

NEW OPTIONS

From here on, the chapter focuses on new options and rules designed to enhance the high fantasy vibes of your *Fabula Ultima* campaign. However, if the whole group agrees, you can use these options for any campaign.

These introductory pages provide preliminary information about the various options, in terms of both mechanics and play experience, to help you identify the most interesting ones for your game.

CUSTOM WEAPONS

You can use this rule to make unusual weapons. It's a simple and straightforward option with no profound gameplay implications - you can always leave it open to anyone who is interested.

HIGH FANTASY QUIRKS

This option is more complex and has a significant effect on character creation. If you use it, each Player Character will gain a set of unique mechanics defining their abilities and role in the story.

The effects are powerful, ranging from flying to using *Fabula Points* for spellcasting.

Use Quirks if you are comfortable setting aside the power balance between characters in favor of strong characterization. This option works best in **tight** and **collaborative** groups and may be too complex if this is your first experience with the game.

ZERO POWERS

This is likely the most 'explosive' rule in this book. **Zero Powers** allow each Player Character to unleash incredible effects when they are cornered - far in excess of anything else in the game.

Some of these powers will let you unleash a barrage of attacks, heal all your allies, or cast powerful spells for free.

Using this option, you can rely on your heroes coming out on top in most conflicts - it's excellent for a superhero-style story or casual play.

NEW CLASSIC CHARACTERS

These sample high fantasy builds expand on those provided in the *Core Rulebook* (page 172), expressing the full potential of this *Atlas*' new Classes. You will also find two premade Groups to draw inspiration from - one features characters sharing a common Class, the other with greater variety.

NEW CLASSES

This *Atlas* introduces four new Classes for Player Characters. They are designed to interact normally with those found within the *Core Rulebook* and other expansions without needing modifications. The following pages also contain some practical tips for Players and Game Masters about using these new Classes.

NEW HEROIC SKILLS

This last, lengthy section contains twenty-four new Heroic Skills. Some are tied to the new Classes from this *Atlas*, but most add options for those found in the *Core Rulebook*. Notably, these pages present new Heroic Skills tied to each Category of **magic** and **ranged** weapons, which provides more extensive characterization options to **Weaponmasters** and **Sharpshooters**.



*"First of all, decide what you wish to create.
Only then shall you grasp your brushes and paints."*

Urban Fantasy Manual

Francis Leigh



Urban Fantasy Manual:

The Complete Idiot's Guide to Getting Published, 5E Jennifer Basye Sander, Sheree Bykofsky, 2011-11-01 Includes tips about everything from agents to electronic publishing

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Dreaming Cities Jason Blair,Jamais Cascio,Phil Masters,Jo Ramsay,Elizabeth Rich,2005-01-01 Introducing the ultimate urban fantasy genre and setting book for the Tri Stat System Ancient gods and modern myths rub shoulders in night clubs ghosts and goblins ride the subway and the fairies are

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Manual of the Furniture Arts and Crafts Axel P. Johnson,Marta K. Sironen,William J. Etten,1928 Journal Oxford University Forest Society,1970 **Amazon Ads for Authors: Unlock Your Full Advertising Potential** Ricardo

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Table of Contents Urban Fantasy Manual

1. Understanding the eBook Urban Fantasy Manual
 - The Rise of Digital Reading Urban Fantasy Manual
 - Advantages of eBooks Over Traditional Books
2. Identifying Urban Fantasy Manual
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Urban Fantasy Manual
 - User-Friendly Interface
4. Exploring eBook Recommendations from Urban Fantasy Manual
 - Personalized Recommendations
 - Urban Fantasy Manual User Reviews and Ratings
 - Urban Fantasy Manual and Bestseller Lists
5. Accessing Urban Fantasy Manual Free and Paid eBooks

- Urban Fantasy Manual Public Domain eBooks
- Urban Fantasy Manual eBook Subscription Services
- Urban Fantasy Manual Budget-Friendly Options
- 6. Navigating Urban Fantasy Manual eBook Formats
 - ePub, PDF, MOBI, and More
 - Urban Fantasy Manual Compatibility with Devices
 - Urban Fantasy Manual Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Urban Fantasy Manual
 - Highlighting and Note-Taking Urban Fantasy Manual
 - Interactive Elements Urban Fantasy Manual
- 8. Staying Engaged with Urban Fantasy Manual
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Urban Fantasy Manual
- 9. Balancing eBooks and Physical Books Urban Fantasy Manual
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Urban Fantasy Manual
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Urban Fantasy Manual
 - Setting Reading Goals Urban Fantasy Manual
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Urban Fantasy Manual
 - Fact-Checking eBook Content of Urban Fantasy Manual
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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