



Fantasy Series Readers Choice

Sharron Smith, Maureen O'Connor



Fantasy Series Readers Choice:

Children's Reading Choices Martin Coles, Christine Hall, 2002-01-04 *Children's Reading Choices* discusses the reading habits of children aged between 10 and 14. The book reports the findings of the Children's Reading Choices project conducted by the authors from the University of Nottingham and the largest national survey of children's reading choices since the 1970s. The book includes reports and discussion on girls and boys reading preferences and the differences between their reading habits, the place of series books, teenage magazines and comics in children's reading, the most popular authors and titles at different ages, purchasing habits and library use.

Fantasy Adam Roberts, 2025-04-24 One of the most popular genres of modern times, fantasy literature has as rich a cultural and literary heritage as the magical worlds that so enrapture its readers. In this book, a concise history of the genre, Adam Roberts traces the central forms and influences on fantasy through the centuries to arrive at our understanding of the fantastic today. Pinning the evolution of fantasy on three key moments: the 19th-century resurgence of interest in Arthurian legend, the rise of Christian allegory and a post-Ossian post-Grimm emergence of a Norse-Germanic and Old English mythic identity, Roberts explores how the logic of the fantastical feeds through into the sets and trappings of modern fantasy. Tracking the creation of heroic and high fantasy subgenres through antiquarian tradition through C. S. Lewis and J. R. R. Tolkien and into the post-Tolkien boom in genre, fantasy writing, the book brings the manifestation of the fantastic beyond literature into art, music, film and TV, video games and other cultural productions such as fandoms. From Tennyson and Wagner through Robert Graves, David Jones, Samuel Delany, *Dungeons and Dragons*, Terry Pratchett and Robin Hobb to the *Game of Thrones*, *Skyrim*, *The Witcher* and *The Lord of the Rings* media franchises, the book digs into the global dissemination and diversity of 21st-century fantasy. Accessible and dynamic, wide-ranging but comprehensive, this is a crash course in context for the most imaginative form of storytelling.

Science

Fiction and Fantasy Series and Sequels: Books Tim Cottrill, Martin Harry Greenberg, Charles Gordon Waugh, 1986

SFWA's Choices for the Best Science Fiction and Fantasy of the Year James Morrow, 1993 The members of the Science Fiction Writers of America choose by ballot the best novel, novella, novelette and short story of the year. Nebula Awards 26 features works by such writers as Terry Bisson, Kathryn Cramer, Joe Haldeman, Ursula K. LeGuin and George Zebrowski.

[Fantasy and Reconciliation](#) Kay Mussell, 1984-04-10 [Science Fiction & Fantasy Book Review Annual](#), 1991

Choices Carolyn Sherwood Flemming, Donna Schatt, 1983 [St. James Guide to Fantasy Writers](#) David Pringle, 1996 Concise discussions of the lives and principal works of writers of various forms of fantasy, including heroic fantasy, sword and sorcery, humorous fantasy, adult fairy tales and fables, and children's fantasies, still popular with adults. Written by subject experts.

Publishers Weekly, 1884 *The Publishers Weekly*, 1924 **Fantasy** Wendy Mass, Stuart P. Levine, 2002 An overview of the fantasy genre and the works and authors that embody this great form of fiction.

The Magazine of Fantasy & Science Fiction, 2002-10 *North American Romance Writers* Kay Mussell, Johanna Tuñón, 1999-03-25 In this

work Kay Mussell and Johanna Tunn collect essays by contemporary North American romance authors who have come to prominence directly or indirectly as a result of the huge change in the field of romance writing which started in the early 1980s. New publishing houses began to compete with Harlequin and the North American romance novel came into its own as a genre. In their essays on their own work each of the writers in this volume describes her own take on the romance novel today and how she has adapted the form to accommodate her own voice and concerns. Collectively these writers have used the romance genre to address a broad range of social issues and problems. Presenting these essays together provides a window into the creativity and originality of some of the best writers in the field. **Fantasy & Science Fiction**, 1994

Canadian Fiction Sharron Smith, Maureen O'Connor, 2005-10-30. Discover some of the great Canadian authors and titles you've been missing. This guide describes and organizes according to reading interests more than 500 of the best contemporary Canadian fiction titles available today. Canadian fiction offers a wealth of diverse pleasures to readers from high-toned literary works to down and dirty genre fiction. However, apart from the big names and superstars, many of these authors are not well known outside of Canada. Designed to help readers, advisors in the United States, Canada, and other English-speaking countries make informed reading recommendations to their patrons, this guide provides readers, advisors, and readers with an overview of Canadian fiction covering more than 650 popular titles, mainstream and genre fiction, most published within the past decade. The guide categorizes mainstream titles according to primary appeal, features, language, character, setting, and story, and identifies the secondary appeal when there is one. Genre fiction covered in a separate section is organized according to standard genres: fantasy, romance, etc., with subdivisions for subgenres and themes. For each title, bibliographic information and a brief annotation is provided. Subjects are listed along with awards, and an indication of whether the title is appropriate for book groups. A read-on section with references to some 2,400 titles leads you to titles with similar features. Indexes cover author, title, and subject, including awards, genre, series, character names. An appendix contains information on Canadian Book Awards. A readers' advisory guide and reference tool, this book is also an important aid for collection development. **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992. Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date, and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features such as celebrity introductions. Includes indexes of titles, series, awards, and doubles for locating volumes containing two novels. Annotation copyright by Book News Inc., Portland, OR. **Canadian Fantasy and Science-fiction Writers** Douglas

Iverson, 2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature one that must be considered by Canadian literary scholars Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty first century

American Reference Books Annual Bohdan S. Wynar, 2003 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **The Reading Teacher**, 1977 *Reading in Action* International Reading Association, 1957

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