



Masterpieces of English Furniture

The Gierstenfeld Collection

*Edited by Edward Lunnix-Boyd
Photography by Reid Baker*

CHRISTIE'S
BOOKS

Masterpieces Of English Furniture The Gerstenfeld Collection

Ronald Phillips (Firm)

Masterpieces Of English Furniture The Gerstenfeld Collection:

Masterpieces of English Furniture Edward Lennox-Boyd, 1998 In this work an outstanding and unique collection of 18th century furniture is examined in exhaustive and authoritative detail. Fascinating to furniture historians and collectors alike the book includes studies of the fine early furniture the Chippendale items the distinctive Anglo Indian ivory pieces small items of special interest and the star of the collection a 19th century Hamilton cabinet. For the connoisseur it offers unique insight into the sheer pleasure of living with beautiful furniture of elite quality. With a fully illustrated catalogue this book is a complete and invaluable record of perhaps the finest collection formed in recent years *Edward Lennox-Boyd, [et Al]. Masterpieces of English Furniture: the Gerstenfeld Collection. London: Christie's, 1998. [Book Review].* Tessa Violet

Murdoch, 1999 House & Garden, 1999 **Rogues and Scholars** James Stourton, 2025-02-04 A colorful and fast moving

account of how postwar London became the global center of the art market a story of Impressionist masterpieces dodgy dealers and ground breaking financial transactions. On October 15 1958 Sotheby's of Bond Street staged an event sale of seven Impressionist paintings belonging to Erwin Goldschmidt three Manets two Czannes one Van Gogh and a Renoir Kirk Douglas Anthony Quinn and Somerset Maugham were there as celebrity guests. The seven lots went for 781 000 at the time the highest price for a single sale. The event established London as the world center of the art market and Sotheby's as an international auction house. It began a shift in power from the dealers to the auctioneers and paved the way for Impressionist paintings to dominate the market for the next forty years. Sotheby's had pulled off a massive coup by capturing the Impressionist market from Paris and New York and now began its inexorable rise opening offices all over the world. A huge expansion of the market followed accompanied by rocketing prices colorful scandals and legal dramas. London transformed itself from a fusty place of old master painting sales to a revitalized center of contemporary art crowned by the opening of Tate Modern in 2000. The Tate Modern successfully united new and mostly foreign money in London with the art world offering its patrons a ready made sophisticated social milieu alongside dealers in contemporary art. In a vibrant and briskly paced style James Stourton tells the story of the London art market from the immediate postwar period to the turn of the millennium. While Sotheby's is the lynchpin of this story Stourton populates his narrative with a glorious rogue's gallery of eccentric scholars clever amateurs brilliant émigrés and stylish grandes with a flair for the deal **Matthew Boulton**

Nicholas Goodison, 2002 Nicholas Goodison revisits his earlier exhaustive study of Boulton's ormolu ornaments and his

Irish Furniture Knight of Glin, James Peill, 2007 This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey encompassing everything from medieval choir stalls to magnificent drawing room suites for the great houses from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history illustrated with superb examples of Irish furniture and interior carving. In a lively text the Knight of Glin and James Peill consider a broad range of topics including a discussion of the

influence of Irish craftsmen in the colonies of America The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture including chairs stools baroque sideboards elegant tea and games tables bookcases and mirrors The book also features an index of Irish furniture makers and craftsmen of the eighteenth century compiled from Dublin newspaper advertisements and other contemporary sources Published for the Paul Mellon Centre for Studies in

British Art *Country Life*, 1999 **Windsor Chairs** Michael Harding-Hill, 2003 More than 150 colour plates illustrate the very best Windsor **Splendor and Elegance** Horace W. Brock, Martin P. Levy, Clifford S. Ackley, 2009 Text by Clifford S

Ackley Horace W Brock Martin P Levy **Furniture from British India and Ceylon** Amin Jaffer, 2001 This reference for collectors dealers and scholars discusses colonial Indian furniture and the material culture of British India in which local craftsmen used their skills to adapt to Western styles producing a hybrid form which is in some ways typically English but unmistakably Indian The four chapters by Jaffer research fellow Victoria and Albert Museum provide a contextual background and discuss life in early British India furnishings and the domestic interior the availability and acquisition of furniture and the Indian consumption of Western furniture and decorative articles The catalogue contains color and b/w illustrations of 200 pieces from the collections of the Victoria and Albert Museum and the Peabody Essex Museum accompanied by descriptions historical details and notes on provenance literature exhibitions and other relevant facts

Oversize 9 5x11 25 Annotation copyrighted by Book News Inc Portland OR *Choice*, 1999 Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 2001 **The British National Bibliography**

Arthur James Wells, 2001 **Annual Report of the Trustees** Metropolitan Museum of Art (New York, N.Y.), 1999

Luxury Goods from India Amin Jaffer, 2002-11 The 50 pieces in this volume dating from the 15th to the late 19th century demonstrate all the diversity and skill of Indian craftsmanship Jacket Bibliographie D'histoire de L'art, 1991 **The Age of Titian** Peter Humfrey, Royal Scottish Academy, 2004 **Diccionario de mobiliario** Sofía Rodríguez Bernis, Fernando Sáez Lara, 2005 **Masterpieces of English Furniture** Ronald Phillips (Firm), 2008 *Masterpieces of English Furniture and Clocks* R.W. Symonds, 1923

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