

NEW  
PERSPECTIVES IN  
TRANSATLANTIC  
STUDIES

Edited by

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and  
**Will Kaufman**



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# New Perspectives In Transatlantic Studies

**Linda K Hughes**

## **New Perspectives In Transatlantic Studies:**

*New Perspectives in Transatlantic Studies* Heidi Slettedahl Macpherson, Will Kaufman, 2002-02-07 In the first edition of Transatlantic Studies Heidi Slettedahl Macpherson and Will Kaufman argued that a new field of studies was emerging from the separate fields of insular area studies such as American Studies European Studies and African Studies Now that Transatlantic Studies is a recognized area of inquiry in its own right Macpherson and Kaufman extend their analysis of it New Perspectives in Transatlantic Studies aims to extend the definition of Transatlantic Studies and explore the implications of such a definition by supplying a critical perspective which links the diverse constituents of this interdisciplinary field Therefore it engages with issues of the contact zone in relation to globalization migration and the law examines transatlantic artistic and cultural representation and explores the economic philosophic and political implications of the transatlantic area

**New Perspectives in Italian Cultural Studies** Graziella Parati, 2012-07-13 New Perspectives in Italian Cultural Studies Volume 1 Definitions Theory and Accented Practices is a collection of essays that identifies a number of different approaches in cultural studies and in Italian cultural studies in particular It highlights that history of cultural studies and new developments in the field as well focuses on practicing cultural studies with essays devoted to Italian hip hop culture postcolonial Italy and queer diaspora Occidentalism in Japan Italian racism and colonialism

## **Britain and the Americas**

Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain's cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas examines Britain's cultural and political legacy to the nations of the Americas This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this three volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy technology culture and politics

## **Art History Now** Geraldine A. Johnson, 2025-12-29

This volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances It provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches It foregrounds fundamental concepts from the artist the beholder and the frame to museums canons and periodization At the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally The chapters also explore new approaches and new points of

view that have expanded Art History's remit in exciting ways in recent years by addressing growing interest in race, ethnicity and the legacies of colonialism, gender, identity and sexuality; ecocritical approaches to making and consuming art; materiality and the senses; digitally informed methods; the nascent field of Disability Studies; and scientific research on vision and on the technical analysis of works of art. This comprehensive collection will be indispensable for students and scholars of Art History as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture.

**The Materials of Exchange between Britain and North East America, 1750-1900** Daniel Maudlin, Robin Peel, 2016-03-03

Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900, *The Materials of Exchange* examines material, visual and print culture alongside literature within a transatlantic context. The contributors trace the evolution of Anglo-American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post-Independence world of the nineteenth and early twentieth centuries. While transatlanticism is a well-established field in history and literary studies, this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature. As such, while encompassing a range of fields and approaches within the humanities, the ten chapters are all concerned with understanding and interpreting the same Anglo-American culture within the same social contexts. The chapters integrate the literary with the material, offering alternative and provocative perspectives on topics ranging from the child-made book to representations of domestic slaves in literature by way of history painting, travel writing, architecture and political plays. By focusing on cultural exchanges between Britain and the north-eastern maritime United States over nearly two centuries, the collection offers an in-depth study of Britain's relationship with a single region of North America over an extended historic period. Contributors have resisted the temptation to prioritize the relationship between New England and England in particular, by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South, the Caribbean and Scotland. Intended for researchers in literature, visual and material culture, this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural traditions.

**Teaching Transatlanticism** Linda K. Hughes, 2015-02-05 The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching, ranging from ideas for individual class sessions to full syllabi and curricular frameworks.

**Research Handbook on NATO** Sebastian Mayer, 2023-07-01 This timely Research Handbook provides novel insights into the institutional complexities of the North Atlantic Treaty Organization (NATO). Through a defined focus on the post-Cold War evolution of NATO, it provides various theoretical perspectives on the Alliance and assesses wider research efforts within NATO studies.

**Transatlantic Conflict and Consensus** Roberta N. Haar, Neil A. Wynn, 2009 No further information has been provided for this title.

**Britain and the Americas [3 volumes]** Will Kaufman, Heidi Slettedahl Macpherson, 2005 This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain.

from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this two volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in benefited from the influence of American democracy technology culture and politics

**Europe and the Americas** Jeremy Smith,2006 This volume takes up current debates in comparative and historical sociology that deal with multiple modernities and civilizations It does so through an examination of patterns of state formation civilization and the development of capitalism in the interaction of European and American worlds over three centuries The early part of the argument explores cutting edge theoretical debates around the nature of early modern formations

**Cornish Studies Volume 13** Philip Payton,2005 The thirteenth volume in this acclaimed paperback series includes articles on Cornish emigration Cornish literature the novelist Virginia Woolf the poet Jack Clemo Cornish mining history Cornish folklore the medieval Cornish language miracle plays and William Scawen the seventeenth century Cornish patriot and language revivalist

**ALA Bulletin African Literature Association**,1999 **Arizona Journal of Hispanic Cultural Studies** ,2001 **International Affairs** ,2003 **Journal of Commonwealth and Postcolonial Studies** ,2002 **Cinematic Cold War** Tony Shaw,Denise Jeanne Youngblood,2010

The first book length survey of cinema s vital role in the Cold War cultural combat between the U S and the USSR Focuses on 10 films five American and five Soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

**New Perspectives on Turkey** ,2007

**Amerikastudien** ,1974 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2004

**Transatlantic Radicals and the Early American Republic** Michael Durey,1997 In the transatlantic world of the late eighteenth century easterly winds blew radical thought to America Thomas Paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the Revolution In his wake followed more than 200 other radical exiles English Dissenters Whigs and Painites Scottish lads o parts and Irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation Michael Durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on American political thought Transatlantic Radicals uncovers the roots of their radicalism in the Old World and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country Nearly all of these radicals looked to Paine as their spiritual leader and to Thomas Jefferson as their political champion They held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of Jefferson s Republican Party Their divided views on slavery however reveal that democratic republicanism was unable to

cope with the realities of that institution As political activists during the 1790s they proved crucial to Jefferson's 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the New World Although many of these men are known to us through other histories their influence as a group has never before been so closely examined Durey persuasively demonstrates that the intellectual ferment in Britain did indeed have tremendous influence on American politics His account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms Skillfully balancing a large cast of characters Transatlantic Radicals depicts the diversity of their experiences and shows how crucial these reluctant migrants were to shaping our republic in its formative years

The Top Books of the Year New Perspectives In Transatlantic Studies The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. New Perspectives In Transatlantic Studies : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. New Perspectives In Transatlantic Studies : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. New Perspectives In Transatlantic Studies : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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### **New Perspectives In Transatlantic Studies Introduction**

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