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Lost Warrior Inscribed

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marvels of Eran stand as a testament to the ingenuity and craftsmanship of our forebears The temples with their austere simplicity speak of an era when art and architecture were intrinsically linked to spirituality The monumental pillars crowned with back to back human figures leave us awestruck by the mastery of ancient sculptors This book seeks to provide a comprehensive account of the various inscriptions obtained from Eran offering readers a deeper understanding of the rich cultural heritage of lost civilizations Through the study of these inscriptions we aim to preserve and celebrate the legacy of Eran s past ensuring that its significant contributions to India s history remain cherished and well appreciated Catalogue of Colonel Leake's Engraved Gems in the Fitzwilliam Museum Charles William King,1870 **Epigraphia Indica** ,1896

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