

Material Culture and People's Art Among the Norwegians in America



EDITED BY *Marion Nelson*

Material Culture And Peoples Art Among The Norwegians In America

RJ Alexander



Material Culture And Peoples Art Among The Norwegians In America:

Material Culture and People's Art Among the Norwegians in America Marion J. Nelson, 1994 Six chapters by six authors Topics Buildings and farmsteads in Coon Valley Wisconsin Settlement patterns and Architecture in Bosque County Texas clothing immigrant treasures S O Lund a community artist altars in the Norwegian American church

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Ethnic Landscapes of America John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

Angel De Cora, Karen Thronson, and the Art of Place Elizabeth Sutton, 2020-03-16 Angel De Cora c 1870 1919 was a Native Ho Chunk artist who received relative acclaim during her lifetime Karen Thronson 1850 1929 was a Norwegian settler housewife who created crafts and folk art in obscurity along with the other women of her small immigrant community The immigration of Thronson and her family literally maps over the De Cora family s forced migration across Wisconsin Iowa and onto the plains of Nebraska and Kansas Tracing the parallel lives of these two women artists at the turn of the twentieth century art historian Elizabeth Sutton reveals how their stories intersected and diverged in the American Midwest By examining the creations of these two artists Sutton shows how each woman produced art or handicrafts that linked her new home to her homeland Both women had to navigate and negotiate between asserting their authentic self and the expectations placed on them by others in their new

locations The result is a fascinating story of two women that speaks to universal themes of Native displacement settler conquest and the connection between art and place *Encyclopedia of American Folklore* Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more *Material Culture* , 1995 **Wisconsin Folklore** James P. Leary, 1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin s folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin s cultural

traditions and establishes the state's significant but long neglected contributions to American folklore **Traditional Buildings** Allen Noble, 2009-09-18 Based on a lifelong professional and personal interest Traditional Buildings presents a unique survey of vernacular architecture across the globe The reader is taken on a fascinating tour of traditional building around the world which includes the loess cave homes of central China the stilt houses on the shores of Dahomey the housebarns of Europe and North America the wind towers of Iran the Bohio houses of the Arawak Indians of the Caribbean and much more Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection With its comprehensive and detailed bibliography the work will be welcomed by experts and non specialists alike Globalisation Thomas Hylland Eriksen, 2003-06-20 Globalisation has had a massive impact on the teaching and practice of anthropology This book addresses the methodological problems that these changes have wrought The essays show how the focus has shifted from traditional studies of specific sites towards the movements and shifts associated with increasing migration and population flows the result of living in an increasingly globalised world Written by a range of distinguished anthropologists it offers innovative new approaches to the discipline in the light of these changes making it indispensable as a teaching text at higher levels and as mandatory reading for practitioners and researchers in a wide range of merging disciplines Topics explored include the methodology of studying on the internet global and spatial identities in the Caribbean shifting boundaries in coastal communities the anthropology of political life issues of law and the flow of human substances and the diffusion of moral values created by globalisation

Myths of the Rune Stone David M. Krueger, 2015-10-01 What do our myths say about us Why do we choose to believe stories that have been disproven David M Krueger takes an in depth look at a legend that held tremendous power in one corner of Minnesota helping to define both a community's and a state's identity for decades In 1898 a Swedish immigrant farmer claimed to have discovered a large rock with writing carved into its surface in a field near Kensington Minnesota The writing told a North American origin story predating Christopher Columbus's exploration in which Viking missionaries reached what is now Minnesota in 1362 only to be massacred by Indians The tale's credibility was quickly challenged and ultimately undermined by experts but the myth took hold Faith in the authenticity of the Kensington Rune Stone was a crucial part of the local Nordic identity Accepted and proclaimed as truth the story of the Rune Stone recast Native Americans as villains The community used the account as the basis for civic celebrations for years and advocates for the stone continue to promote its validity despite the overwhelming evidence that it was a hoax Krueger puts this stubborn conviction in context and shows how confidence in the legitimacy of the stone has deep implications for a wide variety of Minnesotans who embraced it including Scandinavian immigrants Catholics small town boosters and those who desired to commemorate the white settlers who died in the Dakota War of 1862 Krueger demonstrates how the resilient belief in the Rune Stone is a form of civil religion with aspects that defy logic but illustrate how communities characterize themselves He

reveals something unique about America's preoccupation with divine right and its troubled way of coming to terms with the history of the continent's first residents. By considering who is included, who is left out, and how heroes and villains are created in the stories we tell about the past, *Myths of the Rune Stone* offers an enlightening perspective on not just Minnesota but the United States as well. [The Cumulative Book Index](#), 1995. A world list of books in the English language.

Current Contents Institute for Scientific Information (Philadelphia), 1997. **Choice**, 1996. [New York Folklore](#), 1994. *Annals of Iowa*, 2001. [Newsletter - The Norwegian-American Historical Association](#) Norwegian-American Historical Association, 1970. **Minnesota History**, 1994. Vol. 6 includes the 23d Biennial report of the Society 1923-24 as an extra number. **America, History and Life**, 1997. Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Norwegian-American Studies and Records Norwegian-American Historical Association, 1995. *American Studies in Scandinavia*, 1998.

The book delves into Material Culture And Peoples Art Among The Norwegians In America. Material Culture And Peoples Art Among The Norwegians In America is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Material Culture And Peoples Art Among The Norwegians In America, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Material Culture And Peoples Art Among The Norwegians In America
 - Chapter 2: Essential Elements of Material Culture And Peoples Art Among The Norwegians In America
 - Chapter 3: Material Culture And Peoples Art Among The Norwegians In America in Everyday Life
 - Chapter 4: Material Culture And Peoples Art Among The Norwegians In America in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Material Culture And Peoples Art Among The Norwegians In America. The first chapter will explore what Material Culture And Peoples Art Among The Norwegians In America is, why Material Culture And Peoples Art Among The Norwegians In America is vital, and how to effectively learn about Material Culture And Peoples Art Among The Norwegians In America.
 3. In chapter 2, this book will delve into the foundational concepts of Material Culture And Peoples Art Among The Norwegians In America. This chapter will elucidate the essential principles that need to be understood to grasp Material Culture And Peoples Art Among The Norwegians In America in its entirety.
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 5. In chapter 4, this book will scrutinize the relevance of Material Culture And Peoples Art Among The Norwegians In America in specific contexts. This chapter will explore how Material Culture And Peoples Art Among The Norwegians In America is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Material Culture And Peoples Art Among The Norwegians In America. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Material Culture And Peoples Art Among The Norwegians In America.

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Material Culture And Peoples Art Among The Norwegians In America Introduction

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