



# Medieval Women

**Carolyne Larrington**

## **Medieval Women:**

The Cultural Patronage of Medieval Women June Hall McCash,1996 The Cultural Patronage of Medieval Women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture The twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts of architecture and of religious and educational foundations Patronage as a means of empowerment for women is an issue that underlies many of the essays Among the other topics discussed are the various forms patronage took the obstacles to women s patronage and the purposes behind patronage Some women sought to further political and dynastic agendas others were more concerned with religion and education still others sought to provide positive role models for women The amusement of their courts was also a consideration for female patrons These essays also demonstrate that as patrons women were often innovators They encouraged vernacular literature as well as the translation of historical works and of the Bible frequently with commentary into the vernacular They led the way in sponsoring a variety of genres and encouraged some of the best known and most influential writers of the Middle Ages Moreover they were at the forefront in fostering the new art of printing which made books accessible to a larger number of people Finally the essays make clear that behind much patronage lay a concern for the betterment of women

**Medieval Women** Eileen Power,1997-09-18 A vivid portrayal of women in the Middle Ages with an engaging essay on Eileen Power by Maxine Berg

**Medieval Women in Their Communities** Diane Watt,1997-01-01 Ten interdisciplinary essays provide detailed small scale studies of a variety of medieval female communities from Germany to Wales between 1200 and 1500 examining a range of social economic and cultural groups both religious and secular

**Women's Roles in the Middle Ages** Sandy Bardsley,2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the

Law focuses on the ways in which laws both restricted and protected women. It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood. Women's roles in creative arts form the basis of the fifth chapter Women and Culture. This chapter examines women's roles as artists, authors, composers, and patrons as well as investigating the ways in which women were represented in works produced by men. Finally chapter 6 discusses women's experiences in politics and public life. While women as a group were typically banned from holding positions of public authority, some found ways to get around this stricture while others were able to exercise power behind the scenes. The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces. Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination.

**Women in Medieval Society** Susan Mosher Stuard, 2012-04-17 Early medieval women exercised public roles, rights, and responsibilities. Women contributed through their labor to the welfare of the community. Women played an important part in public affairs. They practiced birth control through abortion and infanticide. Women committed crimes and were indicted. They owned property and administered estates. The drive toward economic growth and expansion abroad rested on the capacity of women to staff and manage economic endeavors at home. In the later Middle Ages the social position of women altered significantly and the reasons why the role of women in society tended to become more restrictive are examined in these essays.

*Women in Medieval Europe* Jennifer Ward, 2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience. Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers, saints, and mystics of the medieval world. Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women. Women of all social groups were primarily engaged with their families.

looking after husband and children and running the household. Patterns of work varied geographically. In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs. Many of the poor made a living as servants and labourers. Prostitution flourished in many medieval towns. Some women turned to the religious life and here opportunities burgeoned in the thirteenth century. The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today. The medieval mother faced similar problems to her modern counterpart. The sheer variety of women's experience in the later Middle Ages is fully brought out in this book.

*Women in Medieval Times* Fiona Macdonald, 2000 Looks at the lives and social conditions of women in medieval Europe. *Medieval Women Writers* Katharina M. Wilson, 1984 This is one of the first anthologies devoted to the writings of women in the Middle Ages. The fifteen women whose works are represented span seven centuries, eight languages, and ten regions or nationalities. Many are recognized, taught, and anthologized in their own countries but have been inaccessible to students in English. Others are little

read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage Katharina M Wilson's introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature sacred and secular was penned by men Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer a representative selection of her works in translation and a bibliography

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Illuminating Women in the Medieval World Christine Sciacca, 2017-06-06 When one thinks of women in the Middle Ages the images that often come to mind are those of damsels in distress mystics in convents female laborers in the field and even women of ill repute In reality however medieval conceptions of womanhood were multifaceted and women's roles were varied and nuanced Female stereotypes existed in the medieval world but so too did women of power and influence The pages of illuminated manuscripts reveal to us the many facets of medieval

womanhood and slices of medieval life from preoccupations with biblical heroines and saints to courtship childbirth and motherhood While men dominated artistic production this volume demonstrates the ways in which female artists authors and patrons were instrumental in the creation of illuminated manuscripts Featuring over one hundred illuminations depicting medieval women from England to Ethiopia this book provides a lively and accessible introduction to the lives of women in the medieval world

Women and Writing in Medieval Europe: A Sourcebook Carolyne Larrington, 2003-09-02 Much more wide ranging in time and space than its competitors more comprehensive than anything currently available Clear and accessible editorial material all extracts in modern English designed to be for the undergraduate student in what is a growing area of

study Up to date bibliography makes it useful to scholars as well as students for research **A Cultural History of Women in the Middle Ages** Kim M. Phillips,2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity

**Women in Early Medieval Europe, 400-1100** Lisa M. Bitel,2002-10-24 This is a history of the early European middle ages through the eyes of women combining the rich literature of women s history with original research in the context of mainstream history and traditional chronology The book begins at the end of the Roman empire and ends with the start of the long eleventh century when women and men set out to test the old frontiers of Europe The book recreates the lives of ordinary women but also tells personal stories of individuals Each chapter also questions an assumption of medieval historiography and uses the few documents produced by women themselves along with archaeological evidence art and the written records of medieval men to tell of women their experiences and ideas and their relations with men It covers the continent and its exotic edges such as Iceland Ireland and Iberia looking at women Christian and non Christian alike

**Women in Medieval Western European Culture** Linda E. Mitchell,2012-11-12 This is the book that teachers of courses on women in the Middle Ages have been wanting to write or see written for years Essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text Depictions of women in literature and art women in the medieval urban landscape an the issue of women s relation to definitions of deviance and otherness all receive particular attention Geographical regions such as the Byzantine Empire and the Islamic Near East are fully incorporated into the text expanding the horizons of medieval studies The collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture

**The Writings of Medieval Women** Marcelle Thiebaux,2019-05-23 Published in 1994 The period surveyed in this anthology extends from the eve of Christianity s triumph in the third century to the new age of expansion in the fifteenth century an age marked by the advent of printing pressed the European discovery of the Caribbean islands which Columbus called the Indies the relentless stripping of medieval altars by Church reformists and perhaps a diminution of female autonomy **Women and Wealth in Late Medieval Europe** T. Earenfight,2010-03-15 The twelve essays in Women and Wealth in Late Medieval Europe re examine the vexing issue of women money wealth and power from distinctive perspectives literature history

architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

*A Medieval Woman's Companion* Susan Signe Morrison,2015-11-30 What have a deaf nun the mother of the first baby born to Europeans in North America and a condemned heretic to do with one another They are among the virtuous virgins marvelous maidens and fierce feminists of the Middle Ages who trail blazed paths for women today Without those first courageous souls who worked in fields dominated by men women might not have the presence they currently do in professions such as education the law and literature Focusing on women from Western Europe between c 300 and 1500 CE in the medieval period and richly carpeted with detail *A Medieval Woman s Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns including access to education creative emotional outlets such as art theater romantic fiction and music marriage and marital rights fertility pregnancy childbirth contraception and gynecology sex trafficking and sexual violence the balance of work and family faith and disability Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women s lives and writings Doubly marginalized due to gender and the remoteness of the time period medieval women s accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring Ideal for high school and college classroom use in courses ranging from history and literature to women s and gender studies an accompanying website with educational links images downloadable curriculum guide and interactive blog will be made available at the time of publication

*Power of the Weak* Jennifer Carpenter,Sally-Beth MacLean,1995 Covering the eleventh through sixteenth centuries these essays suggest that influence and power may have paradoxically been available to women despite and sometimes precisely because of their subordinate position in society Striking for its range of scholarship this collection explores the power and independence relationships and influence of medieval queens holy women mothers widows Jewish conversas and others Latin and Anglo Norman hagiography confessors manuals coronation rituals responsa literature and legal theory are represented An intriguing exploration of a basic paradox of medieval society and an excellent blend of theory and gender studies with detailed work relevant for social and political history Joel Rosenthal author of *Patriarchy and Families of Privilege in Fifteenth Century England* JENNIFER CARPENTER is a lecturer in history at the University of Otago Dunedin New Zealand

**Holy Feast and Holy Fast** Caroline Walker Bynum,1988-01-07 In the period between 1200 and 1500 in western Europe a number of religious women gained widespread veneration and even

canonization as saints for their extraordinary devotion to the Christian eucharist supernatural multiplications of food and drink and miracles of bodily manipulation including stigmata and inedia living without eating The occurrence of such phenomena sheds much light on the nature of medieval society and medieval religion It also forms a chapter in the history of women Previous scholars have occasionally noted the various phenomena in isolation from each other and have sometimes applied modern medical or psychological theories to them Using materials based on saints lives and the religious and mystical writings of medieval women and men Caroline Walker Bynum uncovers the pattern lying behind these aspects of women s religiosity and behind the fascination men and women felt for such miracles and devotional practices She argues that food lies at the heart of much of women s piety Women renounced ordinary food through fasting in order to prepare for receiving extraordinary food in the eucharist They also offered themselves as food in miracles of feeding and bodily manipulation Providing both functionalist and phenomenological explanations Bynum explores the ways in which food practices enabled women to exert control within the family and to define their religious vocations She also describes what women meant by seeing their own bodies and God s body as food and what men meant when they too associated women with food and flesh The author s interpretation of women s piety offers a new view of the nature of medieval asceticism and drawing upon both anthropology and feminist theory she illuminates the distinctive features of women s use of symbols Rejecting presentist interpretations of women as exploited or masochistic she shows the power and creativity of women s writing and women s lives

**Medieval Elite Women and the Exercise of Power, 1100-1400** Heather J.

Tanner,2019-01-09 For decades medieval scholarship has been dominated by the paradigm that women who wielded power after c 1100 were exceptions to the rule of female exclusion from governance and the public sphere This collection makes a powerful case for a new paradigm Building on the premise that elite women in positions of authority were expected accepted and routine these essays traverse the cities and kingdoms of France England Germany Portugal and the Latin Kingdom of Jerusalem in order to illuminate women s roles in medieval power structures Without losing sight of the predominance of patriarchy and misogyny contributors lay the groundwork for the acceptance of female public authority as normal in medieval society fostering a new framework for understanding medieval elite women and power

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