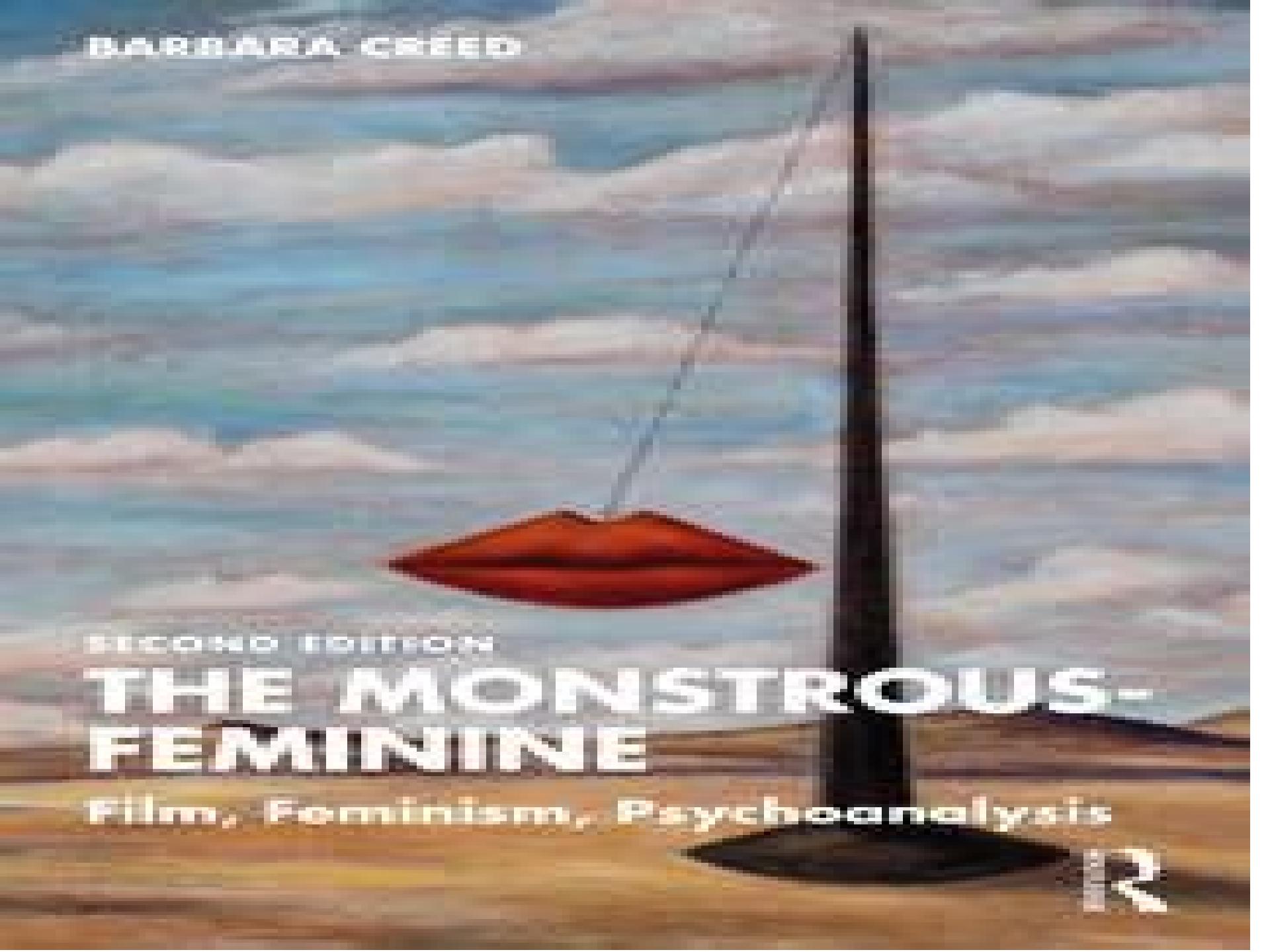


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Brooko Johnson
**THE MONSTROUS-
FEMININE**

Film, Feminism, Psychoanalysis



Monstrous Feminine Film Feminism Psychoanalysis

**Robyn Muir, Beatrice Frasl, Christie
Marie Lauder, Elizabeth Schreiber-
Byers**

Monstrous Feminine Film Feminism Psychoanalysis:

The Monstrous-Feminine Barbara Creed,2015-09-04 In almost all critical writings on the horror film woman is conceptualised only as victim In The Monstrous Feminine Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body With close reference to a number of classic horror films including the Alien trilogy T Re-reading the Monstrous-Feminine Nicholas Chare,Jeanette Hoorn,Audrey Yue,2019-10-08 This book provides a critical reappraisal of Barbara Creed s ground breaking work of feminist psychoanalytic film scholarship The Monstrous Feminine which was first published in 1993 The Monstrous Feminine married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films with their narrow emphasis on woman s victimhood This volume which will mark 25 years since the publication of The Monstrous Feminine brings together essays by international scholars working across a variety of disciplines who take up Creed s ideas in new ways and fresh contexts or more broadly explore possible futures for feminist and or psychoanalytically informed art history and film theory

The Monstrous-Feminine Barbara Creed,2023-11-02

This is a timely update of a seminal text which re interprets key films of the horror genre including Carrie The Exorcist The Brood and Psycho In the first edition Creed draws on Julia Kristeva s theory of abjection to challenge the popular view that women in horror are almost always victims and argues that patriarchal ideology constructs women as monstrous in relation to her sexuality and reproductive body to justify her subjugation Although a projection of male fears and paranoid fantasies the monstrous feminine is nonetheless a terrifying figure Creed s argument contests Freudian and Lacanian theories of sexual difference to offer a provocative rereading of classical and contemporary horror This updated edition includes a new section examining contemporary feminist horror films in relation to nonhuman theory Creed proposes a new concept of radical abjection to reinterpret the monstrous feminine as a figure who embraces abjection by reclaiming her body and re defining her otherness as nonhuman while questioning patriarchy anthropocentrism misogyny and the meaning of the human Films discussed include Ginger Snaps Teeth Atlantics The Girl with All the Gifts Border and Titane Barbara Creed s classic remains as relevant as ever and this edition will be of interest to academics and students of feminist theory nonhuman theory critical animal studies race and queer theory

The Monstrous-Feminine Barbara Creed,2023 This updated edition of The Monstrous Feminine includes an entirely new section examining feminist horror films of the new millennium in the context of abjection and nonhuman theory

Return of the Monstrous-Feminine Barbara Creed,2022-07-27 This follow up to the classic text of The Monstrous Feminine analyses those contemporary films which explore social justice issues such as women s equality violence against women queer relationships race and the plight of the planet and its multi species Examining a new movement termed by Creed as Feminist New Wave Cinema The Return of the Monstrous Feminine explores a significant change that has occurred over the past two decades in the representation of the monstrous feminine in visual discourse The

Monstrous Feminine is a figure in revolt on a journey through the dark night of abjection Taking particular interest in women directors who create the figure of the Monstrous Feminine in cinema that foregrounds everyday horrors in addition to classic horror Creed looks at a range of diverse films including The Babadook A Girl Walks Home Alone at Night Nomadland Carol Raw Revenge and the television series The Handmaid's Tale These films center on different forms of revolt from inner revolt to social supernatural and violent revolt which appear in Feminist New Wave Cinema These relate in the main to the emergence of a range of social protest movements that have gathered momentum in the new millennium and given voice to new theoretical and critical discourses These include third and fourth wave feminism the MeToo movement queer theory race theory the critique of anthropocentrism and human animal theory These theoretical discourses have played a key role in influencing Feminist New Wave Cinema whose films are distinctive stylish and diverse This is an essential companion to the original classic text and is ideal for students in Gender and Media Gender and Horror Gender and Film and Feminist Film theory courses

The Monstrous-feminine in Film Barbara Creed,1992 *Phallic Panic* Barbara Creed,2015-08-18

Vampires werewolves cannibals and slashers why do audiences find monsters in movies so terrifying In Phallic Panic Barbara Creed ranges widely across film literature and myth throwing new light on this haunted territory Looking at classic horror films such as Frankenstein The Shining and Jack the Ripper Creed provocatively questions the anxieties fears and the subversive thrills behind some of the most celebrated monsters This follow up to her influential book The Monstrous Feminine is an important and enjoyable read for scholars and students of film cultural studies psychoanalysis and the visual arts

A History of Evil in Popular Culture Sharon Packer MD,Jody Pennington,2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows The Wire and 24 to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the Lord of the Rings and Harry Potter books readers will find themselves rethinking what evil is and how they came to hold their

beliefs *Evil Women: Representations within Literature, Culture and Film* Robyn Muir, Beatrice Frasl, Christie Marie Lauder, Elizabeth Schreiber-Byers, 2022-04-25 Evil women who are they really What are their motives and how are they remembered and constructed within our culture Evil Women Representations within Literature Culture and Film seeks to interrogate the nature and construction of evil women in the above fields Through literature poetry history ballads film and real life culture scholars explore how the evil woman has been constructed and in some cases erased the punishment and treatment of evil women and the way evil women have been portrayed on and off screen through character narrative and behind the camera development **The Rhetoric and Medicalization of Pregnancy and Childbirth in Horror Films**

Courtney Patrick-Weber, 2020-06-15 In The Rhetoric and Medicalization of Pregnancy and Childbirth in Horror Films Courtney Patrick Weber argues that the medicalization of pregnancy and childbirth traumatizes pregnant people in a number of ways even as many people believe the shift toward medicalization has improved conditions for pregnant people Patrick Weber analyzes a selection of horror films including The Void and Black Christmas to demonstrate not only evidence of this trauma on a visceral level but also how horror films can reflect and contribute to cultural conversations surrounding pregnancy and childbirth While horror films are often neglected as vital sources of intellect and analysis many of these films use their subversive viewpoints on cultural issues to offer a unique perspective that can ultimately help to shape the way society views them Patrick Weber reminds us that pregnancy and childbirth can be traumatic events both physically and emotionally as she discusses the current conversations surrounding the issue and critiques the advancement of medicalization Scholars of film studies gender studies rhetoric and medicine may find this book particularly useful The Oxford Handbook of Biblical Monsters

Associate Professor of Biblical Studies and Academic Dean Brandon R Grafius, Brandon R. Grafius, Adjunct Instructor in New and World Religions John W Morehead, John W. Morehead, 2025 The Oxford Handbook of Biblical Monsters brings together the work of world renowned scholars in Bible theology religion and cultural studies to explore the monsters that rampage through the biblical text Essays provide in depth analysis of the Ancient Near Eastern background of these creatures explore how they have continued to live on after the biblical text and discuss how they remain impactful through art and literature today The chapters not only study where monsters came from but continually focus on what they mean and how these meanings are generated These chapters work to bridge the perspectives of traditional scholarship and more postmodern ideas of monsters as cultural and rhetorical constructions There are chapters on the Ghosts of Mesopotamia Leviathan and the Giants but also on the Monstrous Jew in the Gospels and the Monstrosity of the Crucifixion They serve both as foundational pieces of research for scholars looking to familiarize themselves with monsters and discourses of monstrosity but also as creative and provocative examinations of how these monsters generate meaning While working to summarize the research that has been done on biblical monsters up to the present day this Handbook points the way forward towards new and exciting studies in unnatural creatures and the rhetoric of horror Monsters Vs.

Patriarchy Patricia Saldarriaga, Emy Manini, 2025 Monsters vs Patriarchy examines female monstrosity as it appears in horror films from around the world and considers specific political, scientific and historical contexts to better understand how we construct and reconstruct monstrosity using an intersectional approach to examine the imposition of gender and racial hierarchies that support national power structures and horrorize female and other subjects

Reading the Bible with Horror Brandon R. Grafius, 2019-10-25 In *Reading the Bible with Horror* Brandon R. Grafius takes the reader on a whirlwind tour through the dark corners of the Hebrew Bible. Along the way he stops to place the monstrous Leviathan in conversation with contemporary monster theory, uses Derrida to help explore the ghosts that haunt the biblical landscape, and reads the House of David as a haunted house. Conversations arise between unexpected sources such as the Pentateuch legal texts dealing with female sexuality and *Carrie*. Throughout the book Grafius asks how the Hebrew Bible can be both sacred text and tome of fright, and he explores the numerous ways in which the worlds of religion and horror share uncomfortable spaces.

Contesting the Oedipal Legacy Stevie Meriel Schmiedel, 2004 Psychoanalytic feminism is stuck in the feminist dilemma: it seems to constantly reiterate the constitutive binarism of the gender war. This book suggests we turn to a Deleuzian feminism and methodology in order to be able to describe the sexes beyond the binary. Deleuze's becoming-woman is based on an ontology of desire which refutes the Lacanian tyranny of the past that dictates a constitutive lack at the base of the subject which has its origin in the mother. Through Deleuzian readings of cultural texts its potential to describe new gender identities or non identities will be shown.

Nostalgia Or Perversion? Isabella van Elferen, 2007 *Nostalgia or Perversion: Gothic Rewriting from the Eighteenth Century until the Present Day* presents an interdisciplinary approach to an important aspect of Gothic texts, films and music that of rewriting. From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds, narratives and identities. Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past: the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements. Gothic nostalgia transforms the past turning it upside down, foregrounding its background and corrupting its order. In this volume an international group of philosophy, literature, film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic. TM's rewriting of the past. If elements of both nostalgia and perversion are operative in Gothic rewriting, how are they connected? How do they play out in differing media? How do they change audiences' TM views on the relationships between binaries such as past and present, other and self, and norm and deviation? *Nostalgia or Perversion* brings together the early Gothic novel, present day female and black Gothic literature, Goth subculture and music, and the imagery of horror films and comic books, thus broadening the definition of Gothic. TM from a literary genre to a gesture of pervasive cultural criticism. The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic, making the volume useful to both

scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK **Necrorama** José Alaniz,2003 **Terror**

All Around Amy Kalmanofsky,2008-06-15 Among the many strategies of persuasive speech biblical prophets often employ a rhetoric of horror Prophets use verbal threats and graphic images of destruction to terrify their audience Contemporary horror theory provides insight into the rhetoric of horror employed by the prophets In this book Amy Kalmanofsky applies horror theory to the book of Jeremiah and considers the nature of biblical horror and the objects that provoke horror as well as the ways texts like Jeremiah work to elicit horror from their audience Kalmanofsky begins by analyzing the emotional response of horror as reflected in characters reactions to terrifying entities in the book of Jeremiah Horror she concludes is a composite emotion consisting of fear in response to a threatening entity and a corresponding response of shame either directed toward one's self or felt on behalf of another Having considered the nature of horror she turns to the objects that elicit horror and consider their ontological qualities and the nature of the threat they pose There are two central monstrous figures in the book of Jeremiah aggressor God and defeated Israel Both of these monsters refuse to be integrated into and threaten to disintegrate the expected order of the universe She then presents a close rhetorical reading of Jeremiah 6 and consider the way this text works to horrify its audience The book concludes by considering fear's place within religious experience and the theological implications of a rhetoric that portrays God and Israel as monsters **Video Watchdog**

,1998 **The American Body in Context** Jessica R. Johnston,2001 The body is a physical entity and a symbolic artifact It is both created in the world of nature and also physically reconstructed by a culture The body is both an internal subjective environment and simultaneously an object for others to observe and evaluate Bodily practices woven within a dense web of social relationships are then both individual and collective the individual body expresses cultural values rules and regulations in the daily routine of living The American Body in Context An Anthology is an interdisciplinary investigation of these body relationships examining the American historical and contemporary constructions of the body Through readings and exercises this new book allows readers to explore interrelationships between the individualized and the constructed nature of embodied experiences This comprehensive text draws together a wide variety of analyses and demonstrates the interdependence between the individual and the structural reproductions of embodied experiences in the U S This is an excellent text for courses in American studies American society cultural and social anthropology and gender studies **The**

Cinema of Italy Giorgio Bertellini, 2004 Giorgio Bertellini examines the historical and aesthetic connections of some of Italy's most important films with both Italian and Western film culture

This book delves into Monstrous Feminine Film Feminism Psychoanalysis. Monstrous Feminine Film Feminism Psychoanalysis is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Monstrous Feminine Film Feminism Psychoanalysis, encompassing both the fundamentals and more intricate discussions.

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- Chapter 4: Monstrous Feminine Film Feminism Psychoanalysis in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Monstrous Feminine Film Feminism Psychoanalysis. The first chapter will explore what Monstrous Feminine Film Feminism Psychoanalysis is, why Monstrous Feminine Film Feminism Psychoanalysis is vital, and how to effectively learn about Monstrous Feminine Film Feminism Psychoanalysis.
3. In chapter 2, the author will delve into the foundational concepts of Monstrous Feminine Film Feminism Psychoanalysis. The second chapter will elucidate the essential principles that must be understood to grasp Monstrous Feminine Film Feminism Psychoanalysis in its entirety.
4. In chapter 3, the author will examine the practical applications of Monstrous Feminine Film Feminism Psychoanalysis in daily life. This chapter will showcase real-world examples of how Monstrous Feminine Film Feminism Psychoanalysis can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Monstrous Feminine Film Feminism Psychoanalysis in specific contexts. This chapter will explore how Monstrous Feminine Film Feminism Psychoanalysis is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Monstrous Feminine Film Feminism Psychoanalysis. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Monstrous Feminine Film Feminism Psychoanalysis.

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