

JEROME ROTHENBERG



NEW SELECTED POEMS

New Selected Poems Of Jerome Rothenberg 1970 1985

Joel Shatzky, Michael Taub



New Selected Poems Of Jerome Rothenberg 1970 1985:

New Selected Poems, 1970-1985 Jerome Rothenberg, 1986 Acclaimed poet and translator editor of such groundbreaking journals and anthologies as *Alcheringa* and *Technicians of the Sacred* pioneer in the fields of performance poetry and ethnopoetics Jerome Rothenberg is a literary radical and a major force in American poetry Gathered here in his *New Selected Poems 1970 1985* are pivotal poems from four previous *New Directions* collections *Poland 1931 1974* *A Seneca Journal 1978* *Vienna Blood 1980* and *That Dada Strain 1983* Rothenberg describes his new selection as an attempt to isolate in the work of the last fifteen years and a little more the thread of a single long poem or sequence in which figures and voices without context in the earlier books find a location and a shape Open ended explorative and exuberantly and irreverently epic the sequence ends with two new and previously uncollected poems *15 Flower World Variations* and *Visions of Jesus*

Poetics & Polemics, 1980-2005 Jerome Rothenberg, Steven Clay, 2008 Jerome Rothenberg's work spans a period of over forty years and nearly one hundred books and though perhaps best known as a poet his critical and theoretical contributions to the fields of innovative experimental poetry have become equally important facets of his work Rothenberg's earliest critical writings concerned themselves with ethnopoetics and the poetics of performance In the last twenty years his critical thinking has evolved to encompass more explicitly issues of modernism postmodernism and the avant garde as well as meditations on the nature of the book and writing This volume extends and elaborates all of those interests allowing for the first time a comprehensive glimpse of the full trajectory of his thinking Pub desc *Ethics and Politics in Modern American Poetry* John Wrighton, 2012-06-25 From the Objectivists to the poetry this thoughtful and innovative book explores the dynamic relationship between the ethical imperative and poetic practice revitalizing the study of the most prominent post war American poets in a fresh provocative way Contributing to the turn to ethics in literary studies the book begins with Emmanuel Levinas philosophy proposing that his reorientation of ontology and ethics demands a social responsibility In poetic practice this responsibility for the other it is argued is both responsive to the traumatized semiotics of our shared language and directed towards an emancipatory social activism Individual chapters deal with Charles Olson's *The Maximus Poems* including reproductions of previously unpublished archive material Gary Snyder's environmental poetry Allen Ginsberg's Beat poetics Jerome Rothenberg's ethnopoetics and Bruce Andrews' Language poetry Following the book's chronological and contextual approach their work is situated within a constellation of poetic schools and movements and in relation to the shifting socio political conditions of post war America In its redefinition and extension of the key notion of poethics and as guide to the development of experimental work in modern American poetry this book will interest and appeal to a wide audience Jerome Rothenberg Harry Polkinhorn, 1988 A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture **Holocaust Literature:**

Lerner to Zychlinsky, index S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **Studies in American Jewish Literature** ,1990 **Poetics & Polemics, 1980-2005** Jerome Rothenberg, 2008 Jerome Rothenberg s work spans a period of over forty years and nearly one hundred books and though perhaps best known as a poet his critical and theoretical contributions to the fields of innovative experimental poetry have become equally important facets of his work Rothenberg s earliest critical writings concerned themselves with ethnopoetics and the poetics of performance In the last twenty years his critical thinking has evolved to encompass more explicitly issues of modernism postmodernism and the avant garde as well as meditations on the nature of the book and writing This volume extends and elaborates all of those interests allowing for the first time a comprehensive glimpse of the full trajectory of his thinking Pub desc *The New York Times Book Review* ,1989-07 **The Publishers' Trade List Annual** ,1987 **Contemporary Jewish-American Dramatists and Poets** Joel Shatzky, Michael Taub, 1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets The American Humanities Index Stephen H. Goode, 1993 *Selections* María Sabina, 2003 An anthology of works by or inspired by Maria Sabina a Mazatec shaman and oral poet from Huautla de Jimenez in Oaxaca Mexico

Международная антология саунд-поэзии Дмитрий Булатов, 2001 **Paperbound Books in Print** ,1992

Twentieth-century American Literature ,1988 **American Poets Since World War II.** Joseph Mark Conte, 1998

Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945

American Poetry Since 1950 Eliot Weinberger, 1993 Since Whitman and Dickinson most of the major poetry in the United States has been written against the literary establishments and prevailing canons of taste and often far from the cultural centers This is the first anthology in many years to gather the work from this continuing tradition of innovators and outsiders presenting poets and poems that are still excluded from the academic collections Opening with the last poems of the Modernist masters Ezra Pound William Carlos Williams and H D the book follows through four generations of writers who have been the primary figures of the new poetries and poetics since 1950 With a historical afterword complete bibliographies and generous selections from each of the thirty five poets this anthology is the only available introduction to the poets connected with such groups and movements as the Objectivists the Beats Black Mountain the New York School the San Francisco Renaissance and ethnopoetics American Poetry Since 1950 is a new map of the territory an array of known and unknown contemporary classics It is full of strange texts and startling procedures histories and natural histories high

lyricism and extended meditations extraordinary works that challenge our notions of what a poem ought to be *Five Fingers Review* ,1991 *O Powerful Western Star* Jack Foley,2000 Literary Nonfiction Poetry History Criticism Art California Studies This large format book which comes with a CD is full of rich insight into San Franciscos s literary culture Well known as the host of KPFA s literary radio show Cover to Cover author Jack Foley has lived in the Bay Area for nearly four decades and his historical critical visionary and poetic observations are born of personal involvement as much as active research The essays talks and interviews of O POWERFUL WESTERN STAR are introduced by Dana Gioia Foley is doing great things in articulating the poetic consciousness of San Francisco Lawrence Ferlinghetti

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