



Fan Favorite Space Opera

Katherine Larsen,Lynn Zubernis

Fan Favorite Space Opera:

The Greatest Cult Television Shows of All Time Christopher J. Olson,CarrieLynn D. Reinhard,2020-05-29 Reaching back to the beginnings of television The Greatest Cult Television Shows offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators While they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry Cult television shows have been around since at least the 1960s with Star Trek perhaps the most famous of that era However the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization Reaching back to the beginnings of television the book includes such groundbreaking series as The Twilight Zone and The Prisoner alongside more contemporary examples like Crazy Ex Girlfriend and Hannibal The authors provide production history for each series and discuss their relevance to global pop culture To provide a more global approach to the topic the authors also consider several non American cult TV series including British Canadian and Japanese shows Thus Monty Python s Flying Circus appears alongside Sailor Moon and Degrassi Junior High Additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as Queer as Folk and Charmed With detailed arguments for why these shows deserve to be considered the greatest of all time Olson and Reinhard provide ideas for discussion and debate on cult television Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them

1950s "Rocketman" TV Series and Their Fans C. Miller,A. Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television **For Never & Always** Helena Greer,2023-11-28 An Instant USA Today Bestseller One surprise inheritance two best friends now bitter exes and three months to prove he loves her forever and always in this swoony second chance romance for fans of Alexandria Bellefleur and Ashley Herring Blake Hannah Rosenstein should be happy after a lonely childhood of traipsing all over the world she finally has a home as the co owner of destination inn Carrigan s All Year But her thoughts keep coming back to Levi Blue Matthews her first love worst heartbreak and now thanks to her great aunt s meddling will absentee business partner When Levi left Carrigan s he had good intentions As the queer son of the inn s cook and groundskeeper he never quite fit in their small town and desperately wanted to prove himself Now that he s a celebrity chef he s ready to come home and make amends Only his return goes nothing like he planned his family s angry with him his best friend is dating his nemesis and Hannah just wants him to leave Again Levi sees

his chance when a VIP bride agrees to book Carrigan's if he's the chef. He'll happily cook for the wedding and in exchange Hannah will give him five dates to win her back. Only Hannah doesn't trust this new Levi and Levi's coming to realize Hannah's grown too. But if they find the courage to learn from the past they just might discover the love of your life is worth waiting for.

The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2019-01-03

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. *The Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history including not only short stories and novels but also film, art, architecture, music, comics, and interactive media.

Fan Culture Katherine Larsen, Lynn Zubernis, 2012-03-15

Fan Culture Theory Practice brings together the most current scholarship on fan studies in a way that makes it accessible and usable for both students and teachers. The essays in this collection explore the relative influence of academic and fan perspectives in the current group of scholar fans and the ethical dilemmas that sometimes emerge from this interplay of identities, the impact of the increasingly reciprocal relationship between textual producers and consumers and gender differences in fannish meaning making and interaction. *Fan Studies* addresses these current issues through some of the most popular fannish texts including Doctor Who, Torchwood, Star Wars, Star Trek, Supernatural, Smallville, and Twilight. *Fan Culture Theory Practice* is thus designed to challenge some accepted notions while asking relevant questions about pedagogy. How do we understand the state of the field and teach fan studies both effectively and responsibly? The essays contained in this volume explore the dominant themes in the field and seek to situate fan studies as a discipline with a pedagogy of its own.

To Boldly Stay Sherry Ginn, Michael G. Cornelius, 2022-05-04

Despite the fact that *Star Trek: Deep Space Nine* ended over twenty five years ago there has yet to be a stand alone assessment of the series. This collection corrects that omission examining what made *Deep Space Nine* so unique within the *Star Trek* universe and how that uniqueness paved the way for an altogether new, entirely different vision for *Star Trek*. If the *Star Trek* slogan has always been to boldly go where no one has gone before then *Deep Space Nine* helped to bring in a new renaissance of serialized television that has become normal practice. Furthermore *Deep Space Nine* ushered in critical discussions on race, gender, and faith for the franchise science fiction television and American lives. It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous *Star Trek* series largely overlooked. Essays explore how *Deep Space Nine* became the most richly complicated sci fi series in

the entire Star Trek pantheon **The Year's Best Science Fiction** ,2001 **The Best of Trek** Walter Irwin,G. B. Love,1978 Science Fiction, Fantasy, & Horror ,1988 A comprehensive bibliography of books and short fiction published in the English language **The Year's Best Fantasy and Horror** ,2006 **Top of the News** ,1982 *Space Stories* ,1952 **The Heating and Ventilating Magazine** ,1921 Air Conditioning, Heating and Ventilating ,1921 **Time and Relative Dissertations in Space** David Butler,2007 With essays addressing core themes such as genre narrative authorship visual style music sound audiences adaptations and the portrayal of history on screen Time And Relative Dissertations In Space will be of interest to those involved in the wider field of Television Studies as well as readers with a fascination and love for Doctor Who **Life** Henry R. Luce,1951-05 **The Comic Book Heroes** Will Jacobs,Gerard Jones,1985 The first history of modern costumed hero comic books from the start of the Silver Age in 1956 up to today Focusing on DC and Marvel Comics the story begins with the efforts of DC to revitalize such Golden Age heroes as the Flash Superman and Green Lantern in the wake of the anti comic furor of the early 1950s The authors cover the science fiction rage of the late 1950s the birth of the experimental Marvel Comics Group in 1961 the emergence of such classic Marvel characters as the Fantastic Four and Spider Man the camp craze set off by the Batman TV show in 1966 and the socially conscious and politically relevant comics of the early 1970s Later chapters describe the slump of the mid 1970s as the medium lost touch with its young readers followed by the comics resurgence of the 1980s as many new companies help DC and Marvel to extend the boundaries of the field with innovation daring and a new sophistication Factually thorough and written in a lively narrative style this history includes behind the scenes glimpses at the men who wrote drew and published the comics the impact of their creations on the fans and critical assessments of the works themselves Illustrated throughout with examples of comic book art The Comic Book Heroes will inform and entertain both the hardcore fan and the casual reader of this most popular of American mediums **Critical Terms for Science Fiction and Fantasy** Gary K. Wolfe,1986-08-18 The critical vocabulary of the mainstream often give short shrift to the fantastic and scholars of the fantastic have often had to look elsewhere for their critical termionology Such scholars will find Wolfe s work an excellent resource Choice *Science Fiction, an Illustrated History* Sam J. Lundwall,1978 This book presents for the first time a broad view of the themes authors development and ideas of the genre on an international scale It embraces science fiction in Europe Latin America Asia Russia and Australasia as well as the better known American and British areas Cover The Mechanics of Wonder Gary Westfahl,1998 This is a sustained argument about the idea of science fiction by a renowned critic Overturning many received opinions it is both controversial and stimulating Much of the controversy arises from Westfahl s resurrection of Hugo Gernsback for decades a largely derided figure as the true creator of science fiction Following an initial demolition of earlier critics Westfahl argues for Gernsback s importance His argument is fully documented showing a much greater familiarity with early American science fiction particularly magazine fiction than previous academic critics or

historians After his initial chapters on Gernsback he examines the way in which the Gernsback tradition was adopted and modified by later magazine editors and early critics This involves a re evaluation of the importance of John W Campbell to the history of science fiction as well as a very interesting critique of Robert Heinlein's *Beyond the Horizon* one the seminal texts of American science fiction In conclusion Westfahl uses the theories of Gernsback and Campbell to develop a descriptive definition of science fiction and he explores the ramifications of that definition *The Mechanics of Wonder* will arouse debate and force the questioning of presuppositions No other book so closely examines the origins and development of the idea of science fiction and it will stand among a small number of crucial texts with which every science fiction scholar or prospective science fiction scholar will have to read

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Fan Favorite Space Opera Introduction

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