



Material The Real And The Fractured Self Subjectivity And Representation From Rimbaud To Reda

Desmond Manderson

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Kangaroo Courts and the Rule of Law Desmond Manderson, 2012-07-26 Kangaroo Courts and the Rule of Law The Legacy of Modernism addresses the legacy of contemporary critiques of language for the concept of the rule of law Between those who care about the rule of law and those who are interested in contemporary legal theory there has been a dialogue of the deaf which cannot continue Starting from the position that contemporary critiques of linguistic meaning and legal certainty are too important to be dismissed Desmond Manderson takes up the political and intellectual challenge they pose Can the rule of law be re configured in light of the critical turn of the past several years in legal theory rather than being steadfastly opposed to it Pursuing a reflection upon the relationship between law and the humanities the book stages an encounter between the influential theoretical work of Jacques Derrida and Mikhail Bakhtin and D H Lawrence s strange and misunderstood novel Kangaroo 1923 At a critical juncture in our intellectual history the modernist movement at the end of the first world war and struggling with the same problems we are puzzling over today Lawrence articulated complex ideas about the nature of justice and the nature of literature Using Lawrence to clarify Derrida s writings on law as well as using Derrida and Bakhtin to clarify Lawrence s experience of literature Manderson makes a robust case for law and literature With this framework in mind he outlines a post positivist conception of the rule of law in which justice is imperfectly possible rather than perfectly impossible

Yves Bonnefoy and Jean-Luc Nancy Emily McLaughlin, 2020-05-06 This volume explores how poets use different kinds of formal experimentation to change the way we think and to allow us to try out new ways of perceiving existence and positioning ourselves within the world Yves Bonnefoy and Jean Luc Nancy Ontological Performance examines the affinities that exist between Bonnefoy s poetry and Nancy s philosophy It analyses how Bonnefoy experiments with the poem s act of address its material disposition and sonorous performance It scrutinises how he foregrounds the bodily and material forces that are at play within language in order to makes us feel the diverse worldly forces that are active within us and to make us perceive our own human existence in more interconnected ways Exploring how Bonnefoy and Nancy share the desire to resist detached ways of perceiving existence this book analyses how they present interaction as the generative dynamic that drives all existence and use the text s resonant play to make us aware of how all bodies human material or poetic emerge from a complex interplay of worldly forces

The Material, the Real, and the Fractured Self Susan Harrow, 2004-01-01 In The Material the Real and the Fractured Self Susan Harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern French writers Arthur Rimbaud Guillaume Apollinaire Francis Ponge and Jacques R da She demonstrates the richness and the relevance of modern French poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post Baudelairian lyric Harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and

cultural impediments reveals fertile relations between theory and poetry. Where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject, new approaches informed by cultural studies, autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self. Probing the activity of textual self-recovery among the debris of history and fantasy, visuality and desire and culture and corporeality, *The Material, the Real and the Fractured Self* imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period.

Delve into the emotional tapestry woven by in Dive into the Emotion of **Material The Real And The Fractured Self Subjectivity And Representation From Rimbaud To Reda** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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