

Lost Subjects, Contested Objects

Toward a Psychoanalytic
Legacy of Learning

BRUCE L. MCKENNA

Lost Subjects Contested Objects

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Interpreting African American History and Culture at Museums and Historic Sites Max A. van Balgooy, 2014-12-24 In this landmark guide nearly two dozen essays by scholars educators and museum leaders suggest the next steps in the interpretation of African American history and culture from the colonial period to the twentieth century at history museums and historic sites This diverse anthology addresses both historical research and interpretive methodologies including investigating church and legal records using social media navigating sensitive or difficult topics preserving historic places engaging students and communities and strengthening connections between local and national history Case studies of exhibitions tours and school programs from around the country provide practical inspiration including photographs of projects and examples of exhibit label text Highlights include Amanda Seymour discusses the prevalence of false nostalgia at the homes of the first five presidents and offers practical solutions to create a more inclusive nuanced history Dr Bernard Powers reveals that African American church records are a rich but often overlooked source for developing a more complete portrayal of individuals and communities Dr David Young executive director of Cliveden uses his experience in reinterpreting this National Historic Landmark to identify four ways that people respond to a history that has been too often untold ignored or appropriated and how museums and historic sites can constructively respond Dr Matthew Pinsker explains that historic sites may be missing a huge opportunity in telling the story of freedom and emancipation by focusing on the underground railroad rather than its much bigger upper ground counterpart Martha Katz Hyman tackles the challenges of interpreting the material culture of both enslaved and free African Americans in the years before the Civil War by discussing the furnishing of period rooms Dr Benjamin Filene describes three micro public history projects that lead to new ways of understanding the past handling source limitations building partnerships and reaching audiences Andrea Jones

shares her approach for engaging students through historical simulations based on the Fight for Your Rights school program at the Atlanta History Center A exhibit on African American Vietnam War veterans at the Heinz History Center not only linked local and international events but became an award winning model of civic engagement A collaboration between a university and museum that began as a local history project interpreting the Scottsboro Boys Trial as a website and brochure ended up changing Alabama law A list of national organizations and an extensive bibliography on the interpretation of African American history provide convenient gateways to additional resources **Teaching, Learning, and Loving** Daniel Patrick Liston, James W. Garrison, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Existential Toolkit for Climate Justice Educators Jennifer Atkinson, Sarah Jaquette Ray, 2024-05-14 An easy to use field guide for teaching on climate injustice and building resilience in your students and yourself in an age of crisis As feelings of eco grief and climate anxiety grow educators are grappling with how to help students learn about the violent systems causing climate change while simultaneously navigating the emotions this knowledge elicits This book provides resources for developing emotional and existential tenacity in college classrooms so that students can stay engaged Featuring insights from scholars educators activists artists game designers and others who are integrating emotional wisdom into climate justice education this user friendly guide offers a robust menu of interdisciplinary plug and play teaching strategies lesson plans and activities to support student transformation and build resilience The book also includes reflections from students who have taken classes that incorporate their emotions in the curricula Galvanizing and practical The Existential Toolkit for Climate Justice Educators will equip both educators and their students with tools for advancing climate justice **Whole, bright, deep with understanding** José Augusto Pacheco, 2009-01-01 This book is about William Pinar one of the best known authors in the field of curriculum studies The main contribution of William Pinar is not to determine the curriculum He is involved in a continuous struggle to help students and teachers reflect about their personal experiences educational and curricular options The book has been organized in five chapters The first chapter discursive construct includes the identification of William Pinar from his own roots as a student and as a teacher and the schools of thought that influenced his work The second chapter is concerned with Curriculum Studies as an academic field answering the questions What is Curriculum Theory What does the reconceptualization movement mean What is post Reconceptualization The following chapter is about Pinar s curriculum theorizing including a particular mode de penser schooling school and teacher education as well as curriculum as comparative language and currere as method The fourth chapter is about his life experiences particularly the sense of South and includes Pinar s transdiscursivity searching for the author function features through the foundational Journal and the Internationalization of Curriculum Studies The last chapter includes some contributions of the studies of William Pinar and Ivor Goodson concerning research in the field of curriculum by Ant nio Fl vio Moreira a well known scholar in Brazil and Portugal **Make Me!** Eric Toshalis, 2015-02-01 In this

groundbreaking book Eric Toshalis explores student resistance through a variety of perspectives arguing that oppositional behaviors can be not only instructive but productive All too often treated as a matter of compliance student resistance can also be understood as a form of engagement as young people confront and negotiate new identities in the classroom environment The focus of teachers efforts Toshalis says should not be about managing adolescents but about learning how to read their behavior and respond to it in developmentally productive culturally responsive and democratically enriching ways Noting that the research literature is scattered across fields Toshalis draws on four domains of inquiry theoretical psychological political and pedagogical The result is a resource that can help teachers address this pervasive classroom challenge in ways that enhance student agency motivation engagement and academic achievement The coauthor of *Understanding Youth Adolescent Development for Educators* Harvard Education Press 2006 Toshalis blends accessible explanations of theory and research with vignettes of interactions among educators and students In *Make Me* Toshalis helps teachers perceive possibility rather than pathology in student resistance

Lost and Found Mathias Danbolt, Jane Rowley, Louise Wolthers, 2009 This catalogue accompanies the exhibition *Lost and found* Denmark May 30th August 2 2009 about memory and the writing of history in relationship to gender and sexuality Contains artworks of Kimberly Austin Cecilia Barriga Mary Coble Aleesa Cohene Elmgreen Conny Karlsson Heidi Lunabba Al Masson Benny Nemerofsky Ramsay Flemming Rolighed Tejal Shah Ingo Taubhorn

[Resources for Feminist Research](#), 2003

JCT., 1997

Being with A/r/tography Stephanie Springgay, Rita L. Irwin, Carl Leggo, Peter Gouzouasis, 2008 *Being with A r tography* is a collection of essays that explain and exemplify the arts based research methodology called a r tography Edited by four scholars who are artists researchers and teachers a r tographers this book is a methodology book for practitioners in arts based educational research In addition to an introductory essay which contextualizes and theorizes the methodological framework of a r tography the book is divided into three main thematic sections that are integral to a r tographical research 1 self study and autobiography 2 communities of a r tographic practice 3 ethics and activism The book concludes with a consideration of issues related to assessment validity and interpretation *Being with A r tography* will be an excellent core text in graduate courses that focus on arts based educational research as well as a valuable text in pre service teacher education programs The book will also be significant for qualitative research courses in all the social sciences and the health sciences including communication studies nursing counseling psychology and arts therapy The book provides a clear and comprehensive introduction to a r tography Even though a r tography as a research methodology is relatively new in the scholarly field *Being with A r tography* spells out how scholarly practitioners who are artists and researchers and teachers have been pursuing this kind of research for a long time

Imagining Children Otherwise Michael O'Loughlin, Richard T. Johnson, 2010 This collection of articles is a sociolinguistic response to the recent explosion of scholarly interest in issues of identity Identity is central to all human beings as we are all concerned with how to conceive of ourselves present ourselves and comprehend our

relationships with others The book tackles the problem of how personal identity is made visible and intelligible to others through language and how this may be constrained Part One Emblematic identities focuses on the construction of self definitions based on various forms of group identities including national and ethnic ones Part Two Multicultural Identities looks at negotiation of identities in multicultural contexts involving relations of power drawing on examples from Europe and the Americas Finally Part Three Emergent Identities collects empirical studies based on a close reading of texts in which identities are being articulated and negotiated Critical Investigations Into Interns' Urban Teaching Apprenticeship Experiences John Lockhart,2009 **Lifewriting Annual** Thomas R. Smith,2006 AMS Press is pleased to announce the publication of the first volume of Lifewriting Annual a yearly volume of critical and scholarly essays on lifewriting in all its forms biography autobiography memoir journals diaries letters and works in media other than print It publishes articles that describe and assess scholarly resources for biographical writing especially collections of manuscripts and letters and includes reviews of recently published biographies autobiographies and other works of life writing The annual is a forum for the discussion of all aspects of lifewriting theoretical critical and scholarly Its broad scope will foster lively discussion of the ways that various forms of lifewriting inform each other To promote that discussion a section of Lifewriting Annual called Crossings is devoted to essays that blend biographical and autobiographical genres and those that combine such writing with other literary genres auto biographical writing resists and exceeds genre boundaries Crossings provides a place for trying out new ideas and perhaps for creating novel forms of lifewriting **Planning & Changing** ,2016 *Teaching for Change: Fostering Transformative Learning in the Classroom* Edward W. Taylor,Edward Woodbury Taylor,2006-03-13 This volume aims to give teachers and scholars a greater understanding of the challenges associated with the practice of fostering transformative learning along with providing a recognition of the complexity of practice beyond the application of strategies and techniques Teaching for Change will encourage and motivate practitioners to take more risks in the classroom pushing the limits of what is presently known about transformative education Fostering transformative learning is about teaching for change It requires intentional action a willingness to take personal risk a genuine concern for the learners betterment and the wherewithal to draw on a variety of methods and techniques that help create a classroom environment that encourages and supports personal growth To become effective at fostering transformative learning it is helpful to look through the lens of those who have been engaged in the practice The contributing authors to this volume are seasoned practitioners and scholars who have introduced innovations that enhance the practice of fostering transformative learning and have asked ethical questions that need to be explored and reflected upon when practicing transformative learning in the classroom This volume provides a tutorial and analysis of teaching for change by showing how these seasoned practitioners and scholars grapple with the fundamental issues associated with the subject Teaching for Change is the 109th issue of the quarterly higher education report New Directions for Adult and Continuing Education published by Jossey Bass *Re-seeing the*

Practices of My Multicultural Self Cathy A. Zozakiewicz, 1999 *Curriculum Books* William Henry Schubert, 2002 This edition expands on the original publication from the late 1970s Curriculum Books The First Eighty Years It covers some 3 000 curriculum books appearing in the U S from roughly 1900 to 2000 used to educate school administrators teachers aspiring educators educational scholars and the wider public about curriculum Each chapter focuses on a single decade providing background on the sociocultural intellectual artistic and scientific developments of the time a discussion of major curriculum movements trends books and authors and yearly bibliographies of curriculum books published in that decade The second edition includes two new chapters covering the 1980s and 1990s new commentary woven into the original introduction and a new concluding chapter Annotation copyrighted by Book News Inc Portland OR **Language Teacher Identities** Matthew Clarke, 2008 Set in the rapidly changing world of the contemporary United Arab Emirates and bringing together detailed linguistic analysis with cutting edge social theory this book explores the development of the first cohort of students to complete a new Bachelor of Education in English language teaching theorizing the students learning to teach in terms of the discursive construction of a teaching identity within an evolving community of practice Both a study of the influence of issues such as gender and nationalism in language teacher education in the Middle East as well as of the power of discourse and community in shaping identity this book will be of relevance to anyone working in teacher education as well as to those with an interest in theorizations of discourse and identity Educational Leadership and Administration Fenwick W. English, 2009

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