

Masterpieces
of the J. Paul Getty Museum

DECORATIVE ARTS



Masterpieces Of The J Paul Getty Museum Decorative Arts

J. Paul Getty Museum, Gillian Wilson

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Masterpieces of the J. Paul Getty Museum J. Paul Getty Museum,1997 **Masterpieces of the J. Paul Getty Museum**
J. Paul Getty Museum,Elana Towne-Markus,1997 From third millennium B C marble statuettes to gem encrusted gold jewelry of the fourth and fifth centuries A D the collection of antiquities in the J Paul Getty Museum testifies to the extraordinary skill and artistic achievements of sculptors potters painters metalsmiths and other artisans of the ancient Mediterranean world Indicating both the quality of the individual pieces and the range of the collection this volume illustrates many of the outstanding objects among them a rare life size Greek bronze statue depicting a victorious youth and J Paul Getty s personal favorite the marble statue known as the Lansdowne Herakles Also included are a number of Greek and Etruscan terracotta vases bronze and marble sculpture and delicate late Classical and Ptolemaic gold jewelry **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Masterpieces of the J. Paul Getty Museum: Decorative Arts** Charissa Bremer-David,Catherine Hess,Jeffrey W. Weaver,Gillian Wilson,1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume [Masterpieces of the J. Paul Getty Museum](#) J. Paul Getty Museum,1997 [Masterpieces of the J. Paul Getty Museum: Decorative Arts](#) Charissa Bremer-David,Catherine Hess,Jeffrey W. Weaver,Gillian Wilson,1997-11-13 This beautifully illustrated work brings together more than one hundred objects from the J Paul Getty Museum s collection of European decorative arts Included here is a generous selection of French and Italian furniture from the mid sixteenth to the early nineteenth century Masterpieces by Andr Charles Boulle Bernard II van Risenburgh and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker s art Many of the Museum s finest pieces of porcelain glass and tin glazed earthenware are also represented Tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau and a lathe turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome French language volume [Chefs-d'oeuvre du J. Paul Getty Museum](#) J. Paul Getty Museum,1998-01-08 [Masterpieces of the J. Paul Getty Museum: Antiquities](#) Elana Towne-Markus,1997-11-13 From third millennium BC marble statuettes to gem encrusted gold jewelry of the fourth and fifth centuries AD the collection of antiquities in the J Paul Getty Museum testifies to the extraordinary skill and artistic achievements of sculptors potters painters metal smiths and other artisans of the ancient Mediterranean world Indicating both the quality of the individual

pieces and the range of the collection this Japanese language volume illustrates many of the outstanding objects among them a rare life size Greek bronze statue depicting a victorious youth and J Paul Getty's personal favorite the marble statue known as the Lansdowne Herakles Also included are a number of Greek and Etruscan terracotta vases bronze and marble sculpture and delicate late Classical and Ptolemaic gold jewelry **Summary Catalogue of European Decorative Arts in the J.**

Paul Getty Museum Gillian Wilson,Catherine Hess,2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection *Masterpieces of the J. Paul Getty Museum* Charissa Bremer-David,1997 Presenting works from the J Paul Getty Museum Los Angeles USA this volume includes tapestries from Gobelins and Beauvais bronze firedogs from Fontainebleau a complex lathe turned ivory goblet from Saxony fine examples of furniture and porcelain and glass and tin glazed earthenware The volume is one of a series of seven books presenting the finest works from the collection at The Getty Center in Los Angeles USA which opened in late 1997 *Masterpieces of Painting in the J. Paul Getty Museum* Burton B. Fredericksen,1988-09-29 This second edition of *Masterpieces of Painting* in the J Paul Getty Museum contains only thirteen of the paintings previously illustrated indicating the number of significant acquisitions made by the Museum's Department of Paintings since 1981 The fifty three color plates reflect the emphasis that has been given to broadening the scope of the collection Among the outstanding pictures acquired and featured here are works by Pissarro Monet Degas and Lautrec as well as masterpieces by Bouts Mantegna and Salviati Each color illustration is accompanied by a text entry that provides both commentary and background information *Decorative Arts* Charissa Bremer-David,Peggy Fogelman,Peter Fusco,Catherine Hess,1993-09-09 This volume includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum's collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated bibliographies are of particular help to the scholar *The J. Paul Getty Museum Journal* The J. Paul Getty Museum,1984-01-01 The J Paul Getty Museum Journal 12 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities and decorative arts This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions

Volume 12 includes articles written by Pat Getz Preziosi Brunilde Sismondo Ridgway Guntram Koch Ji Frel Reynold Higgins Alain Pasquier Birgitta Lindros Wohl Mario A Del Chiaro David Ball Frank Bommer Hille Kunckel Anna Manzoni Macdonnell Georges Daux Stanley M Burstein Jaan Puhvel Marit Jentoft Nilsen Gillian Wilson Adrian Sassoon and Charissa Bremer David

Masterpieces of the J. Paul Getty Museum J. Paul Getty Museum, Gordon Baldwin, 1999 Ranging from nineteenth century daguerreotypes to more recent work by photographers such as Frederick Sommer and Manuel Alvarez Bravo the J Paul Getty Museums collection of more than one hundred thousand images ranks among the most comprehensive holdings of rare and important photographs in the world. The latest addition to the Masterpieces of the J Paul Getty Museum series which includes volumes highlighting the Museums collections of antiquities decorative arts drawings illuminated manuscripts paintings and sculpture this volume gathers fifty representative selections from the museums renowned Photographs collection. Each image described in fascinating detail by the curatorial staff of the Department of Photographs at the Getty Museum. Including such classics as Walker Evanss Citizen in Downtown Havana The Whisper of the Muse by Julia Margaret Cameron and Georgia OKeefe A Portrait by Alfred Stieglitz the volume also features images by Carleton Watkins Andr Kert sz Man Ray Lisette Model and many others. This book is also available in French German Italian Japanese and Spanish

Decorative Arts, 1997 More than 100 objects from the Museum s collection of European decorative arts are featured including masterpieces of furniture by Andr Charles Boulle tapestries from Gobelins firedogs from Fontainebleau and a 17th century ivory goblet

Royal Decorative Arts in the J. Paul Getty Museum Gillian Wilson, J. Paul Getty Museum, 1977

The J. Paul Getty Museum J. Paul Getty Museum, 2007 This revised and updated J Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities drawings manuscripts paintings photographs and sculpture and decorative arts holdings. Among the notable new accessions is a major collection of modern and contemporary sculpture a 2005 gift from the Fran and Ray Stark Trust. Moreover the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu devoted to Western antiquities. Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit for those who have seen the collections it will help them recall the experience and enrich their recollection

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 2001

Decorative Arts J. Paul Getty Museum, Adrian Sassoon, Gillian Wilson, 1986

Masterpieces of Painting in the J. Paul Getty Museum J. Paul Getty Museum, Burton B. Fredericksen, 1995 This handsome book reproduces and describes fifty of the most prized paintings in the collections of the J Paul Getty Museum. Included are the most recent acquisitions Van Gogh s Irises Titian s Venus and Adonis Canaletto s View of the Grand Canal and Pontormo s Portrait of Cosimo de Medici as well as

such great works as Mantegna's Adoration of the Magi Carpaccio's Hunting on the Lagoon van Dyck's Portrait of Agostino Pallavicini ter Brugghen's Woman with an Ape Rembrandt's Saint Bartholomew Poussin's Holy Family David's Portrait of the Sisters Znaide and Charlotte Bonaparte Renoir's La Promenade Ensor's Christ's Entry into Brussels in 1888 and Alma Tadema's Spring **Decorative Arts in the J. Paul Getty Museum** J. Paul Getty Museum, Gillian Wilson, 1977

Unveiling the Magic of Words: A Review of "**Masterpieces Of The J Paul Getty Museum Decorative Arts**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Masterpieces Of The J Paul Getty Museum Decorative Arts**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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