

Two monologue 1

Woman (to audience) Are they still serving? I mustn't leave this corner for the moment. I'm the 'Other Woman', come where she shouldn't to look at my man. My man and his wife. I've not come incognito either. I've come as my bloody self, drinky; smart, a little crumpled, used to being dressed up at the wrong time in the wrong places. In the only car on a car park after dark. In strange houses in the afternoon. At bus stops in last night's make-up. And I'm not having it no, no more Mister: (She takes out a fag fumbles with it, drops it) I've come here tonight, so he can see us both. Not one in one world and one in another, but both under the same light and choose. (As in a child's choosing rhyme.) Ip, dip, ip, dip, ip, dip. You see, this is the last time I'm going to love. I haven't got it in me to go again. So it's to be him, or it's to be something else, but not another man. No, no more. Where's that fagarette? Did I drop it? Toots to it, toots to the lot of it. Did he look then? (She tugs at her scarf it falls) He did, I'm sure. Oh Jesu! Jesu! I want him. I want to wave and scream. She doesn't know, you know. I can tell, see, see that laugh she makes, too free, too free by far. I think. That's how it is in flick and shadow land, it's all thinking of others and their movements and I am sick to the soul with it. What will he do? What will she say? Will he come? Will he cancel? Is that the door? Was that the car? Dare I shower? Will he ring? Most times these wives, you know, they don't even want them. They won't have love with them, you know. They put them down, you know. But they won't let them loose. My God, they will not let them loosey, And I love loosey. Oh my God, he's coming over. Face him, face him. No shift, shift, shift. Face him. Shift.

Monologues From The Classics Monologues From The Masters

Michael Earley, Philippa Keil

Monologues From The Classics Monologues From The Masters:

The Classical Monologue (W) Michael Earley, Philippa Keil, 2016-05-06 First Published in 1993 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage

Classical Monologues from Aeschylus to Bernard Shaw: Women : from Aeschylus to Racine Leon Katz, 2002

Contains over 250 monologues that cover over two thousand years of theatrical history *The High School Theatre Teacher's Survival Guide* Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play

The Classical Review, 1927 [The Book of Comic and Dramatic Monologues](#)

Michael Marshall, 1981 [Along the Way](#) Martin Sheen, Emilio Estevez, 2012-05-10 Spanning nearly 50 years of family history the book chronicles the remarkable lives of two creative talents Martin Sheen and Emilio Estevez It's a story of father and son set against the backdrop of Hollywood this narrative is organized around their physical and spiritual journey along the Camino de Santiago Spain the thousand year old pilgrimage path which traverses Galicia It is the area from which Sheen's father emigrated to the U.S. and to which Estevez's own son has returned Along the Way will focus not just on the lives these men have chosen as artists but also and most importantly on the one they have lived together It is a story of family bonds and artistic advances and setbacks of good choices and hard choices of opportunities lost and opportunities found Sheen and Estevez will share what they have experienced and learned from each other in their forty eight years as father and son as fathers of sons as actors and director as spiritual seekers and as concerned citizens of the world Readers will meet them as real people rather than icons as two men who have accumulated decades of wisdom and insight they are now ready to share

Classical Philology, 1920 **The Drama Magazine** ... Charles Hubbard, Sergei, William Norman, Guthrie, Theodore

Ballou Hinckley, 1919 **The Drama**, 1918 **Drama**, 1919 *Monologues from the Classics* Roger Karshner, 1986 Congreve Way of the World Dryden All for Love Farquhar Beaux Stratagem Jonson Epicoene Alchemist Lillo London Merchant Marlowe Dido Queen of Carthage Jew of Malta Edward II Doctor Faustus Rowe Tragedy of Jane Shore Shakespeare Merry Wives of Windsor Taming of the Shrew Midsummer Night's Dream As You Like It Winter's Tale Romeo and Juliet Macbeth Richard III Merry Wives of Windsor Macbeth Othello and Julius Caesar Vanburgh Provok'd Wife Wycherley County Wife

[The Classical Monologue \(M\)](#) Michael Earley, Philippa Keil, 2016-05-23 The Classical Monologue in two volumes one for

men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor s companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage **The Cumulative Book Index**,1994

A world list of books in the English language **The Classical Monologue (W)** Michael Earley,Philippa Keil,2016-05-06
First Published in 1993 The Classical Monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor s companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage **A Study of the Development, Present Status, and Performance of the Monologue** Muriel

Rose McKenna,1938 *Get the Callback* Jonathan Flom,2009-07-01 The easy to use handbook Get the Callback The Art of Auditioning for Musical Theatre offers practical advice on all the facets of auditioning walking the reader step by step through the audition process explaining what to expect how to behave and how to prepare for a winning audition It also coaches the actor through the ins and outs of pursuing a career in musical theatre Through his professional and teaching experience Jonathan Flom presents the material in an easily accessible way Get the Callback proceeds chronologically through the audition process beginning with finding auditions and reading and interpreting casting calls Flom discusses many facets of preparation including selecting songs and monologues to suit your voice and the audition organizing and arranging your music working with the accompanist and presenting yourself to the directors He gives a detailed description of the actual audition performance and even offers advice on how non dancers can survive a dance audition The book includes valuable information on callbacks and how to field job offers providing advice on contracts and negotiations Further information on getting professional headshots designing a quality resume and writing winning cover letters is also included each with examples Unique to this volume is a chapter on auditioning for college training programs The book concludes with three appendixes a list of recommended dos and don ts and two lists of appropriate audition repertoire by genre and by actor type as well as a glossary of terms **50 Fabulous Classical Monologues for Women** Freyda Thomas,Jan Silverman,2008
Fifty fabulous fresh new classical monologues for men await you within these pages Everyone from the ancient Greeks to novelists of the 19th century is represented They are not translated they are adapted to the actor s needs and accessible to

modern audiences There are 25 dramatic and 25 comic the largest collection of comic classical monologues on the market The book is divided into 4 sections Young Women s Dramatic Mature Women s Dramatic Young Women s Comedic and Mature Women s Com **Gender and Power** Rosemarie Deist,2003 By the medieval period the role of the counsellor had become entrenched in romance literature drawing on classical antecedents In this study Deist examines the politics and historical significance of the concept of counsel in French and German medieval romance literature especially the works of Chretien de Troyes The chapters are grouped according to the different types and roles of counsellors such as daughters companions in love mothers father figures and by their gender A detailed study of medieval confidantes and advisors and what they tell us about ideas of power authority and dominance *The Classical Monologue, Women* Michael Earley, Philippa Keil,1992 A selection of speeches from the repertoire of the classical theatre These dramatic monologues from all periods and styles all varied in tone and genre make an actor s companion for auditioning rehearsing and performing Each monologue is accompanied by commentaries and textual notes **Classical Monologues for Men** Kyle Donnelly,1992 Monologues from English plays form the 16th 17th and 18th centuries and American plays of the 18th century

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