

Third Edition

Media Management

A Casebook Approach

Jan LeBlanc Wicks
George Sylver
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Stephen Lacy
Anothy Broadrick Sahn



Media Management A Casebook Approach

August E. Grant,Jeffrey Wilkinson

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Media Management Jan LeBlanc Wicks,2004 Media Management A Casebook Approach provides a detailed look at each of the major areas of responsibility that fall to the managers of media organizations such as leadership motivation planning marketing and strategic management Retaining its core content and case study approach this third edition draws upon the latest organizational and management research to guide students in the development of their managerial skills It provides media based cases that give students the opportunity to develop their critical thinking and problem solving skills Updates in this edition include research and examples to reflect the current state of the industry material on convergence new media and international aspects as well as their influences on leadership and planning information and research on new media the Internet and their future implications for media managers technology and online resource sections and examples and information on data used by advertisers and media organizations This textbook also offers new material on the structure of the Internet new media and converged and international media organizations It is intended for advanced undergraduates and graduate students in media management courses

Media Management Ann Hollifield,Jan LeBlanc Wicks,George Sylvie,Wilson Lowrey,2015-08-11 Media Management A Casebook Approach provides a detailed consideration of the manager s role in today s media organizations highlighting critical skills and responsibilities Using media based cases that promote critical thinking and problem solving this text addresses topics of key concern to managers diversity group cultures progressive discipline training and market driven journalism among others The cases provide real world scenarios to help students anticipate and prepare for experiences in their future careers Accounting for major changes in the media landscape that have affected every media industry this Fifth Edition actively engages these changes in both discussion and cases The text considers the need for managers to constantly adapt obtain quality information and be entrepreneurial and flexible in the face of new situations and technologies that cannot be predicted and change rapidly in national and international settings As a resource for students and young professionals working in media industries Media Management offers essential insights and guidance for succeeding in contemporary media management roles

Media Management George Sylvie,Jan Wicks, LeBlanc,C. Ann Hollifield,Stephen Lacy,Ardyth Sohn, Broadrick,2009-03-04 Media Management A Casebook Approach provides a detailed look at the major areas of responsibility that fall to the managers of media organizations including leadership motivation planning marketing and strategic management It provides media based cases that promote the development of critical thinking and problem solving skills Addressing such topics as diversity group cultures progressive discipline training and market driven journalism this casebook provides real world scenarios that help students anticipate and prepare for experiences in their future careers Among the additions to this fourth edition are Increased discussions on groups vision change diversity and management styles Additional media sensitive examples within each section of the text A new chapter on knowledge management Ethics integrated into law and leadership discussions A primer in global markets

technology and policy In depth consideration into the aspects of change and Increased emphasis on analysis This edition also includes management scenarios in which one or more participant is a new employee or intern making the material relevant to students while also preparing them to understand the motivations of their future employers Developed as a media management text for advanced undergraduates and graduate students Media Management provides realistic scenarios and invaluable insights on working in the media industries **Media Management** C. Ann Hollifield,Jan LeBlanc Wicks,George Sylvie,Wilson Lowrey,2016

Media Management Stephen Lacy,Jan LeBlanc Wicks,1993 This book grew out of the collective needs of media management scholars to explore the theory and practice of the field through case analysis Although research studies exist in several different scholarly journals and applicable cases are available through various sources this work represents one of the first efforts to combine the broad concerns of the field with relevant cases Approaching media management as a decision making process this book provides a framework and materials for analysis discussion and problem solving within various media such as ad agencies cable companies magazines newspapers and broadcasting stations All cases however are designed to illuminate not only the differences present in management environments but the similarities between media companies 48 short cases and three extended cases allow students to apply what they learn from reading and class discussions to situations faced by media managers The book s goals are to provide access to a seldom used approach to discussing media management to supplement currently available materials concerning issues relevant to managing a media organization Practice in evaluative and descriptive analyses is provided which seeks to suggest questions for individual research as well as more formal classroom debate and discussion Original cases researched and written by the authors former managers and or employees in media organizations are included throughout this volume **Media Management**

Stephen Lacy,Ardyth B. Sohn,Jan LeBlanc Wicks,George Sylvie,Angela Powers,1993 USE FIRST TWO SENTENCES ONLY FOR GENERAL CATALOGS This book grew out of the collective needs of media management scholars to explore the theory and practice of the field through case analysis Although research studies exist in several different scholarly journals and applicable cases are available through various sources this work represents one of the first efforts to combine the broad concerns of the field with relevant cases Approaching media management as a decision making process this book provides a framework and materials for analysis discussion and problem solving within various media such as ad agencies cable companies magazines newspapers and broadcasting stations All cases however are designed to illuminate not only the differences present in management environments but the similarities between media companies 48 short cases and three extended cases allow students to apply what they learn from reading and class discussions to situations faced by media managers The book s goals are to provide access to a seldom used approach to discussing media management to supplement currently available materials concerning issues relevant to managing a media organization Practice in evaluative and descriptive analyses is provided which seeks to suggest questions for individual research as well as more formal classroom

debate and discussion Original cases researched and written by the authors former managers and or employees in media organizations are included throughout this volume **Media Management** Ardyth Brodrick Sohn,1999 Using case studies of media management this volume provides exercises including practice in role playing leadership communication and decision making with consequences Students are encouraged to distinguish between arts activities actors meanings relationships and settings of importance *Handbook of Media Management and Economics* Alan Albaran,Bozena Mierzejewska,Sylvia M. Chan-Olmsted,Jaemin Jung,Michael O. Wirth,2006-04-21 This comprehensive Handbook provides a synthesis of current work and research in media management and economics The volume has been developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook's chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research Each chapter offers the current state of theory and scholarship of a specific area of study and the volume contributors all well established in their areas of specialty represent domestic and international scholarship With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this growing arena of study The Handbook of Media Management and Economics will serve to stimulate future thought and research in the media management and economics disciplines As such this volume will be a required reference for students professors and industry practitioners for years to come **Value-Oriented Media Management** Klaus-Dieter Altmeppen,C. Ann Hollifield,Joost van Loon,2017-04-27 In the light of a rapidly changing media industry with new technologies actors and advertising models and the critical role of media in society this volume highlights the meaning of different values in media companies and media managers decisions It discusses how economic as well as societal values can be equally integrated in media management processes and how such values affect the internal as well as external environment of media companies The contributions analyze various issues in media management such as the relationship between quality and audience demand the role of branding in building values changes in the value chain and the impact of deregulation Further important topics include hypercompetition mediatization challenges for media managers and the meaning of corporate social responsibility

Encyclopedia of Journalism Christopher H. Sterling,2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume

Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Media and Digital

Management Eli M. Noam,2019-01-23 Being a successful manager or entrepreneur in the media and digital sector requires creativity innovation and performance It also requires an understanding of the principles and tools of management Aimed at the college market this book is a short foundational volume on media management It summarizes the major dimensions of a business school curriculum and applies them to the entire media media tech and digital sector Its chapters cover in a jargonless non technical way the major functions of management First creating a media product the financing of projects and the management of technology HR production operations intellectual assets and government relations Second harvesting the product created market research marketing pricing and distribution And third the control loop media accounting and strategy planning In the process this book becomes an indispensable resource for those aiming for a career in the media and digital field both in startups and established organizations This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives It aims to make them more knowledgeable less blinded by hype more effective and more responsible

Electronic Media Management Peter K. Pringle,Michael F. Starr,William E.

McCavitt,1995 This new edition reflects the changing practices and priorities including new regulations and guidelines updates of broadcast programming and a vision of what is to come in electronics media management in the future

Understanding Media Convergence August E. Grant,Jeffrey Wilkinson,2009 On our contemporary media landscape the potential of the written word is limitless Repurposing print journalism for the Internet and beyond convergent journalism invigorates and transforms how we create and experience media A vital new resource in our digital age Understanding Media

Convergence outlines and investigates the broad theoretical and conceptual issues surrounding this emergent subject. Bringing together incisive work by some of the leaders in the field including Janet Kolodzy, Bob Papper, Kenneth Killebrew and Charles Bierbauer, editors August E. Grant and Jeffrey S. Wilkinson have selected readings that introduce students to this provocative subject and provide a strong framework for inquiry. These essays expand and underscore the practical techniques put forth in Grant and Wilkinson's textbook along with Douglas Fisher of the University of South Carolina Principles of Convergent Journalism 9780195339246 and the contributors offer a fascinating look at the controversies, constraints and possibilities of media convergence. Essential for advanced journalism students, scholars and professional journalists, Understanding Media Convergence sheds light on the future of the media and the transformations that will affect us all.

Telecommunications, Electronic Media, and Global Communications Christopher H. Sterling, 1996 **Media Economics** Alison Alexander, James Owers, Rod Carveth, 1998 The importance of media economics became apparent in the massive business reorganizations of the 1980s and the 1990s. Due to regulatory, technological and financial changes, media became the target of takeovers, breakups, mergers and acquisitions. Media economics became much more than understanding cash flow within a single business organization. This book is designed to focus on the principles of economics in the business sector and to apply them to specific media industries. It examines the process of media economics decision making through an exploration of such topics as industrial restructuring, regulatory constraints upon media operations and changing economic value. The first part of this book focuses on the concerns of media economics, the techniques of economic and business analysis and overall characteristics of the rapidly changing media environment. The second part examines economic practice within specific media industries.

An Analysis of Work Attitudes and Behaviors as Perceived by Television Journalists in National Networks and Cable TV News in Taiwan Shou-Shoun Chou, 1999 **The American Magazine** David Abrahamson, 1995 A collection of 17 research reviews and original articles by scholars of the American magazine. It covers perspectives on magazine research, professional issues in magazine publishing, pedagogical and curricular perspectives, global and local issues and a survey of magazines as literature. **Media Asia**, 1994 **Cultural Dilemmas in Public Service Broadcasting** Gregory Ferrell Lowe, Per Jauert, 2005 **Forthcoming Books** Rose Arny, 2002-04

Reviewing **Media Management A Casebook Approach**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing.

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