

# *The Material Ghost*

Gilberto  
Perez

F I L M S  
A N D T H E I R  
M E D I U M



# Material Ghost Films And Their Medium

**H Kauffman**

## **Material Ghost Films And Their Medium:**

**The Material Ghost** Gilberto Perez,2000-12-26 Gilberto Perez draws on his lifelong love of the movies as well as his work as a film scholar to write a lively wide ranging penetrating study of films and filmmakers and the nature of the art form

*The Palgrave Handbook of the Philosophy of Film and Motion Pictures* Noël Carroll,Laura T. Di Summa,Shawn Loht,2019-10-30 This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum It boasts contributions from philosophers and film theorists alike with many essays employing pluralist approaches to this interdisciplinary subject Core areas treated include film ontology film structure psychology authorship narrative and viewer emotion Emerging areas of interest including virtual reality video games and nonfictional and autobiographical film also have dedicated chapters Other areas of focus include the film medium s intersection with contemporary social issues film s kinship to other art forms and the influence of historically seminal schools of thought in the philosophy of film Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject

*The Semiotics of Light and Shadows* Piotr Sadowski,2017-12-28 Lighting and shadows are used within a range of art forms to create aesthetic effects Piotr Sadowski s study of light and shadow in Weimar cinema and contemporaneous visual arts is underpinned by the evolutionary semiotic theories of indexicality and iconicity These theories explain the unique communicative and emotive power of light and shadow when used in contemporary indexical media including the shadow theatre silhouette portraits camera obscura photography and film In particular Sadowski highlights the aesthetic and emotional significance of shadows The cast shadow as an indexical sign maintains a physical connection with its near present referent such as a hidden person stimulating a viewer s imagination and provoking responses including anxiety or curiosity The cinematic shadow plays a stylistic role by enhancing image texture depth of field and tonal contrast of cinematic moments Such enhancements are especially important in monochromatic films and Sadowski interweaves the book with accounts of seminal Weimar cinema moments Sadowski s book is distinctive for combining historical materials and theoretical approaches to develop a deeper understanding of Weimar cinema and other contemporary art forms The Semiotics of Light and Shadows is an ideal resource for both scholars and students working in linguistics semiotics film media and visual arts

**Klaus Kinski, Beast of Cinema** Matthew Edwards,2016-07-13 With more than 130 films and a career spanning four decades Klaus Kinski 1926 1991 was one of the most controversial actors of his generation Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog Aguirre the Wrath of God 1972 Nosferatu the Vampyre 1979 Kinski s intense performances made him the darling of European arthouse and exploitation horror cinema A genius in front of the camera he was capable of lighting up the most risible films Yet behind his public persona lurked a depraved man who took his art to the darkest extremes This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns along with his performances in such cult

classics as Doctor Zhivago 1965 Crawlspace 1986 Venus in Furs 1965 The Great Silence 1968 Android 1982 and his only directorial credit Paganini 1989 More than 50 reviews of Kinski's films are included along with exclusive interviews with filmmakers and actors who worked with him **Vittorio De Sica** Stephen Snyder, Howard Curle, 2000-01-01 Recognized as a master of Italian cinema Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55 As this anthology reveals however his production was remarkably multifaceted The essays included here some newly commissioned some reprinted and others in translation look at De Sica's varied career from many perspectives Structured chronologically the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism and to his initial directorial efforts before the end of World War II It was not until the postwar era however that De Sica made his mark in film history Special attention is given to this critical phase of his career which encompasses the neorealist films that made him famous Shoeshine Bicycle Thieves Miracle in Milan and Umberto D When the neorealist movement waned after 1955 De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni Memorable works from this period include Two Women and Marriage Italian Style as well as Yesterday Today and Tomorrow which won De Sica an Academy Award in 1965 In one of his final films The Garden of the Finzi Contini he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career and is an excellent resource for students critics and film enthusiasts

**Jazz as Visual Language** Nicolas Pillai, 2016-11-30 This book provides a timely analysis of the relationship between jazz and recording and broadcast technologies in the early twentieth century Jazz histories have traditionally privileged qualities such as authenticity naturalness and spontaneity but to do so overlooks jazz's status as a modernist mechanised art form that evolved alongside the moving image and visual cultures Jazz as Visual Language shows that the moving image is crucial to our understanding of what the materiality of jazz really is Focusing on Len Lye's direct animation Gjon Mili's experimental footage of musicians performing and the BBC's Jazz 625 series this book places emphasis on film and television that conveys the sound of surprise through formal innovation rather than narrative structure Nicolas Pillai seeks to refine a critical vocabulary of jazz and visual culture whilst arguing that jazz was never just a new sound it was also a new way of seeing the world **Breaking Bad and Dignity** Elliott Logan, 2016-01-26 An ambitious interpretation of the critically celebrated and widely popular crime drama Breaking Bad this book argues that not only should the series be understood as a show that revolves around the dramatic stakes of dignity but that to do so reveals in new ways central aspects of serial television drama as an art form **Raphael's Poetics** David Rijser, 2006 Accompanying CD ROM includes illustrations on PowerPoint slides

**The Georgia Review**, 2000 **Cambridge Anthropology**, 2007 **Buñuel, siglo XXI** Isabel Santaolalla, 2004 El presente volumen incluye una amplia variedad de artículos sobre la figura de Luis Buñuel 1900-1983 escritos por algunos de

los especialistas más prominentes dentro del mundo de los estudios filológicos. Se trata de una colección nica que por primera vez recoge en un mismo volumen trabajos en español, francés e inglés. Tal decisión no sólo supone una muestra de respeto hacia los tres idiomas en los que se expresó Buñuel, sino que es también una forma de poner en evidencia el reconocimiento que su obra ha tenido y tiene en los entornos francófono y anglofono además del hispano. Este libro nace con la ambición de abarcar la totalidad del trabajo de Buñuel, principalmente sus películas pero también sus escritos. Cuenta además con capítulos que abordan cuestiones biográficas como las relaciones de Buñuel con otros cineastas de la época o con escritores y artistas. El Buñuel que emerge de estas páginas confirma el hecho de que el director aragonés sigue siendo uno de los cineastas más famosos e influyentes del siglo XX. Los capítulos aquí reunidos dan cuenta de todas las fases de su carrera: la primera etapa surrealista, sus colaboraciones con Dalí, su amistad con Lorca y con otros autores contemporáneos su trabajo en Filmfoto, los años del exilio y la fase tardía y más internacional. En distintas contribuciones se concede importancia a la forma, la ideología, la temática, las películas alimenticias de su periodo mexicano y las más personales y artísticas consideradas su legado más universal y perdurable.

**Library Journal**, 1998    **The Publishers Weekly**, 1998    **Film - An International Bibliography** Malte

Hagener, Michael Töteberg, 2002-04-12. Diese kommentierte Bibliographie ist auch im internationalen Vergleich konkurrenzlos. Sie gibt Wissenschaftlerinnen, Studierenden und Journalistinnen zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Vorgestellt werden Publikationen aus folgenden Rubriken: Nachschlagewerke, Filmgeschichte, Genres, Spezialthemen, Nationale Kinematographien, Theorie, Kritik, Politik, Wirtschaft, Recht und Fernsehen, Video, Multimedia. Neben aktuellen Titeln darunter auch Lexika auf CD-ROM wird auf historische Standardwerke verwiesen. Der Schwerpunkt liegt auf deutsch- und englischsprachigen Titeln, erfasst werden aber bei speziellen Themenbereichen auch Bücher in französischer, italienischer und anderen Sprachen. Den Rubriken vorangestellt ist ein kurzer Überblick über den Forschungsstand, knapp skizziert. Innerhalb der Rubriken ist die Anordnung chronologisch. Werke, die mehrere Sachgebiete behandeln, sind durch Querverweise leicht auffindbar. Bei Titeln, die in bearbeiteter oder erweiterter Form vorliegen bzw. deren deutsche Ausgabe von der Originalausgabe abweichen, wird die Editionsgeschichte kurz erläutert. Die durchgängig englischen Kommentare zu den Werken informieren über die Thematik und den methodischen Ansatz. Bei jedem Titel finden sich Angaben zu Umfang, Abbildungen, Filmographien, Bibliographien, Registern etc. Ein internationales Beratergremium unterstützt die Autoren und gewährleistet die Zuverlässigkeit der Bibliographie.

**American Studies**, 1999    **Canadian Journal of Film Studies**, 2000    **Choice**, 2008    **University of Toronto Quarterly**, University of Toronto, 1895    **American Book Publishing Record**, 1998    **Current Contents**, 1998

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