



# Mona Lisas

**Martin Kemp, Giuseppe Pallanti**



## **Mona Lisas:**

Mona Lisas Mary Rose Storey,1980      **Why Mona Lisa Smiles and Other Tales by Vasari** Paul Barolsky,2010-11-01

**The Three Mona Lisas** Rab Hatfield,2014 In this study Rab Hatfield provides a thorough no nonsense analysis of Leonardo da Vinci's Mona Lisa or La Gioconda The book begins with a consideration of the generally known sources and documents and a careful look at the painting as we know it now There follow discussions of rarely examined laboratory photographs and of a recently discovered annotation by Ser Agostino Vespucci in a book he owned of letters by Cicero from which we learn that Leonardo left a portrait of Lisa del Giocondo unfinished no later than October 1503 The book concludes with a hitherto unknown letter written in 1515 by Filippo Strozzi to Lorenzo de Medici Captain General of the Florentine Armies and soon to become Duke of Urbino describing some supposed advances these two men made to Mona Lisa The laboratory photographs and newly discovered sources make it clear that the Mona Lisa has probably been reworked twice that it in fact depicts Mona Lisa del Giocondo and that it would be better if we spoke of it as La Gioconda rather than the Mona Lisa Contents Part One Setting the Stage I Vasari and Some Other Well Known Sources and Documents II The Mona Lisa As We See It Now Part Two The Three Mona Lisas III The Changes The x ray photographs and the first Mona Lisa IV The Annotation of Ser Agostino Vespucci V Filippo Strozzi's letter      **Billboard** ,1996-01-20 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *Vanished Smile* R.A. Scotti,2010-04-06 On August 21 1911 Leonardo da Vinci's most celebrated painting vanished from the Louvre The prime suspects were as shocking as the crime Pablo Picasso and Guillaume Apollinaire young provocateurs of a new art The sensational disappearing act captured the world's imagination Crowds stood in line to view the empty space on the museum wall Thousands more waited as concerned as if Mona Lisa were a missing person for news of the lost painting Almost a century later questions still linger Who really pinched Mona Lisa and why Part love story part mystery *Vanished Smile* reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time      **Mona Lisa** Dianne Hales,2014-08-05 The book rests on the premise that the woman in the painting Mona Lisa is indeed the person identified in its earliest description Lisa Gherardini 1479 1542 wife of the Florence merchant Francesco del Giocondo Dianne Hales has followed facts from the Florence State Archives to the squalid street where Mona Lisa was born to the ruins of the convent where she died      *Mona Lisa* Dianne Hales,2014-08-05 Everybody knows her smile but no one knows her story Meet the flesh and blood woman who became one of the most famous artistic subjects of all time Mona Lisa A genius immortalized her A French king paid a fortune for her An emperor coveted her Every year more than nine million visitors trek to view her portrait in the Louvre Yet while everyone recognizes her smile hardly anyone knows her story Combining history whimsical biography personal travelogue and love letter to Italy Mona Lisa is an

entertaining Publishers Weekly book of discovery about the world's most recognized face Who was she Why did the most renowned painter of her time choose her as his model What became of her And why does her smile enchant us still Dianne Hales author of *La Bella Lingua* became obsessed with finding the real Mona Lisa on repeated trips to Florence In *Mona Lisa A Life Discovered* she takes readers with her to meet Lisa's descendants uncover her family's long and colorful history and explore the neighborhoods where she lived as a girl a wife and a mother In the process we can participate in Lisa's daily rituals understand her personal relationships and see hear smell and taste her Florence Hales brings to life a time poised between the medieval and the modern a vibrant city bursting into fullest bloom and a culture that redefined the possibilities of man and of woman *Mona Lisa* is a readable and affectionate my search for story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries and in the divine Leonardo in particular Hales's assiduous research has made it possible for us to know Mona Lisa just a bit enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries USATODAY.com **Mona Lisa** Donald Sassoon, 2001 What has made the Mona Lisa the most famous picture in the world Why is it that of all the 6 000 paintings in the Louvre it is the only one to be exhibited in a special box set in concrete and protected by two sheets of bulletproof glass Why do thousands of visitors throng to see it every day ignoring the masterpieces which surround it **The Century Illustrated Monthly Magazine** Josiah Gilbert Holland, Richard Watson Gilder, 1912 *Leonardo and the Mona Lisa Story* Donald Sassoon, 2006 Five centuries after Leonardo da Vinci painted La Gioconda or the Mona Lisa her mysterious smile retains its celebrity status From photographs of Florence to paintings by Leonardo's Florentine contemporaries this work unlocks the history behind the painting and illustrates just how much she continues to influence our culture The Annotated Mona Lisa Carol Strickland, John Boswell, 1992-06 Cutting through the fog of jargon and theories that can make art seem hopelessly remote The Annotated Mona Lisa demystifies art history It's a brisk clearly stated survey from cave painting to conceptual art that doesn't talk down to its reader and doesn't assume a prior art education Dynamic design page length essays frequent sidebars and abundant illustrations make this compendium a browser's delight 300 illustrations one third in color **Scribner's Monthly, an Illustrated Magazine for the People**, 1912 Century Illustrated Monthly Magazine ..., 1912 *Scribner's Monthly* Josiah Gilbert Holland, Richard Watson Gilder, 1914 **The Stories of the Mona Lisa** Piotr Barsony, 2012-01-01 A history of modern painting presented through the story of the Mona Lisa features an artist who serves as a museum tour guide introducing famous movements while sharing creative images of how the Mona Lisa may have appeared if painted by other master artists The Lady Speaks W.N. Varvel, 2014-02-13 This thoroughly original work of art history presents a provocative theory about Leonardo da Vinci the Mona Lisa and Theological Gender Equality The famous Mona Lisa smile has mystified viewers and intrigued historians for centuries Completed in 1515 Leonardo da Vinci's masterwork has hidden the lady's secret well Now after years of research and analysis W N Varvel has decoded the hidden

meanings of Mona Lisa In *The Lady Speaks* Varvel reveals the vital message her smile conveys a secret too dangerous for the artist to acknowledge during his life but one which he hoped future generations would understand and embrace The coming of the New Jerusalem depends on the world's recognizing what lies behind the Mona Lisa smile Detailing how the artist wove a calculated fabric of clues symbols and images Varvel establishes not only da Vinci's but also Michelangelo's belief in Theological Gender Equality In a thrilling achievement of art history detective work Varvel tracks clues links previously unnoticed connections recreates scenarios identifies villains and heroes and presents a persuasive case for what the lady must be thinking

*Mona Lisa* Martin Kemp, Giuseppe Pallanti, 2017-05-26 Read this book and the world's most famous image will never look the same again For the world's greatest cultural icon still has secrets to reveal not the silly secrets that the Leonardo loonies continue to advance but previously unknown facts about the lives of Leonardo his father Lisa Gherardini the subject of the portrait and her husband Francesco del Giocondo From this factual beginning we see how the painting metamorphosed into a universal picture that became the prime vehicle for Leonardo's prodigious knowledge of the human and natural worlds We learn about the new money of the ambitious merchant who married into the old gentry of Lisa's family We discover Lisa's life as a wife and mother her association with sexual scandals and her later life in a convent We meet for the first time previously undiscovered members of Leonardo's immediate family and discover new information about his early life The tiny hill town of Vinci is placed before us with its widespread poverty We find out about the career and possessions of his father a notable lawyer in Florence The meaning of the portrait that resulted from these human circumstances is vividly illuminated through Renaissance love poetry and verses specifically dedicated to Leonardo We come to understand how Leonardo's sciences of optics psychology anatomy and geology are embraced in his poetic science of art Recent scientific examinations of the painting disclose how it evolved to assume its present appearance in Leonardo's experimental hands Above all we cut through the suppositions and the myths to show that the portrait is a product of real people in a real place at a real time This is the book that brings back a sense of reality into the creation of the portrait of Lisa del Giocondo And the actual Mona Lisa it turns out is even more astonishing and transcendent than the Mona Lisa of legend

Collier's, 1914     *The Century*, 1914     **A Second Mona Lisa?** Salvatore Lorusso, Andrea Natali, 2021 The topic of attribution and authentication of art works is a well known one and is currently the subject of heated debate To arrive at a univocal scientific truth however it is necessary to integrate historico humanistic and technical experimental skills with a subjective and objective evaluation The first part of the volume deals with experimentation relating to three valuable artifacts of different material composition a painting a sculpture a codex The second part of the research regards the emblematic case of the Mona Lisa and its uniqueness The question connected to this study is Is there a second Mona Lisa Is the Isleworth Mona Lisa also known as the Earlier Mona Lisa a second version of the Louvre Mona Lisa painted by the Renaissance genius Leonardo da Vinci In order to provide an answer regarding attribution a methodological path was applied to the painting on

canvas Mona Lisa with columns St Petersburg establishing that it was a copy albeit a well executed one Numerous versions and copies of the Mona Lisa were also studied basing their examination on the in depth archival bibliographic research of the many paintings on the same subject The findings highlighted the distinction between two authentic versions by Leonardo i e the Louvre Mona Lisa and the Isleworth Mona Lisa and two copies i e the Prado and the Reynolds Mona Lisas The latter two considered to be the most complete and qualitatively better than many others are in fact either copies of previous Mona Lisas or of the two authentic versions The final considerations are dedicated to the chronological sequence of historical sources stylistic and aesthetic analyses artistic techniques and experimental investigations to prove the authentication of the Isleworth Mona Lisa by Leonardo

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