

## ***Two monologue 1***

**Woman** (to audience) Are they still serving? I mustn't leave this corner for the moment. I'm the 'Other Woman', come where she shouldn't to look at my man. My man and his wife. I've not come incognito either. I've come as my bloody self, drinky; smart, a little crumpled, used to being dressed up at the wrong time in the wrong places. In the only car on a car park after dark. In strange houses in the afternoon. At bus stops in last night's make-up. And I'm not having it no, no more Mister: (She takes out a fag fumbles with it, drops it) I've come here tonight, so he can see us both. Not one in one world and one in another, but both under the same light and choose. (As in a child's choosing rhyme.) Ip, dip, ip, dip, ip, dip. You see, this is the last time I'm going to love. I haven't got it in me to go again. So it's to be him, or it's to be something else, but not another man. No, no more. Where's that fagarette? Did I drop it? Toots to it, toots to the lot of it. Did he look then? (She tugs at her scarf it falls) He did, I'm sure. Oh Jesu! Jesu! I want him. I want to wave and scream. She doesn't know, you know. I can tell, see, see that laugh she makes, too free, too free by far. I think. That's how it is in flick and shadow land, it's all thinking of others and their movements and I am sick to the soul with it. What will he do? What will she say? Will he come? Will he cancel? Is that the door? Was that the car? Dare I shower? Will he ring? Most times these wives, you know, they don't even want them. They won't have love with them, you know. They put them down, you know. But they won't let them loose. My God, they will not let them loosey, And I love loosey. Oh my God, he's coming over. Face him, face him. No shift, shift, shift. Face him. Shift.

# Monologues From The Classics Monologues From The Masters

**Michael Earley, Philippa Keil**



## **Monologues From The Classics Monologues From The Masters:**

*The Classical Monologue (W)* Michael Earley, Philippa Keil, 2016-05-06 First Published in 1993 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find *The Classical Monologue* a treasury of theatrical riches waiting to be released on stage

**Classical Monologues from Aeschylus to Bernard Shaw: Women : from Aeschylus to Racine** Leon Katz, 2002 Contains over 250 monologues that cover over two thousand years of theatrical history *The High School Theatre Teacher's Survival Guide* Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play **The Classical Review**, 1927 [The Book of Comic and Dramatic Monologues](#) Michael Marshall, 1981 [Along the Way](#) Martin Sheen, Emilio Estevez, 2012-05-10 Spanning nearly 50 years of family history the book chronicles the remarkable lives of two creative talents Martin Sheen and Emilio Estevez It's a story of father and son set against the backdrop of Hollywood this narrative is organized around their physical and spiritual journey along the Camino de Santiago Spain the thousand year old pilgrimage path which traverses Galicia It is the area from which Sheen's father emigrated to the U S and to which Estevez's own son has returned *Along the Way* will focus not just on the lives these men have chosen as artists but also and most importantly on the one they have lived together It is a story of family bonds and artistic advances and setbacks of good choices and hard choices of opportunities lost and opportunities found Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son as fathers of sons as actors and director as spiritual seekers and as concerned citizens of the world Readers will meet them as real people rather than icons as two men who have accumulated decades of wisdom and insight they are now ready to share

**Classical Philology**, 1920 **The Drama Magazine** ... Charles Hubbard Sergei, William Norman Guthrie, Theodore Ballou Hinckley, 1919 **The Drama**, 1918 **Drama**, 1919 *Monologues from the Classics* Roger Karshner, 1986 Congreve *Way of the World* Dryden *All for Love* Farquhar *Beaux Stratagem* Jonson *Epicoene* Alchemist Lilo London Merchant Marlowe *Dido Queen of Carthage* Jew of Malta Edward II Doctor Faustus Rowe *Tragedy of Jane Shore* Shakespeare *Merry Wives of Windsor* Taming of the Shrew *Midsummer Night's Dream* As You Like It *Winter's Tale* *Romeo and Juliet* Macbeth Richard III *Merry Wives of Windsor* Macbeth *Othello* and *Julius Caesar* Vanburgh *Provoked Wife* Wycherley *County Wife*

[The Classical Monologue \(M\)](#) Michael Earley, Philippa Keil, 2016-05-23 The Classical Monologue in two volumes one for

men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find *The Classical Monologue* a treasury of theatrical riches waiting to be released on stage      **The Cumulative Book Index** ,1994 A world list of books in the English language      **The Classical Monologue (W)** Michael Earley,Philippa Keil,2016-05-06 First Published in 1993 *The Classical Monologue* in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find *The Classical Monologue* a treasury of theatrical riches waiting to be released on stage      **A Study of the Development, Present Status, and Performance of the Monologue** Muriel Rose McKenna,1938      *Get the Callback* Jonathan Flom,2009-07-01 The easy to use handbook *Get the Callback* The Art of Auditioning for Musical Theatre offers practical advice on all the facets of auditioning walking the reader step by step through the audition process explaining what to expect how to behave and how to prepare for a winning audition It also coaches the actor through the ins and outs of pursuing a career in musical theatre Through his professional and teaching experience Jonathan Flom presents the material in an easily accessible way *Get the Callback* proceeds chronologically through the audition process beginning with finding auditions and reading and interpreting casting calls Flom discusses many facets of preparation including selecting songs and monologues to suit your voice and the audition organizing and arranging your music working with the accompanist and presenting yourself to the directors He gives a detailed description of the actual audition performance and even offers advice on how non dancers can survive a dance audition The book includes valuable information on callbacks and how to field job offers providing advice on contracts and negotiations Further information on getting professional headshots designing a quality resume and writing winning cover letters is also included each with examples Unique to this volume is a chapter on auditioning for college training programs The book concludes with three appendixes a list of recommended dos and don'ts and two lists of appropriate audition repertoire by genre and by actor type as well as a glossary of terms      **50 Fabulous Classical Monologues for Women** Freyda Thomas,Jan Silverman,2008 Fifty fabulous fresh new classical monologues for men await you within these pages Everyone from the ancient Greeks to novelists of the 19th century is represented They are not translated they are adapted to the actor's needs and accessible to

modern audiences There are 25 dramatic and 25 comic the largest collection of comic classical monologues on the market The book is divided into 4 sections Young Women s Dramatic Mature Women s Dramatic Young Women s Comedic and Mature Women s Com **Gender and Power** Rosemarie Deist,2003 By the medieval period the role of the counsellor had become entrenched in romance literature drawing on classical antecedents In this study Deist examines the politics and historical significance of the concept of counsel in French and German medieval romance literature especially the works of Chretien de Troyes The chapters are grouped according to the different types and roles of counsellors such as daughters companions in love mothers father figures and by their gender A detailed study of medieval confidantes and advisors and what they tell us about ideas of power authority and dominance *The Classical Monologue, Women* Michael Earley, Philippa Keil,1992 A selection of speeches from the repertoire of the classical theatre These dramatic monologues from all periods and styles all varied in tone and genre make an actor s companion for auditioning rehearsing and performing Each monologue is accompanied by commentaries and textual notes **Classical Monologues for Men** Kyle Donnelly,1992 Monologues from English plays form the 16th 17th and 18th centuries and American plays of the 18th century

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## **Table of Contents Monologues From The Classics Monologues From The Masters**

1. Understanding the eBook Monologues From The Classics Monologues From The Masters
  - The Rise of Digital Reading Monologues From The Classics Monologues From The Masters
  - Advantages of eBooks Over Traditional Books
2. Identifying Monologues From The Classics Monologues From The Masters
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Monologues From The Classics Monologues From The Masters
  - User-Friendly Interface
4. Exploring eBook Recommendations from Monologues From The Classics Monologues From The Masters
  - Personalized Recommendations
  - Monologues From The Classics Monologues From The Masters User Reviews and Ratings
  - Monologues From The Classics Monologues From The Masters and Bestseller Lists
5. Accessing Monologues From The Classics Monologues From The Masters Free and Paid eBooks
  - Monologues From The Classics Monologues From The Masters Public Domain eBooks
  - Monologues From The Classics Monologues From The Masters eBook Subscription Services
  - Monologues From The Classics Monologues From The Masters Budget-Friendly Options
6. Navigating Monologues From The Classics Monologues From The Masters eBook Formats
  - ePub, PDF, MOBI, and More
  - Monologues From The Classics Monologues From The Masters Compatibility with Devices
  - Monologues From The Classics Monologues From The Masters Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Monologues From The Classics Monologues From The Masters
- Highlighting and Note-Taking Monologues From The Classics Monologues From The Masters
- Interactive Elements Monologues From The Classics Monologues From The Masters
- 8. Staying Engaged with Monologues From The Classics Monologues From The Masters
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Monologues From The Classics Monologues From The Masters
- 9. Balancing eBooks and Physical Books Monologues From The Classics Monologues From The Masters
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Monologues From The Classics Monologues From The Masters
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Monologues From The Classics Monologues From The Masters
  - Setting Reading Goals Monologues From The Classics Monologues From The Masters
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Monologues From The Classics Monologues From The Masters
  - Fact-Checking eBook Content of Monologues From The Classics Monologues From The Masters
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

## **Monologues From The Classics Monologues From The Masters Introduction**

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