



Monika Maron

Wiebke Sievers

Monika Maron:

Rereading Monika Maron Deirdre Byrnes, 2011 This book provides a comprehensive analysis of the writing of Monika Maron. Her biography charts a complex relationship with the GDR state from initial ideological identification to sustained radical rejection. Situating its reflections on her work against the backdrop of a changing critical landscape this analysis takes account of the re contextualisation of her writing necessitated by the collapse of the GDR. The author charts the development of a number of seminal themes in Maron's oeuvre. The search for an authentic form of expression in her earliest texts gave way to a focus on the writing and the rewriting of history. The demise of the political system in 1989 led to an exploration in her work of more intimate themes. Maron's post-Wende writing makes an important East German contribution to debates on memory transmission and generational forgetting. Her most recent novels are concerned with the rupture and the ultimate refashioning of biographies in a post-GDR age. Rereading her texts in a post-Wende light the author explores the complexity of Maron's relationship with the state from which she emerged and demonstrates how this complexity manifests itself in her writing before and after 1989. This study offers new perspectives on Maron's work and illuminates the significance of her contribution to contemporary German literature.

Monika Maron in perspective Elke Gilson, 2002 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Oeuvre der Berliner Autorin Monika Maron 1941 zusammengebracht. Die Beiträge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin das Ende März 2001 an der Universität Gent stattgefunden hat. Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte Oeuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen. Die gemeinsame dialogische Ausrichtung der präsentierten Einblicke verdeutlicht sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach außen hin verschritten werden. Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht. Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu Verlegungen zur Ethik der Ästhetik. Eine umfangreiche Bibliographie in der eine möglichst umfassende Übersicht über die Verbreitung und Rezeption von Marons Werken geboten wird schließt den Band ab. **Pavel's Letters** Monika Maron, 2011-10-31 Teasing her family's past out of the fog of oblivion and lies one of Germany's greatest writers asks about the secrets families keep about the fortitude of ordinary people in extraordinary circumstances and about what becomes of the individual mind when the powers that be turn against it. Born in a working class suburb of wartime Berlin Monika Maron grew up a daughter of the East German nomenklatura despairing of the system her mother Hella helped create. Haunted by the ghosts of her Baptist

grandparents she questions her mother whose selective memory throws up obstacles to Maron's understanding of her grandparents horrifying denouement in Polish exile Maron reconstructs their lives from fragments of memory and a forgotten box of letters In telling her family's powerful and heroic story she has written a memoir that has the force of a great novel and also stands both as an elaborate metaphor for the shame of the twentieth century and a life affirming monument to her ancestors

Monika Maron Margaret Eifler,1991

Women and Gender in Central and Eastern Europe, Russia, and Eurasia

Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

[German Writers and the Politics of](#)

[Culture](#) Paul Cooke,Andrew Plowman,2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day

The Novel in

German since 1990 Stuart Taberner,2011-09-01

Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners Ginter Grass Elfriede Jelinek and Herta Müller demonstrate the energy and quality of contemporary writing in German

Racism in Contemporary Germany Ivan Kalmar,Nitzan Shoshan,2022-06-23 This book presents a critical and

empirically informed examination of Islamophobia and related issues of racism and nationalism in Germany today with particular attention to the East West distinction The authors representing several disciplines such as anthropology sociology

and media and literary studies situate the topic in the global and German context of the 2015 16 migration crisis and its aftermath and of the ongoing transformations seen in the postsocialist regions of the European Union Since the 2015 16 refugee crisis illiberal leaders and parties within Europe have instrumentalized Islamophobia in an attempt to dislodge the traditional political elites Strikingly such illiberal movements have been most successful in the formerly socialist areas of the EU This is mirrored within Germany itself where political formations with an Islamophobic agenda remain more popular in the East than in the West This volume examines the reasons for this difference including not only the ideological heritage of Soviet dominated socialism but also the effects of western interventions in the formerly socialist areas in and beyond Germany since the end of the Cold War Some Islamophobic and other hateful tendencies were in fact introduced from and continue to prosper also in the West The chapters in this book were originally published as a special issue of the Journal of Contemporary European Studies

Ambivalent Literary Farewells to the German Democratic Republic John David Pizer,2021-08-02 This study reverses the question implicit in title of Christa Wolf s now canonical 1990 novella *Was bleibt* What remains looking instead at what was lost during the process of German reunification It argues that in their work during and after the Wende most literary authors from both East and West Germany responded ambivalently to the reunification Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country s rich cultural life On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country s economy By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority

Textual Responses to German Unification Carol Anne Costabile-Heming,Rachel J. Halverson,Kristie A. Foell,2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

The Defector Monika Maron,1988 Rosalind an historian discovers one day that her body will no longer allow her to go to work and that she no longer needs to eat or sleep

Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe Mary Fleming Zirin,2007 A multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 This two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles

[Contemporary German Prose in Britain and France \(1980-1999\)](#)

Wiebke Sievers, 2007 This case study of the translation of contemporary German literature in Britain and France seeks to address the philosophical and anthropological problem of otherness and to discover its significance for translation theory. This work should appeal to scholars interested in German, British and French literature, translation theory, philosophy and sociology. A central component of the translation process. Moreover, via disciplines such as philosophy and anthropology, otherness in the last two decades has entered Western theories and studies of translation and become an important analytical and normative category in the field of translation studies. Nevertheless, there is an apparent lack of research considering the concept itself as well as its history and current use in the field and its relevance for the practice of translation. The translation theories currently known as foreignizing and shows that some of these draw on the same nationalist agenda that they try to transcend. Moreover, the ensuing case study proves that current translation practice is still governed by a nationalist assurance of linguistic and cultural differences. This book therefore concludes by calling for a change of perspective in the theoretical and practical approaches to translation. Translation should no longer be regarded as a means of delimiting ourselves from a national other but as a way to uncover the otherness underlying these alleged selves.

2000, 2007 **The Rackham Journal of the Arts and Humanities**, 1992 The Role of the Writer and the Press in the Unification of Germany 1989-1990 Karoline Von Oppen, 2000 This work explores the misconception that literary writers from East and West Germany opposed the unification of the two states from 1989 to 1990. It examines the contributions of nine writers including names synonymous with opposition such as Stefan Heym and Walter Jens and argues that their opposition is in fact a myth. While focusing on the strategies of legitimizing writers and their authority to speak on unification, this study also reflects on the relationship between the reception of literary and journalistic texts. Finally, the work explores the reasons for this mythologization and thus provides a contribution to debates on the future role of writers in the unified German state.

Women Writers in German-Speaking Countries Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century. While research on texts by women writers in German speaking countries has increased substantially, most of these authors remain virtually unknown to English speaking scholars and students. The first work of its kind in English, this reference book contains alphabetically arranged entries for 54 Austrian, German and Swiss women writers such as Hrotsvit von Gandersheim, Louise Aston, Elfriede Jelinek and Erica Pedretti, from the tenth century to the present day. Each entry includes a biography, a discussion of major themes, a survey of criticism and a bibliography of primary and secondary sources. An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume. Women have actively shaped literature in German speaking countries from the Middle Ages to the present day. These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings. In spite of their contributions, however, most of

these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theroretical context for the work and an extensive bibliography of secondary sources concludes the volume **Legacies and Identity** Martin Kane,2002 This volume seeks to trace the robustly critical process of historical political and personal self examination to be found in German literature of the 1990s Scholars from Australia Britain Germany and the USA have contributed essays which deal with a broad range of East and West German writers Biskupek Grass Hilbig K nigsdorf Maron Mensching Walser Wenzel and Wolf as well as with general topics such as literature and the Stasi and the response to the aftermath of unification to be found in autobiographical writing lyric poetry satirical fiction and cabaret texts For all their diversity a common thread can be discerned in these writers and the literature they have produced a concern for the particularity of the East German experience past and present and a desire to explore that discrete identity in both its positive and negative aspects which stubbornly persisted over a decade in which the citizens of the German Democratic Republic saw themselves their institutions and their culture swept up and consigned to oblivion Women in German Yearbook Jeanette Clausen,Sara Friedrichsmeyer,Patricia A. Herminghouse,1994-06 The tenth volume of Women in German Yearbook offers new perspectives on issues of gender and sexual identity Richard McCormick analyzes through a reading of G W Pabst s film *Geheimnisse einer Seele* social anxieties about gender identity in Weimar popular culture Elizabeth Mittman discusses Christa Wolf and Helga K nigsdorf as different embodiments of the drastically altered eastern German public sphere in 1989 90 Ruth Ellen B Joeres suggests that the homosocial content of letters by early nineteenth century German women writers created a social sphere distinct from those usually identified as public or private Marjorie Gelus analyzes the obsessive focus on sex and gender in three of Kleist s stories Gail Hart argues that Kleist s defeminization of Anmut in his Marionettentheater essay reinforces the exclusivity of a male homosocial universe The relationship of masochism to female erotic desire is the subject of Brigid Haines s examination of Lou Andreas Salom s *Eine Ausschweifung* Silke von der Emde investigates Irmtraud Morgner s use of postmodern strategies to promote feminist goals Susan Anderson rereads Monika Maron s *Die berl uferin*

analyzing the self emancipatory effects of fantasy A cluster of articles providing feminist perspectives on the Holocaust is introduced by Ruth Kl ger s Dankrede zum Grimmelshausen Preis Karen Remmler discusses the relationship between memory and the portrayal of female bodies in two recent Holocaust narratives Suzanne Shipley examines the significance of exile in the autobiographies of two women who fled Austria for New York Sigrid Lange introduces Marie Therese Kerschbaumer s Der weibliche Name des Widerstands a challenge to Austria s attempts to minimize its role in Nazi persecutions Miriam Frank provides an overview of lesbian literature and publishing practices in Germany and Luise Pusch reports on a recent attempt at language censorship in the German parliament The volume closes with the editors look at Women in German after twenty years **Listener and BBC Television Review** ,1990-07

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