

# MONSTER & MOVIE MASKS!

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The ancient terror features following skin on white hair. Great! #25462/\$13.95

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The bald-headed blood sucker has bulging eyes and sharp fangs! #25479/\$18.95

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His mouth is bloody, his teeth's want food! Truly repulsive! #25496/\$29.95

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This alien demon has fangs, an ugly brown head, and shiny eyes! #25497/\$29.95

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A gold-plated mask of that popular droid from STAR WARS! #25005/\$29.95

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Shining black, full-helmet mask of the infamous Sith Lord! #25008/\$31.95

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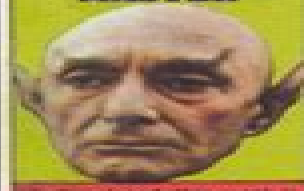
Wood hair and eyebrows for Capt. Kirk's buddy. Biological get it! #25010/\$51.95

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Yak hair and bone-studded scalp for this gruesome mask! #25011/\$51.95

## VULCAN MASTER



Full-colored, this mask is deadlier than a Vulcan's grip! #25012/\$35.95

## YODA



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## PUMPKIN HEAD



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A ram-like figure from the new Rick "Dark Crystal". Enjoy! #25015/\$55.95

## POD PEASANT



From "Dark Crystal" comes this adorable peasant mask. Enjoy! #25016/\$34.95

# Monsters Masks

**Musei Vaticani, Ercole G. Massi**



## Monsters Masks:

**A Halloween Mask for Monster** Virginia Mueller, 1988 Monster tries on girl boy cat and dog masks at Halloween but since they are all too scary he decides to go as himself *The Monster Makers Mask Makers Handbook* Arnold Goldman, 1994 The Monster Makers Mask Makers Handbook teaches you step by step how to make your very own custom Latex Rubber Halloween Monster Masks If you've ever wanted to learn exactly how these amazing hollywood style masks are made this in depth manual is for you The Monster Makers Mask Makers Handbook takes you from start to finish through design sculpture molding casting and painting of a Super Deluxe Latex Rubber Halloween Mask Includes tons of tips and valuable information about materials and techniques gathered from years of experience A unique and fantastic resource The Monster Makers Mask Makers Handbook is the only how to book devoted to the subject of making latex rubber Halloween masks Available exclusively from Amazon and The Monster Makers Fully illustrated with over 150 Black and white and 25 color photos *Pyramids and Palaces, Monsters and Masks: Architecture of the Río Bec region and miscellaneous subjects* George F. Andrews, 1995 *Cut and Make Monster Masks in Full Color* Michael Grater, 1978-01-01 Ten wonderfully gruesome masks in full color a blood sucking vampire sadistic cat woman the horribly twisted Quasimodo seven others *Pyramids and Palaces, Monsters and Masks* George F. Andrews, 1995 Easy to Make Monster Masks and Disguises Frieda Gates, 1979 Instructions for making masks and disguises from a variety of materials Dance in a World of Change Sherry B. Shapiro, 2008 With contributors from many fields and diverse cultural backgrounds this book expands on the discourse and curriculum of dance in ways that connect it to the critical political moral and aesthetic dimensions of society for example examining choreography and issues of the self **Compendious Description of the Museums of Ancient Sculpture, Greek and Roman, in the Vatican Palace**, 1882 **Compendious Description of the Museums of Ancient Sculpture, Greek and Roman, in the Vatican Palace** Musei Vaticani, Ercole G. Massi, 1889 **Meddelelser Om Grønland**, 1914 **Annual Review** National Art-Collections Fund (Great Britain), 1911 *Annual Report* National Art-Collections Fund (Great Britain), 1914 *A Record of European Armour and Arms Through Seven Centuries* Guy Laking, 1922 **The Art Journal**, 1902 **Fun with Monsters** Richard Cummings, 1979 Instructions for looking like 19 famous monsters including Dracula the Phantom of the Opera Quasimodo and King Kong *Compendious description of the museums of ancient sculpture, Greek and Roman, in the Vatican palace* Vatican City. Direzione generale dei monumenti, musei e gallerie pontificie, 1901 Catalogue of the Silver Plate (Greek, Etruscan and Roman) in the British Museum British Museum. Department of Greek and Roman Antiquities, 1921 **Natural History**, 1928 **Masks** John W. Nunley, Cara McCarty, John Emigh, Lesley K. Ferris, 1999-10 John Emigh and Lesley K Ferris explore the role of masks in theater whose roots lie in ritual performance Cara McCarty looks at the ways in which masks are featured in the medium of film as well But these artistic examples are not the only masks found in industrial societies McCarty also discusses the proliferation of masks

for physical protection in areas such as military combat sports competitions and space exploration BOOK JACKET      **Sussex**  
**Archaeological Collections Relating to the History and Antiquities of the County** Sussex Archaeological Society, 1879

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