

LORINE NIEDECKER:
SOLITARY PLOVER



by
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BOOKENDER

Lorine Niedecker Solitary Player

Didier Musso

Lorine Niedecker Solitary Player:

Lorine Niedecker: Solitary Plover Phyllis Walsh,1992 *Lorine Niedecker* Lorine Niedecker,2002 This volume presents all of Lorine Niedecker s surviving poetry plays and creative prose in the sequence of their composition It includes many poems previously unpublished in book form and all of Niedeckers surviving 1930s surrealist work **Avant-Folk: Small Press Poetry Networks from 1950 to the Present** Ross Hair,2016-11-01 A critical study of the intersection of folk and avant garde poetics in transatlantic small press poetry networks from the 1950s up to the present [Lorine Niedecker](#) Jenny Lynn Penberthy,1996 Literary Nonfiction Poetry History Criticism Lorine Niedecker lived most of her life 1903 1970 on Blackhawk Island Wisconsin Her poetry was formed by her early encounter with Surrealism and the Objectivist issue of Poetry magazine In the mid 1960s she recalled for Kenneth Cox that there was an influence from transition and from surrealistes that has always seemed to want to ride right along with the direct hard objective kind of writing The subconscious and the presence of the folk always there LORINE NIEDECKER WOMAN AND POET addresses the ambition of Niedecker s poetry and poetics The volume includes letters memoirs and essays covering all four decades of her writing career Among the letters those Niedecker wrote to Mary Hoard and Harriet Monroe define her early poetics Memoirs by Jerry Reisman Edwin Honig and Vivien Hone extend our understanding of her life in the 1930s and 1940s Essays by Rachel Blau DuPlessis Marjorie Perloff Peter Nicholls Peter Quartermain Michael Heller Kenneth Cox Douglas Crase Donald Davie Lisa Pater Faranda Gilbert Sorrentino and others provide authoritative readings of Niedecker s work [The Selected Letters of George Oppen](#) George Oppen,1990 Objectivist poet George Oppen 1908 1984 along with his contemporaries Lorine Niedecker Charles Reznikoff and Carl Rakoski provide an important bridge between the vanguard modernist American poets and the later works of poets such as Robert Creeley In work often compounded by the populist urbanity of city lives the Objectivists explored the social statements poetry can make Because Oppen wrote only one essay and one essay review his correspondence in effect constitutes his essays Oppen is emerging as one of the major poets of the postwar era he was the recipient of an American Academy and Institute of Arts and Letters Award the PEN West Rediscovery Award and a Senior Fellowship from the National Endowment for the Arts His collectionOf Being Numerousreceived the 1969 Pulitzer Prize for Poetry These working papers include a rich correspondence letters which provide access to the sustained perceptive body of critical and aesthetic thinking of Oppen s poetic career Provocative and witty comments on poetry and poetics especially interesting for the development of an Objectivist aesthetics and shrewd deeply felt assessments about the politics of the twentieth century and its moral dilemmas are some of the issues attended to This edition offers primary documentation about an influential poetics a little known movement and its active figures Given the aggressive studies of the politics of canon formation the interest in describing a historical context for individual literary achievement and current debates about mainstream poetry the rethinking of the Objectivist movement and the collection of documents contributing to

its poetics is an important achievement in literary scholarship **How to Tell When We Will Die** Johanna Hedva, 2024-09-24 From one of the most influential voices in disability activism comes an essay collection that detonates a bomb in our collective understanding of care and illness showing us that sickness is a vibrant part of life In the wake of the 2014 Ferguson riots and sick with a chronic condition that rendered them housebound Johanna Hedva turned to the page to ask How do you throw a brick through the window of a bank if you can't get out of bed It was not long before this essay Sick Woman Theory became a seminal work on disability because in reframing illness as not just a biological experience but a social one Hedva argues that under capitalism a system that limits our worth to the productivity of our bodies we must reach for the revolutionary act of caring for ourselves and others How to Tell When We Will Die expands upon Hedva's paradigm shifting perspective in a series of slyly subversive and razor sharp essays that range from the theoretical to the personal from Deborah Levy and Susan Sontag to wrestling kink mysticism death and the color yellow Drawing from their experiences with America's byzantine healthcare system and considering archetypes they call The Psychotic Woman The Freak and The Hag in Charge Hedva offers a bracing indictment of the politics that exploit sickness relying on and fueling ableism to the detriment of us all With the insight of Anne Boyer's The Undying and Leslie Jamison's The Empathy Exams and the wit of Samantha Irby Hedva's debut collection upends our collective concept of disability In their radical reimagining of a world where care and pain are symbiotic and our bodies are allowed to live free and well Hedva implores us to remember that illness is neither an inconvenience or inevitability but an enlivening and elemental part of being alive *Democratic Anarchy* Matthew Scully, 2024-07-02 A dramatic and necessary rethinking of the meaning of Democracy Democratic Anarchy grapples with an uncomfortable but obvious truth inimical to democracy both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion Yet in Democratic Anarchy Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable What would it mean to face up to the constitutive exclusions that haunt U.S. democracy and its anxious fantasies of equality Synthesizing a broad range of theoretical traditions and interlocutors including Lacan Rancière Edelman and Hartman Democratic Anarchy polemically declares that there has never been nor can there ever be a realized democracy in the U.S. because democracy always depends on the hierarchical institution of a formal order by one part of the population over another Engaging with an expansive corpus of American literature and art Harriet Jacobs Nathaniel Hawthorne Louis Zukofsky Thomas Pynchon Toni Morrison Theresa Hak Kyung Cha Nari Ward Ocean Vuong and Safiya Sinclair Democratic Anarchy argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form By focusing on works that disrupt this regulatory impulse Scully shows how rhetorical strategies of interruption excess and disorder figure the anarchic equality that egalitarian fantasies of democracy disavow Democratic Anarchy develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself and it does so by turning to moments of

resistance both aesthetic and political inaugurated by the equality that inheres in and antagonizes the order of things

Louis Zukofsky and the Poetry of Knowledge Mark Scroggins,1998 Provides a provocative and advanced introduction to the thought and writing of Louis Zukofsky aptly described as one of the first postmodernists Poet translator and editor Louis Zukofsky was born in New York City in 1904 Raised to speak first Yiddish and then English he was fascinated by language from an early age This deep preoccupation with language its musicality complex constructions and fluid meaning later became a key component in the development of his poetry Friend to William Carlos Williams Marianne Moore and Ezra Pound mentor to Robert Creeley and influence on many of the Language Movement poets Zukofsky and his work stand squarely at the center of American poetry s transition from modernism to postmodernism Mark Scroggins advances thoughtful readings of Zukofsky s key critical essays a wide variety of his shorter poems and his poem of a life A He carefully situates Zukofsky within his literary and historical contexts examining his relationship to Pound his 1930s Marxist politics and his sense of himself as a Jewish modernist poet Scroggins also places Zukofsky within an ongoing tradition of American poetry including the work of Wallace Stevens Charles Bernstein Ronald Johnson Michael Palmer and John Taggart

The Library Chronicle of the University of Texas at Austin ,1991 Books in Print ,1991 "Between Your House and Mine"

Lorine Niedecker,Cid Corman,1986 Lorine Niedecker 1903 70 was a poet of the objectivist school who loved a quiet almost reclusive life on Black Hawk Island near Fort Atkinson Wisconsin Cid Corman editor of the influential and pioneering literary journal Origin learned of Niedecker from poet Louis Zukofsky This annotated edition of the letters from Niedecker to her editor and fellow poet Corman charts the development of a warm and important literary friendship These letters furnish some of the only biographical information available on the reticent Niedecker reveal the literary process in progress and demonstrate how much being a poet in America is a matter of choice hard work and a clearheaded commitment to the realities of time and place The early letters were written before Niedecker s marriage and at a time when the poet had more trees for friends than people In these letters from Black Hawk Island Niedecker sought a community of fellow poets The following period the Milwaukee years form the bulk of the collection and saw the establishment of Niedecker s identity as a poet From the city of point top towers she wrote Corman frequently about poetry other poets current events and daily life After her return in 1969 to Black Hawk Island relieved of earlier anxieties over publication she was confidently at work on her sequences her most serious poetic undertaking

Data Baby Susannah Breslin,2023-11-07 A Belletrist Book Pick for December 2023 Lab Girl meets Brain on Fire in this provocative and poignant memoir delving into a woman s formative experiences as a veritable lab rat in a lifelong psychological study and her pursuit to reclaim autonomy and her identity as a adult What if your parents turn you into a human lab rat when you re a child Will that change the story of your life Will that change who you are When Susannah Breslin is a toddler her parents enroll her in an exclusive laboratory preschool at the University of California Berkeley where she becomes one of over a hundred children who are research subjects in an

unprecedented thirty year study of personality development that predicts who she and her cohort will grow up to be Decades later trapped in what she feels is an abusive marriage and battling breast cancer she starts to wonder how growing up under a microscope shaped her identity and life choices Already a successful journalist she makes her own curious history the subject of her next investigation From experiment rooms with one way mirrors to children s puzzles with no solutions to condemned basement laboratories her life changing journey uncovers the long buried secrets hidden behind the renowned study The question at the gnarled heart of her quest Did the study know her better than she knew herself At once bravely honest and sharply witty Data Baby is a compelling and provocative account of a woman s quest to find her true self and an unblinking exploration of why we turn out as we do Few people in all of history have been studied from such a young age and for as long as this author but the message of her book is universal In an era when so many of us are looking to technology to tell us who to be it s up to us to discover who we actually are **The Women's Great Lakes Reader** Victoria Brehm,2000 Native stories and writings by women pioneers travelers and working women from the Great Lakes The New Music Connoisseur ,2002 The North Dakota Quarterly ,1987 Vol 1 includes The installation of Frank Le Rond McVey as president of the University of North Dakota Programs and proceedings called Inauguration number dated Sept 1910

From this Condensery Lorine Niedecker,1985 Designed by Fred Thompson Thomas Meyer and Jonathan Williams Title page verso **The New Mexico Quarterly** ,1951 **All Prose** William Corbett,2001 Critical essays on art American literature music and the movies **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **New Mexico Quarterly** ,1951

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