

# **MONOLOGUES**

**Amy:**

Don't you dare walk away from me! And don't tell me you're sorry! And don't tell me to forget it, and don't you dare tell me to "let it go."

God knows, I'd like to. I wish I could, but I can't! I can't forget that we had something, and you're running away. You're running away!

Don't you see, Mark? You're running from what I've searched for all my life!

Why, because you're scared?

Well, I'm scared too...

but you and I - we have something worth fighting for.

We could make it work. I'm not saying it would be easy, but I care about you.

And I know deep down, under this (*Spitting out the word.*) bravado, you care about me.

And that's what it's all about, Mark, don't you get it? It's the human experience.

# Monologues For The Actor

**Erin Detrick**

## **Monologues For The Actor:**

The Monologue Audition Karen Kohlhaas,2000-08 All the elements of preparing a monologue audition script analysis staging voice timing gesture movement and self presentation skills are thoroughly explored here The goal of the book as Ms Kohlhaas states in her Introduction is not only to help you prepare for auditions but to make working on monologues a regular and enjoyable part of your acting life As you follow the author along the path she charts you are not only learning to rehearse monologues effectively you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor

**BOOK JACKET** *The Book of Monologues and Revelations* Nick Koroyanis,2007 This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors Along with tips and suggestions on how to audition effectively these true to life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast

Monologues for Young Actors Lorraine Cohen,1994-08

In professional and student theater alike a good monologue can often mean the difference between a Thank you Next and a call back But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays chosen specifically for actors in their teens and early twenties Whether you're looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensable tool to help you hone your craft and land that role

**Monologues for Actors of Color** Roberta Uno,2013-11-26

First Published in 2000 Routledge is an imprint of Taylor Francis an informa company *Best Contemporary Monologues for Women 18-35* Lawrence Harbison,2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they're great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowing over teachers and casting directors alike with a classical excerpt

The Audition: Monologues with Direction Jon Jory,2020-01-01 Conquer the audition This truly unique collection of 52 original monologues with

accompanying direction is the perfect tool for the aspiring student actor or drama classroom Master director Jon Jory has crafted these gender neutral pieces exploring heartache hilarity and everything in between Student actors and theater teachers rejoice Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard Drama Comedy Monologues 1 2 minutes 52 original gender neutral pieces 10 Shakespeare selections

**New Monologues**

**for Mature Actors**, 1997 This first of its kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition plus listings of previously published and produced classical comic and serious monologues for mature actors and actresses. p 4 of cover [Scenes and Monologues for Young Actors](#)

Kent R. Brown, 2000 *100 More Short and Effective Monologues* Dave Kilgore, 2019-08 In this book are 100 one minute original contemporary monologues for adult men and women with a mixture of dramatic, comedic, romantic and reflective pieces in no certain order. There are no setups for any of these monologues, no genders, no age ranges, no locations and no backstories. This leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses. Most of these monologues are subtle, not requiring grandiose physical performances because delivering natural, believable conversational dialogue in front of a stationary camera is usually all that's required to showcase an actor's true ability. Often less is more. Q: Why perform original, unfamiliar monologues? Excerpt: Though something from *A Few Good Men* sounds like a great challenge, you don't want those people behind the camera at your audition comparing you to Jack Nicholson or, for that matter, to anyone else they've heard the same monologue from a hundred times. You don't want them harkening back to another actor's performance, you want them focused on you. Also, choosing monologues you've already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece. Remember, this is all about you and what you can bring to the scene. Q: Will I need to explain the scene to my audience? Excerpt: The monologues in this book are all original pieces written as standalones, not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene. Q: Why are these monologues only one minute? Excerpt: One minute monologues allow the actor to get in, show what they can do and get out, making them perfect for auditions and classroom study. Always leave them wanting more. Q: Why do I need so many monologues? Excerpt: You're not always going to be auditioning, but it never hurts to keep your chops up. The best recipe for success is to continue honing your craft. Practice, practice, practice. Dave Kilgore is a longtime actor, pianist, composer, playwright and author. He has written multiple books of monologues, scenes, flash fiction and a novel. Published by Scribernaut Press LLC. [Actor's Choice](#) Erin Detrick, 2008 Collection of monologues from the Playscripts Inc catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for female actors. Provided by publisher.

**Another 100 Short and Effective Monologues** Dave Kilgore, 2019-08 In this book are 100 one minute original, contemporary monologues for adult men and women with a mixture of dramatic, comedic, romantic and reflective pieces in no certain order. There are no setups for any of these monologues, no genders, no age ranges, no locations and no backstories. This

leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses. Most of these monologues are subtle not requiring grandiose physical performances because delivering natural believable conversational dialogue in front of a stationary camera is usually all that is required to showcase an actor's true ability. Often less is more. Q Why perform original unfamiliar monologues? Excerpt: Though something from *A Few Good Men* sounds like a great challenge, you don't want those people behind the camera at your audition comparing you to Jack Nicholson or for that matter to anyone else they've heard the same monologue from a hundred times. You don't want them harkening back to another actor's performance you want them focused on you. Also choosing monologues you've already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece. Remember this is all about you and what you can bring to the scene. Q Will I need to explain the scene to my audience? Excerpt: The monologues in this book are all original pieces written as standalones not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene. Q Why are these monologues only one minute? Excerpt: One minute monologues allow the actor to get in, show what they can do and get out, making them perfect for auditions and classroom study. Always leave them wanting more. Q Why do I need so many monologues? Excerpt: You're not always going to be auditioning but it never hurts to keep your chops up. The best recipe for success is to continue honing your craft. Practice, practice, practice. Dave Kilgore is a longtime actor, pianist, composer, playwright and author. He has written multiple books of monologues, scenes, flash fiction and a novel. Published by Scribernaut Press LLC.

**Monologues for Actors of Color** Roberta Uno, 2000 This collection features 45 monologues excerpted from contemporary plays and specially geared for actors of color. Robert Uno has carefully selected the monologues so that there is a wide range of ethnicities included: African American, Native American, Latino and Asian American. Each monologue comes with an introduction with notes on the characters and stage directions to set the scene for the actor. Publisher: **Actor's**

**Choice: Monologues for Teens** Erin Detrick, 2008 Extraordinary action-oriented off-the-beaten-path monologues for teenagers. **Great Monologues for Young Actors, Vol. 2** Craig Slaight, 2017-09-15 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater, Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor, director, teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slaight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob

Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M Synge     **1-2-3 Minute Monologues** Albert Jamae,2014-01-19 FACT All emerging actors are looking for an advantage well this is it Never again do actors or drama teachers have to go searching for that ideal Monologue to work on In this book there are plenty of choices between comedy and drama for male and female actors Whether using them for Theatre Film or Television application these Monologues will provide a refreshing approach to any performance 30 ORIGINAL monologues written by Albert Jamae professional writer actor of 25 years Perfect for Auditions Workshops Showreels or Competitions Contains 10 monologues each in 1 2 concise entertaining and in our own vernacular Caitlin MacDougall Actress The Alice Always Greener This audition manual is a great idea and a must for every actor There are few around for an Australian market and few that are as simple and straight forward in delivery and style It will also be a useful tool for Casting Directors with unique and interesting pieces to work with in order to see various actor s strengths and weaknesses Wizzy Evans Casting Director The Secret Life of Us Last Man Standing     **Great Scenes and Monologues for Actors** Michael Schulman,Eva Mekler,1998-09-15 Over 80 scenes and monologues from the finest plays of all time     **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks,2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author s own assessment of each monologue     **In Performance** JV Mercanti,2015-11-01 In this thoughtfully curated collection teen actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in Night Time chosen from the point of view of a professional acting teacher director and casting director Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece the book provides a synopsis of each play a character description and a list of questions specific to each monologue that will direct the actor toward shaping a complex honest and thoughtful performance that has a strong emotional connection a clear arc and playable actions There is also a brief lesson on appropriate rehearsal behavior and preparation     **Great Monologues for Young Actors** Craig Slaight,Jack F. Sharrar,2008 As professional directors and teachers who work with young and adult actors at the Tony Award Winning American Conservatory Theater Slaight and Sharrar have years of experience helping actors uncover the dynamics of the monologue as acting exercise and as audition material Now in their impressive third volume of age appropriate monologues culled from plays by substantial playwrights

from an international field the editors have assembled an impressive collection to take the actor director teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award winning collections Slaight and Sharrar have selected character speeches from the finest dramatic literature. In addition they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are Edward Albee Lee Blessing Constance Congdon Kia Corthron Bob Dylan Horton Foote Timothy Mason Sharman Macdonald Lynn Nottage Adam Rapp George Bernard Shaw Shakespeare Sam Shepard John M. Synge. **PRAISE FOR GREAT MONOLOGUES FOR YOUNG ACTORS VOL I** Specifically designed for actors ages 14-22 both these books contain a wide variety of material that is great for auditions or practice. **KLIATT** a terrific collection of 84 monologues for young actors. **DRAMATICS PRAISE FOR GREAT MONOLOGUES FOR YOUNG ACTORS VOL II** Young actors are given a wide range of contexts emotions and situations from which to choose. English teachers drama coaches and teachers need to include Volume II of this series in their collection. **KLIATT** These practical exercises will be useful in drama classes. This book will interest teens eager to find new material for auditions. **SCHOOL LIBRARY JOURNAL** **The Actor's Book of Movie Monologues** Marisa Smith, Amy Schewel, 1986-12-02 For actors acting students and film buffs this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition. Whether you need a long or short part you'll find great selections of male and female characters for all types across diverse age ranges. Use this reference for the featured scenes from screenplays of such classics as Adam's Rib by Ruth Gordon and Garson Kanin's The Goodbye Girl by Neil Simon The French Lieutenant's Woman by Harold Pinter and The Conversation by Francis Ford Coppola among others.

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