extraordinary diversity of the field including scholars from the disciplines of disability studies history literature nursing religion narrative medicine philosophy bioethics medicine and the social sciences With warmth and humor critical acumen and ethical insight Health Humanities Reader truly humanizes the field of medicine Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness

Medical Humanities Deborah Kirklin,Ruth Richardson,2001 This book examines the impetus to incorporate the arts into the science of medicine *Rethinking Medical Humanities* Rinaldo F. Canalis,Massimo Ciavolella,Valeria

Finucci,2022-12-19 Medical Humanities may be broadly conceptualized as a discipline wherein medicine and its specialties intersect with those of the humanities and social sciences As such it is a hybrid area of study where the impact of disease and healing science on culture is assessed and expressed in the particular language of the disciplines concerned with the human experience However as much as at first sight this definition appears to be clear it does not reflect how the interaction of medicine with the humanities has evolved to become a separate field of study In this publication we have explored through the analysis of a group of selected multidisciplinary essays the dynamics of this process The essays predominantly address the interaction of literature philosophy art art history ethics and education with medicine and its specialties from the classical period to the present Particular attention has been given to the Medieval Early Modern and Enlightenment periods To avoid a rigid compartmentalization of the book based on individual fields of study we opted for a fluid division into multidisciplinary sections reflective of the complex interactions of the included works with medicine *The Russian Medical Humanities* Melissa L. Miller,Konstantin Starikov,2021-09-20 For the first time in English The Russian Medical Humanities Past and Present argues that the medical humanities is a vibrant and emerging field in Post Soviet Russia In a unique collaboration that brings together diverse experts from both Russia and America this volume showcases the Russian medical humanities as an interdisciplinary project that combines insights from philosophy bioethics anthropology history and

literature in order to provide more compassionate medical care to patients in the twenty first century The chapters in this volume explore past and present humanistic trends in Russian medical training as well as examine how Russian authors and cultural figures some physician writers some without professional background in medicine of any kind have positioned healthy and ailing bodies in their creative work This volume s contributors who range from literary scholars educators translators and poets to medical historians librarians museum curators and social workers provide empathetic insight into the experience of medical encounters which all cultures grapple with Their work will prove useful not only to current and future health practitioners but also to a broader audience of readers who are seeking to make compassionate and informed decisions about healthcare for their loved ones and for themselves

Medical Humanities, Sociology and the Suffering Self

Wendy Lowe,2020-12-22 Following criticisms of the traditionally polarized view of understanding suffering through either medicine or social justice Lowe makes a compelling argument for how the medical humanities can help to go beyond the traditional biographical and epistemic breaks to see into the nature and properties of suffering and what is at stake Lowe demonstrates through analysis of major healthcare workforce issues and incidence of burnout how key policies and practices influence healthcare education and experiences of both patients and health professionals By including first person narratives from health professionals as a tool and resource she illustrates how dominant ideas about the self enter practice as a refusal of suffering Demonstrating the relationship between personal experience theory and research Lowe argues for a pedagogy of suffering that shows how the moral anguish implicit in suffering is an ethical response of the emergent self This is an important read for all those interested in medical humanities health professional education person centred care and the sociology of health and illness

The Chief Concern of Medicine Ronald Schleifer,Jerry Vannatta,2013-01-28 Unlike any existing studies of the medical humanities The Chief Concern of Medicinebrings to the examination of medical practices a thorough and clearly articulated exposition of the nature of narrative The book builds on the work of linguistics semiotics narratology and discourse theory and examines numerous literary works and narrative vignettes of medical problems situations and encounters Throughout the book presents usable expositions of the ways storytelling organizes itself to allow physicians and other healthcare workers and even patients themselves to be more attentive to and self conscious about the information the narrative knowledge of the patient s story

Medical Humanities

Alan Douglas Bleakley,2023-10 This ground breaking book sets out a fresh vision for a future medical education by providing a radical reconceptualization of the purposes of medical humanities through a lens of critical health psychology and liberatory pedagogy The medical humanities are conceived as translational media through which reductive instrumental biomedicine can be raised in quality intensity and complexity by embracing ethical aesthetic and political values This translation occurs through innovative use of metaphor A note of caution is offered that the medical humanities too can be instrumental and reductive if not framed well Drawing on major theorists such as Foucault and Rancière and bringing together insights from diverse but inter related fields Bleakley

focuses on the ills of contemporary biomedicine and medical education and the need for reconceptualization which it is argued the translational medical humanities have the potential to accomplish. Current instrumental approaches to medical humanities embracing communication skills training and narrative based medicine have failed to address the chronic symptoms suffered by medicine. These include resort to closed functional systems thinking rather than embracing dynamic complex open and adaptive systems thinking, lack of democratic habits in medical culture compromising patient safety and care, the production of insensibility rather than deepening of sensibility in medical education, a lack of attention to ethics, aesthetics and politics where the instrumental is privileged and a lack of critical reflexivity in revisioning habitual practices. Through persuasive argument Bleakley sets out a more radical manifesto for the role the arts and humanities might play in medical healthcare education and offers a new approach based on curriculum process rather than syllabus content to recuperate aesthetic sensibilities discernment and affect in medicine. The book will appeal to medical and healthcare educators, medical and health humanities scholars, engaged clinicians, social scientists drawing on critical theory and arts and humanities practitioners engaging with medical and healthcare themes. **Illness and Image** Sander L. Gilman, 2018-01-16. The humanities in higher education are too often labeled as impractical and are not usually valued in today's marketplace. Yet in professional fields such as the health sciences interest in what the humanities can offer has increased. Advocates claim the humanities offer health care professionals greater insight into how to work with those who need their help. *Illness and Image* introduces undergraduates and professionals to the medical humanities using a series of case studies beginning with debates about male circumcision from the ancient world to the present to the meanings of authenticity in the face transplantation arena. The case studies address the interpretation of mental illness as a disability and the new category of mental illness self-harm. Sander L. Gilman shows how medicine projects such categories existence into the historical past to show that they are not bound in time and space and therefore are real. *Illness and Image* provides students and researchers with models and possible questions regarding categories often assumed to be either trans historical or objective making it useful as a textbook.

Teaching Health Humanities Olivia Banner, Nathan Carlin, Thomas R. Cole, 2019-01-28. *Teaching Health Humanities* illuminates the theory and practice of health and medical humanities pedagogy as it exists today in a variety of institutional settings. It explores how this pedagogy incorporates emerging media forms and aims to represent a variety of perspectives.

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