

MEDIA- OWNERSHIP AND CONTROL OF MEDIA



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Media Ownership

Eli M. Noam



Media Ownership:

Media Ownership Gillian Doyle, 2002-04-17 The digital revolution is transforming media and communications industries worldwide and media companies are keen to emerge at the forefront of an increasingly transnational and competitive communications marketplace. However, the volume and scale of mergers and alliances involving media players has raised considerable challenges for regulators and state authorities alike. *Media Ownership* Investigates the commercial and strategic advantages of consolidation and cross media expansion. Examines the socio-political and cultural implications of media concentration. Analyzes how policy makers have responded to media concentration and convergence. Assesses the relationship between media ownership and economic performance. Looks at the balance of power between politicians and media owners. This book offers an up-to-date critical overview of the contemporary media environment as such it will be an essential text for all those with an interest in media economics, media policy, media law and management. *Media*

Ownership and Concentration in America Eli M. Noam, 2009-10-19 People have worried for many years about the concentration of private power over the media as evidenced by controversy over Federal Communication Commission rulings on broadcast ownership limits. The fear it seems is of a media mogul with a political agenda, a new William Randolph Hearst who could help start wars or run for political office using the power of the media. In the light of these concerns about freedom of speech, Eli Noam provides a comprehensive survey of media concentration in America covering everything from the early media empire of Benjamin Franklin to the modern-day cellular phone industry. *Who Owns the World's Media?* Eli M.

Noam, The International Media Concentration Collaboration, 2015-12-07 Media ownership and concentration has major implications for politics, business, culture, regulation and innovation. It is also a highly contentious subject of public debate in many countries around the world. In Italy, Silvio Berlusconi's companies have dominated Italian politics. Televisa has been accused of taking cash for positive coverage of politicians in Mexico. Even in tiny Iceland, the regulation of media concentration led to that country's first and only public referendum. *Who Owns the World's Media* moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, the book covers thirteen media industries including television, newspapers, book publishing, film, search engines, ISPs, wireless telecommunication and others across a ten to twenty-five year period in thirty countries. In many countries like Egypt, China or Russia, little to no data exists and the publication of these chapters will become authoritative resources on the subject in those regions. After examining each country, Noam and his collaborators offer comparisons and analysis across industries, regions and development levels. They also calculate overall national concentration trends beyond specific media industries, the market share of individual companies in the overall national media sector and the size and trends of transnational companies in overall global media. This definitive global study of the extent and impact of media concentration will be an invaluable resource for

communications public policy law and business scholars in doing research and also for media telecom and IT companies and financial institutions in the private sector

Media Ownership and Concentration in America Eli M. Noam, 2009-10-19 The concentration of private power over media has been the subject of intense public debate around the world Critics have long feared waves of mergers creating a handful of large media firms that would hold sway over public opinion and endanger democracy and innovation But others believe with equal fervor that the Internet and deregulation have opened the media landscape significantly How concentrated has the American information sector really become What are the facts about American media ownership In this contentious environment Eli Noam provides a comprehensive and balanced survey of media concentration with a methodical scientific approach He assembles a wealth of data from the last 25 years about mass media such as radio television film music and print publishing as well as the Internet telecommunications and media related information technology After examining 100 separate media and network industries in detail Noam provides a powerful summary and analysis of concentration trends across industries and major media sectors He also looks at local media power vertical concentration and the changing nature of media ownership through financial institutions and private equity The results reveal a reality much more complex than the one painted by advocates on either side of the debate They show a dynamic system that fluctuates around long term concentration trends driven by changing economics and technology *Media Ownership and Concentration in America* will be essential reading and a trove of information for scholars and students in media telecommunications IT economics and the history of business as well as media industry professionals business researchers and policy makers around the world Critics and defenders of media trends alike will find much that confirms and refutes their world view But the next round of their debate will be shaped by the facts presented in this book

Media Ownership Gillian Doyle, 2002-07-09 Looks at media ownership policies in Great Britain and Europe

Media Ownership and Agenda Control Justin Schlosberg, 2016-11-10 *Media Ownership and Agenda Control* offers a detailed examination of media ownership amidst the complexities of the information age from the resurgence of press barons to the new influence wielded by internet giants Much of the discussion pivots around recent revelations and controversies in the media industry such as the findings published in 2012 from the Leveson Inquiry the US Federal Communications Commission's ruling on net neutrality in 2015 Edward Snowden's decision to leak National Security Agency NSA documents in 2013 and the legal battles over ancillary copyrights waged in Germany and elsewhere Justin Schlosberg traces the obscure and often unnoticed ways in which agendas continue to be shaped by a small number of individual and institutional megaphones despite the rise of grassroots and participatory platforms and despite ubiquitous displays of adversarial journalism Above all it explores the web of connections and interdependence that binds old and new media gatekeepers and cements them to the surveillance and warfare state This ultimately foregrounds the book's call for a radical rethink of ownership regulation situating the movement for progressive media reform alongside wider struggles against the iniquities and injustices of global capitalism

This book's re-evaluation of the nature of media ownership and control in a postdigital world will prove to be an invaluable resource for students of media studies and journalism as well as all those with an interest in the changing dynamics of media power. Get involved: ReclaimtheMedia.org

Media Ownership Ronald E. Rice, 2008 Trends and developments in social values, political ideologies, media policies, economic conditions, globalization, media technologies, and telecommunications networks have all interacted to generate significant changes in the nature of media industries, production, content distribution, exhibition, and use. This book considers a wide variety of interdisciplinary discussion and analysis of historical, legal, cultural, policy, research, professional, oppositional, and ethical perspectives on the media ownership question.

African Americans and Mass Media Richard T. Craig, 2014-12-23 In *African Americans and Mass Media*, Richard T. Craig explores the relationship among the lack of media ownership diversity in addition to the political and economical influences and policy developments influencing media ownership. Craig also addresses the concern of growing media monopolies and the decline in minority media ownership since the passing of the Telecommunications Act of 1996. Focusing the policy argument on this act and the deregulation of media ownership, this book explores the jeopardy, jeopardizing, and diminishing, as well as the influence on content. Observing Black Entertainment Television (BET) in the last five years of African American ownership and the first five years of conglomerate ownership paralleling the first decade after the Telecommunications Act was passed, the book includes information about the changes made to information programming on the network. Craig asserts that despite the overwhelming presence of African Americans holding executive positions with the network, Viacom BET's current owner influences the network's programming and relegates the cultural identity of the network to profit interests. BET is observed as a case study reflective of the importance of ethnic media and perspectives reflective of cultural ethnic identities targeting ethnic audiences. *African Americans and Mass Media* chronicles the significance of ethnic media, drawing particular attention to African American media in the United States and advocates for increased communication policy development bolstering minority ownership.

Media Ownership Harold F. Velliotis, 2009 The media industry plays an important role in educating and entertaining the public. While the media industry provides the public with many national choices, media outlets located in a local market are more likely to provide local programs that meet the needs of residents in the market compared to national outlets. This book reviews:

1. the number and ownership of various media outlets
2. the level of minority and women owned broadcast outlets
3. the influence of economic, legal, and regulatory and technological factors on the number and ownership of media outlets
4. stakeholders' opinions on modifying certain media ownership laws and regulations

Media Ownership Jayetta Z. Hecker, 2008-09 The media industry plays an important role in educating and entertaining the public. While the media industry provides the public with many national choices, media outlets located in a local market are more likely to provide local programs that meet the needs of residents in the market compared to national outlets. This report reviews:

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the influence of economic legal and regulatory and technological factors on the number and ownership of media outlets and 4 stakeholders opinions on modifying certain media ownership laws and regulations Includes recommendations Charts and tables Who Owns the Media? Benjamin M. Compaine,Douglas Gomery,2000-07-13 This long awaited third edition

analyzes corporate ownership of major media including television film on line and print and includes primary influences government s roles and key criteria for evaluating the current state of media ownership **Who Owns the Media?**

Benjamin M. Compaine,1979 How Media Ownership Matters Rodney Benson,Mattias Hessérus,Timothy Neff,Julie Sedel,2024 How Media Ownership Matters provides a new approach to understanding news media ownership going beyond the typical emphasis on market concentration or media moguls to examine the influence of different forms of ownership on the production of news The book identifies four broad ownership forms market private civil society and public Drawing on more than 100 interviews of top executives and editors an original and extensive collection of industry data and a comprehensive content analysis of more than 50 news outlets in the U S Sweden and France the book analyzes how these ownership forms along with associated funding models and the social and political characteristics of owners and audiences contribute to three civically consequential modes of power public service orientation political instrumentalism and economic instrumentalism It finds that civil society ownership is associated with the strongest overall focus on public service public ownership is distinctive in providing public service information for a broad omnibus audience The book counters previous research by showing that particular owners as well as audiences influence the direction and intensity of partisan slant in the news Economic instrumentalism is associated most strongly with stock market outlets especially conglomerates with non business interests Challenging previous claims that media ownership research has been inconclusive the book s findings and review of the literature show that media ownership does indeed matter and in patterned ways This book provides a roadmap to understanding how ownership is shaping the future of journalism and democracy **Media Ownership** Tom

Robinson,2009-01-01 Examines the debate over media ownership includes the legislation that has shaped the issue as well as the numerous sides of each argument **Who Owns the Media** Pradip Thomas,Zaharom Nain,2004-11 Publisher

Description **Telecommunications: Preliminary Information on Media Ownership** ,2007 **Media Ownership, Journalism and Diversity** Steven Barnett,2024-10-24 Media companies are in the midst of fundamental transformation The industrial pragmatism needed to survive in 21st century business models however collides with the need for diversity of voice in a healthy democracy Such tensions raise crucial questions about the nature and significance of different ownership regimes for journalism It s important that we understand the trajectory of current policy thinking and explore alternative and more creative policy initiatives which might promote diversity without prejudicing business interests Media Ownership Journalism and Diversity analyzes these issues within the UK using evidence gathered from personal interviews with senior policy makers and through analysis of evidence to a 2008 House of Lords select inquiry committee on news and media

ownership for which the author was specialist advisor The material is set within a broader international context and up through the period of the News Corp hacking crisis

Media Ownership United States. Government Accountability Office, Jay Etta Z. Hecker, United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and the Internet, 2008 The media industry plays an important role in educating and entertaining the public While the media industry provides the public with many national choices media outlets located in a local market are more likely to provide local programs that meet the needs of residents in the market compared to national outlets This report reviews 1 the number and ownership of various media outlets 2 the level of minority and women owned broadcast outlets 3 the influence of economic legal and regulatory and technological factors on the number and ownership of media outlets and 4 stakeholders opinions on modifying certain media ownership laws and regulations GAO conducted case studies of 16 randomly sampled markets stratified by population GAO also interviewed officials from the Federal Communications Commission FCC the Department of Commerce trade associations and the industry Finally GAO reviewed FCC s forms processes and reports The numbers of media outlets and owners of media outlets generally increase with the size of the market markets with large populations have more television and radio stations and newspapers than less populated markets Additionally diverse markets have more outlets operating in languages other than English contributing to a greater number of outlets Some companies participate in operating agreements wherein two or more media outlets might for example share content As such these agreements may suggest that the number of independently owned media outlets might not always be a good indicator of how many independently produced local news and other programs are available in a market Finally the Internet is expanding access to media content and competition On a biennial basis FCC collects data on the gender race and ethnicity of broadcast owners to according to FCC position itself and the Congress to assess the need for and success of programs to foster minority and women ownership However these data suffer from three weaknesses 1 exemptions from filing for certain types of broadcast stations 2 inadequate data quality procedures and 3 problems with data storage and retrieval These weaknesses limit the benefits of this data collection effort While reliable government data are lacking available evidence suggests that ownership of broadcast outlets by minorities and women is limited Several barriers contribute to the limited levels of ownership by these groups including a lack of easy access to sufficient capital A variety of economic legal and regulatory and technological factors influence media ownership Two economic factors high fixed costs and the size of the market appear to influence the number of media outlets in a market the incentive to consolidate and the prevalence of operating agreements By limiting the number and types of media outlets that a company can own various laws and regulations affect the ownership of media outlets Technological factors such as the emergence of the Internet have facilitated entry for new companies thereby increasing the amount of content and competition Stakeholders expressed varied opinions on modifications to media ownership rules Most business stakeholders expressing an opinion on various media

ownership rules were more likely to report that the rules should be relaxed or repealed In contrast nonbusiness stakeholders who expressed an opinion on the rules were more likely to report that the rules should be left in place or strengthened Both business and nonbusiness stakeholders who expressed an opinion on a previously repealed tax certificate program supported either reinstating or expanding the program to encourage the sale of broadcast outlets to minorities

Media ownership : hearing , Media Ownership United States. Government Accountability Office,2008 The media industry plays an important role in educating and entertaining the public While the media industry provides the public with many national choices media outlets located in a local market are more likely to provide local programs that meet the needs of residents in the market compared to national outlets This report reviews 1 the number and ownership of various media outlets 2 the level of minority and women owned broadcast outlets 3 the influence of economic legal and regulatory and technological factors on the number and ownership of media outlets and 4 stakeholders opinions on modifying certain media ownership laws and regulations GAO conducted case studies of 16 randomly sampled markets stratified by population GAO also interviewed officials from the Federal Communications Commission FCC the Department of Commerce trade associations and the industry Finally GAO reviewed FCC s forms processes and reports The numbers of media outlets and owners of media outlets generally increase with the size of the market markets with large populations have more television and radio stations and newspapers than less populated markets Additionally diverse markets have more outlets operating in languages other than English contributing to a greater number of outlets Some companies participate in operating agreements wherein two or more media outlets might for example share content As such these agreements may suggest that the number of independently owned media outlets might not always be a good indicator of how many independently produced local news and other programs are available in a market Finally the Internet is expanding access to media content and competition On a biennial basis FCC collects data on the gender race and ethnicity of broadcast owners to according to FCC position itself and the Congress to assess the need for and success of programs to foster minority and women ownership However these data suffer from three weaknesses 1 exemptions from filing for certain types of broadcast stations 2 inadequate data quality procedures and 3 problems with data storage and retrieval These weaknesses limit the benefits of this data collection effort While reliable government data are lacking available evidence suggests that ownership of broadcast outlets by minorities and women is limited Several barriers contribute to the limited levels of ownership by these groups including a lack of easy access to sufficient capital A variety of economic legal and regulatory and technological factors influence media ownership Two economic factors high fixed costs and the size of the market appear to influence the number of media outlets in a market the incentive to consolidate and the prevalence of operating agreements By limiting the number and types of media outlets that a company can own various laws and regulations affect the ownership of media outlets Technological factors such as the emergence of the Internet have facilitated entry for new companies thereby increasing the amount of content and

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This book delves into Media Ownership. Media Ownership is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Media Ownership, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Media Ownership
- Chapter 2: Essential Elements of Media Ownership
- Chapter 3: Media Ownership in Everyday Life
- Chapter 4: Media Ownership in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Media Ownership. This chapter will explore what Media Ownership is, why Media Ownership is vital, and how to effectively learn about Media Ownership.

3. In chapter 2, this book will delve into the foundational concepts of Media Ownership. This chapter will elucidate the essential principles that must be understood to grasp Media Ownership in its entirety.

4. In chapter 3, this book will examine the practical applications of Media Ownership in daily life. The third chapter will showcase real-world examples of how Media Ownership can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Media Ownership in specific contexts. The fourth chapter will explore how Media Ownership is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Media Ownership. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Media Ownership.

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