

Medieval  
English Studies  
presented to  
George Kane

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Edited by Edward Donald Kennedy,  
Ronald Waldron and Joseph S. Wittig

# Medieval English Studies Presented To George Kane

**John Edward Damon**

## Medieval English Studies Presented To George Kane:

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**Companion to Old and Middle English Literature** Laura Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging. So too can the vast body of criticism it has elicited. Yet the masters of medieval literature often drew on similar texts since imitation was admired. For this reason recent scholarship has often focused on the importance of genre. The genre in which a work was written can illuminate the author's intentions and the text's meaning. Read in light of a genre's parameters a given work can be considered in relation to other works within the same category. This reference is a comprehensive overview of Old and Middle English literature. Chapters focus on particular genres such as Allegorical Verse, Balladry, Beast Fable, Chronicle, Debate Poetry, Epic and Heroic Lyric, Middle English Parody, Burlesque, Religious and Allegorical Verse, and Romance. Expert contributors define the primary characteristics of each genre and discuss relevant literary works. Chapters provide extensive reviews of scholarship and close with detailed bibliographies. A more thorough bibliography of major scholarly studies closes the book.

*An Introduction to Middle English* R.D. Fulk, 2012-04-17 An Introduction to Middle English combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading ranging in date from 1154 to 1500. The grammar includes the fundamentals of orthography, phonology, morphology, syntax, regional dialectology, and prosody. In the thirty eight texts for reading are represented a wide range of Middle English dialects and the commentary on each text includes in addition to explanatory notes extensive linguistic analysis. The book includes many useful figures and illustrations including images of Middle English manuscripts as an aid to learning to decipher medieval handwriting and maps indicating the geographical extent of dialect features. This introduction to Middle English is based on the latest research and it provides up to date bibliographical guidance to the study of the language.

[Money, Commerce, and Economics in Late Medieval English Literature](#) Craig E. Bertolet, Robert Epstein, 2018-02-07 This is the first collection of essays dedicated to the topics of money and economics in the English literature of the late Middle Ages. These essays explore ways that late medieval economic thought informs contemporary English texts and apply modern modes of economic analysis to medieval literature. In so doing they read the importance and influence of historical records of practices as aids to contextualizing these texts. They also apply recent modes of economic history as a means to understand the questions the texts ask about economics, trade and money. Collectively these papers argue that both medieval and modern economic thought are key to valuable historical contextualization of medieval literary texts but that this criticism can be advanced only if we also recognize the specificity of the economic and social conditions of late medieval England.

[Rereading Middle English Romance](#) Murray James Evans, 1995 Focusing on features of layout and decoration in manuscripts containing Middle English romances Murray Evans

discusses how these details signal generic and structural relationships among texts Using a computer assisted survey to tabulate and quantify features of decoration and presentation in fifteen manuscript collections including the Auchinleck MS and Cambridge University Library MS Ff 2 38 he demonstrates that romances are decorated more generously than other kinds of texts **Studies in the Age of Chaucer**,1990 **A Century of British Medieval Studies** Alan Deyermond,2007-11-29 This is an authoritative guide to the complete range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime s work in a discipline Many outline the ways in which subjects may develop in the twenty first century

**Imagining Medieval English** Tim William Machan,2016-01-25 *Imagining Medieval English* is concerned with how we think about language and simply through the process of thinking about it give substance to an array of phenomena including grammar usage variation change regional dialects sociolects registers periodization and even language itself Leading scholars in the field explore conventional conceptualizations of medieval English and consider possible alternatives and their implications for cultural as well as linguistic history They explore not only the language s structural traits but also the sociolinguistic and theoretical expectations that frame them and make them real Spanning the period from 500 to 1500 and drawing on a wide range of examples the chapters discuss topics such as medieval multilingualism colloquial medieval English standard and regional varieties and the post medieval reception of Old and Middle English Together they argue that what medieval English is depends in part on who s looking at it how when and why **Colonial Ireland in Medieval English Literature** Elizabeth L. Rambo,1994 What was the influence of Giraldus Cambrensis s anti Irish bias on Middle English chronicles What influences led to the emphasis in English hagiography of only three Irish saints out of hundreds What made Ireland an attractive site for several romances How did Arthurian legends support England s colonization of Ireland In considering these questions the author finds that the wild Irish are but one of three colonial images of Ireland and the Irish The other two the Wasteland and the Otherworld island though not necessarily either positive or negative also reflect England s alienation from Ireland and the Irish **The Blackwell Companion to the Bible and Culture** John F. A. Sawyer,2012-07-23 *The Blackwell Companion to the Bible and Culture* provides readers with a concise readable and scholarly introduction to twenty first century approaches to the Bible Consists of 30 articles written by distinguished specialists from around the world Draws on interdisciplinary and international examples to explore how the Bible has impacted on all the major social contexts where it has been influential ancient medieval and modern world wide Gives examples of how the Bible has influenced literature art music history religious studies politics ecology and sociology Each article is accompanied by a comprehensive bibliography Offers guidance on how to read the Bible and its many interpretations **Poetica**,2003 **William Langland Revisited** Joseph S. Wittig,1997 Twayne s United States Authors English Authors and World Authors Series present concise critical introductions

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**Soldier Saints and Holy Warriors**

John Edward Damon,2003 The classical idea of the philosopher hero or warrior of antiquity gave rise during the first centuries after Jesus Christ to a type of Christian anti hero who eschewed lofty philosophy the battlefield and the honours that go with it

**Prophetic Song** Michael P. Kuczynski,1995 A study of the Psalter's influence on the language of prescription and proscription injunction command censure reproof and other ethical instruction in late medieval England as well as exegesis and meditation that clearly had a homiletic or polemic bias Among the themes is the distinction between the private and public use the Psalms were put to and the deliberate blurring of that distinction to illustrate the unity between individual salvation and the reform of society

**My Wyl and My Wrytyng** Susanna Fein,2009 The essays examine Audelay's biography his self representation as the maker of his book and the specific parts of that book from the poems and colophons found in The Counsel of Conscience to the salutations and carols that follow in the manuscript concluding with a defense of Audelay's authorship of Three Dead Kings and Fein's own study of the multiple endings of the Audelay Manuscript The scholarly work gathered in this collection allows John the Blind Audelay to take his rightful place among his peers in early fifteenth century English literature

**Textual Authority and the Activity of Readers in Piers Plowman B** Kari Kalve,1994 **Bulletin de la Société Néophilologique** Werner Soderhjelm,Hugo Suolahti,Axel Wallensköld,Arthur Långfors,2003 Includes music

**Reading Medieval Culture** Robert M. Stein,Sandra Pierson Prior,2005 A collection of essays honoring the work of medievalist Robert W Hanning Contributors cover a range of fields within medieval studies from Anglo Saxon England to twelfth century European intellectual culture from Chaucer's age to nineteenth and twentieth century medievalism including a section on Italian Renaissance humanism and visual art

**Medieval Prosopography** ,1992

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