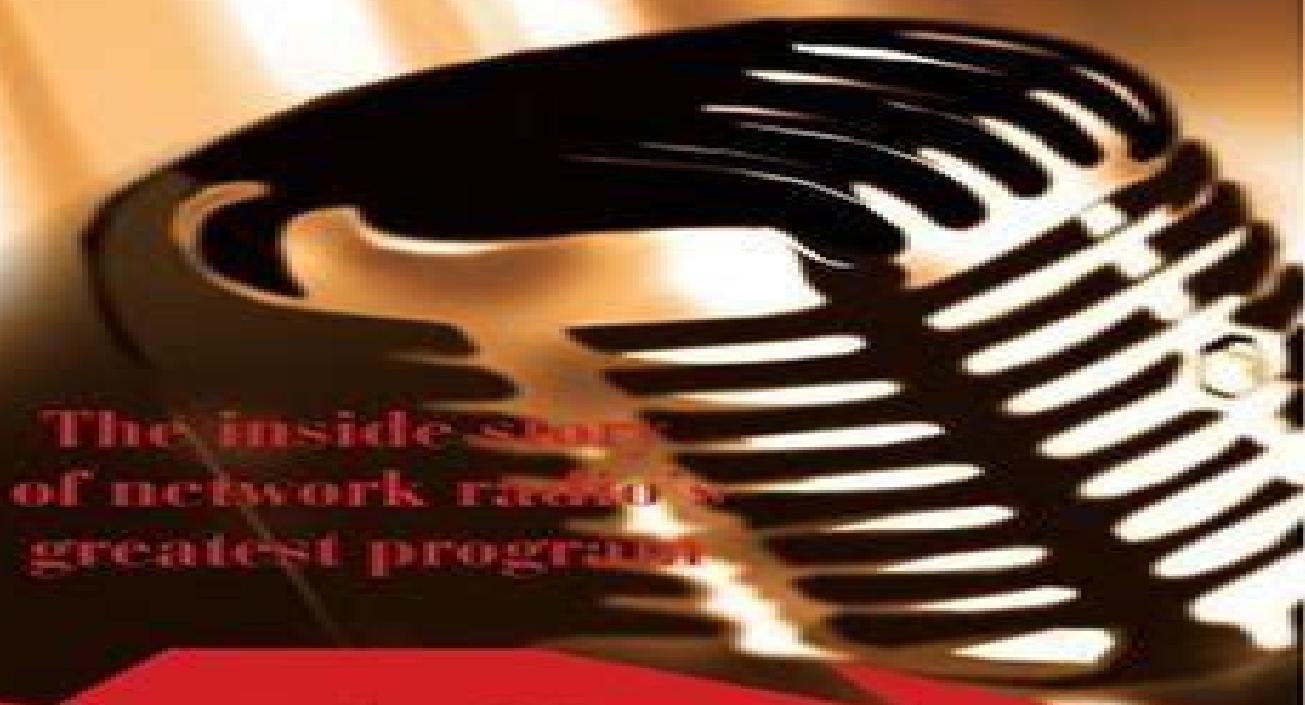


MONITOR

The Last Great Radio Show



The inside scoop
of network radio's
greatest programs

Dennis Hart

Monitor The Last Great Radio Show

Zhe Xu

Monitor The Last Great Radio Show:

Monitor Dennis Hart,2002 This is the inside story of network radio s greatest program Monitor Born in 1955 out of inspiration and desperation Monitor became a smash hit with audiences and advertisers The NBC weekend extravaganza which started as a 40 hour long program featured big name hosts such as Dave Garroway Hugh Downs Frank Blair Frank McGee Gene Rayburn David Wayne Ed McMahon Henry Morgan Mel Allen Monty Hall David Brinkley Hal March Barry Nelson Jim Lowe Joe Garagiola Murray the K Bill Cullen and many others Broadcasting from mammoth NBC studios called Radio Central Monitor featured a continuous flow of news sports comedy variety and live remotes from around the country and around the world It also featured Miss Monitor who gave weather forecasts in a way no one had ever heard before Monitor was the first network radio show designed for a mobile audience listeners could tune in wherever they were at any time during the weekend and hear something new and different every few minutes For nearly 20 years Monitor kept listeners in instantaneous touch with anything of interest or importance happening in the world This is the fascinating Monitor story from its creation by legendary NBC programmer Sylvester L Pat Weaver Jr to never before told anecdotes about Monitor s hosts and featured players New interviews with Monitor hosts and staff members provide an engrossing and entertaining look at The Last Great Radio Show *Monitor (Take 2)* Dennis Hart,2003-06-16 [The Great Radio Sitcoms](#) Jim

Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index *Monitor (Take 2)* Dennis Hart,2003 For two decades starting in 1955 millions of Americans spent their weekends listening to an extraordinary radio program NBC s Monitor Running continuously from Saturday morning through Sunday night Monitor featured big name hosts like Dave Garroway Hugh Downs Gene Rayburn Ed McMahon Henry Morgan Barry Nelson Joe Garagiola Bill Cullen Jim Lowe and Murray the K all broadcasting from mammoth studios called Radio Central Monitor spotlighted a galaxy of feature reporters such as Arlene Francis Gene Shalit Bob Considine and Mel Allen Comedy came from Bob and Ray Nichols and May and Ernie Kovacs and Miss Monitor gave her unforgettable weather forecasts This is the vastly expanded revised edition of Dennis Hart s inside look at Monitor Included are dozens of new never before told stories about the men and women of Monitor Readers will discover or remember what made Monitor such a must listen experience in the mid 20th century and learn for the first time the real story about the death of America s last great

radio show Monitor Take 2 is the last word about a true broadcasting institution **Radio's Second Century** John Allen Hendricks,2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary Radio's Second Century investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives Radio's impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio

Future-Proofing the News Kathleen A. Hansen,Nora Paul,2017-01-26 News coverage is often described as the first draft of history From the publication in 1690 of the first American newspaper Publick Occurrences to the latest tweet news has been disseminated to inform its audience about what is going on in the world But the preservation of news content has had its technological legal and organizational challenges Over the centuries as new means of finding producing and distributing news were developed the methods used to ensure future generations access changed and new challenges for news content preservation arose This book covers the history of news preservation or lack thereof the decisions that helped ensure or doom its preservation and the unique preservation issues that each new form of media brought All but one copy of Publick Occurrences were destroyed by decree The wood pulp based newsprint used for later newspapers crumbled to dust Early microfilm disintegrates to acid and decades of microfilmed newspapers have already dissolved in their storage drawers Early radio and television newscasts were rarely captured and when they were the technological formats for accessing the tapes are long superseded Sounds and images stored on audio and videotapes fade and become unreadable The early years of web publication by news organizations were lost by changes in publishing platforms and a false security that everything on the Internet lives forever In 50 or 100 years what will we be able to retrieve from today's news output How will we tell the story of this time and place Will we have better access to news produced in 1816 than news produced in 2016 These are some of the questions Future Proofing the News aims to answer

Radio Speakers Jim Cox,2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio

personalities became as popular and familiar as the most public faces of the time. Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more. Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions. Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio. *The Radio Dealer*, 1924 *Radio Broadcast*, 1925 *Radio News*, 1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943 **Playthings**, 1924 **Radio News Combined with All-wave Radio**, 1929 *Photoplay*, 1924

Popular Radio and Television, 1928 Citizens Radio Call Book Magazine and Technical Review, 1930 **Printers' Ink**, 1924 **Radio Engineering**, 1928 **Radio-music Merchant Formerly Talking Machine World**, 1930 **Atkinson's Evening Post, and Philadelphia Saturday News**, 1930 Printers' Ink Monthly, 1924

Delve into the emotional tapestry woven by in **Monitor The Last Great Radio Show**. This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Table of Contents Monitor The Last Great Radio Show

1. Understanding the eBook Monitor The Last Great Radio Show
 - The Rise of Digital Reading Monitor The Last Great Radio Show
 - Advantages of eBooks Over Traditional Books
2. Identifying Monitor The Last Great Radio Show
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monitor The Last Great Radio Show
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monitor The Last Great Radio Show
 - Personalized Recommendations
 - Monitor The Last Great Radio Show User Reviews and Ratings
 - Monitor The Last Great Radio Show and Bestseller Lists
5. Accessing Monitor The Last Great Radio Show Free and Paid eBooks
 - Monitor The Last Great Radio Show Public Domain eBooks
 - Monitor The Last Great Radio Show eBook Subscription Services
 - Monitor The Last Great Radio Show Budget-Friendly Options

6. Navigating Monitor The Last Great Radio Show eBook Formats
 - ePUB, PDF, MOBI, and More
 - Monitor The Last Great Radio Show Compatibility with Devices
 - Monitor The Last Great Radio Show Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monitor The Last Great Radio Show
 - Highlighting and Note-Taking Monitor The Last Great Radio Show
 - Interactive Elements Monitor The Last Great Radio Show
8. Staying Engaged with Monitor The Last Great Radio Show
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monitor The Last Great Radio Show
9. Balancing eBooks and Physical Books Monitor The Last Great Radio Show
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monitor The Last Great Radio Show
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Monitor The Last Great Radio Show
 - Setting Reading Goals Monitor The Last Great Radio Show
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Monitor The Last Great Radio Show
 - Fact-Checking eBook Content of Monitor The Last Great Radio Show
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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