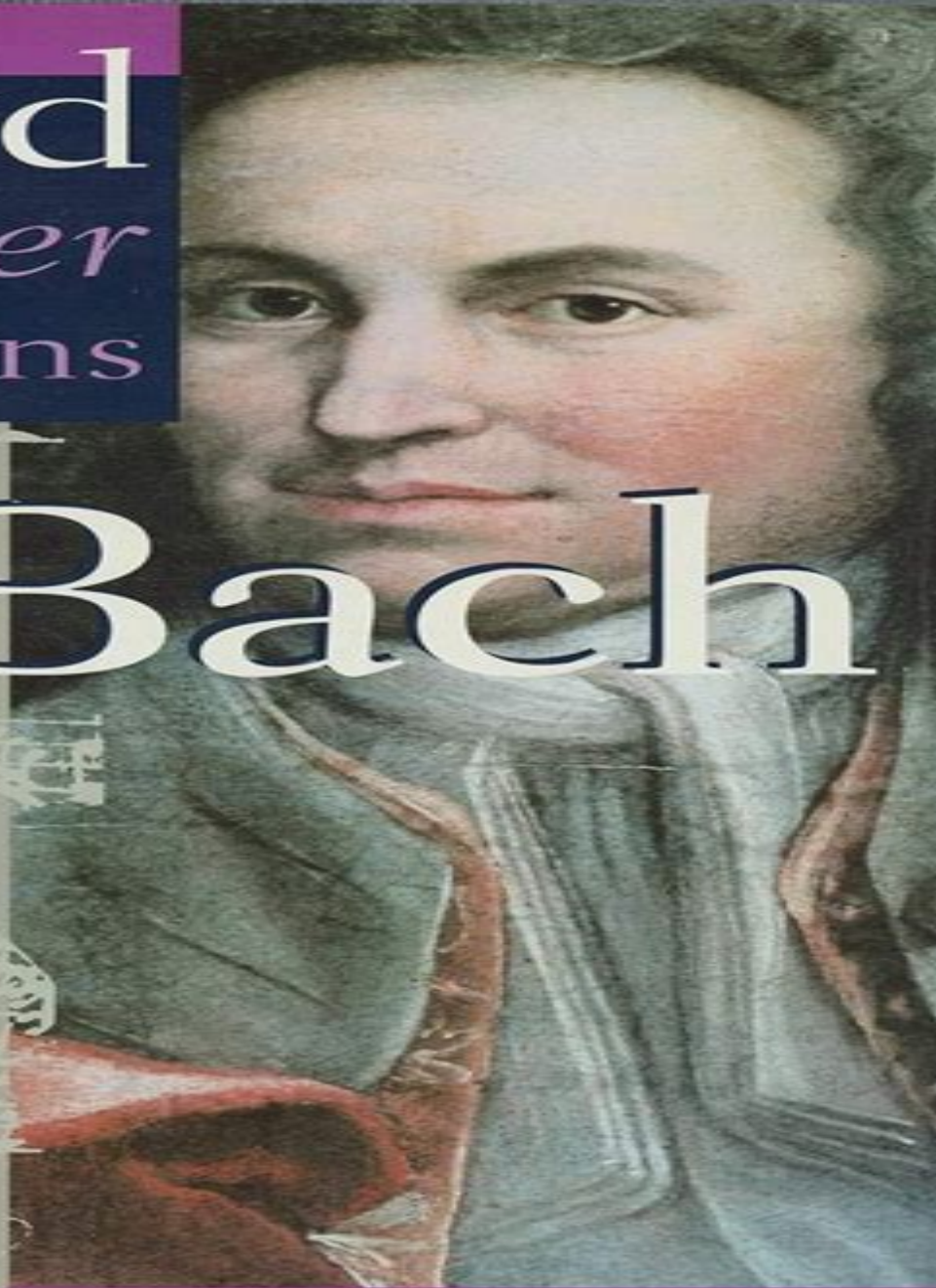


Oxford  
*Composer*  
Companions

# J.S. Bach

Edited by  
**Malcolm Boyd**

*encyclopedia coverage of Bach's  
life, music, and influence*



# Oxford Composer Companions

**Percy Alfred Scholes**



## **Oxford Composer Companions:**

**Oxford Composer Companions: Haydn** David Wyn Jones, 2002-04 This companion to Joseph Haydn's life and works contains over 900 entries in A-Z order. It covers his music in great detail from pieces and genres to the instruments for which he composed. It includes biographical details and much scholarly analysis.

**Haydn** David Wyn Jones, Otto Biba, 2002 In his lifetime Joseph Haydn enjoyed huge popularity throughout Europe. As a composer of symphonies, quartets, masses, and oratorios, he was readily acknowledged by Mozart, Beethoven, and others as a commanding figure. He is one of the founding fathers of classical music, yet only in the last 50 years have his works become available in reliable editions and much biographical detail has come to light at the same time. Meanwhile, his music is more popular today than it has been at any time since his death. This detailed, scholarly, and lively Companion draws together a wealth of biographical detail and expert analysis for the first time in an accessible, engaging format. It covers Haydn's life and times and his music, including its performance and reception. The Companion focuses on the period of Haydn's life, 1732-1809, but extends forward to the end of the 20th century to cover Haydn's reputation in the 19th century, attempts at complete editions, and modern scholarship. Selected feature entries cover such topics as Haydn's life and personality, major genres in which he worked, performance practice, dissemination, and the Enlightenment. The A-Z text is complemented by a full list of Haydn's works, family trees, and a list of first lines.

**J.S. Bach** Malcolm Boyd, John Butt, 1999 As well as being an authoritative and convenient resource for scholars, students, and performers, the Oxford Composer Companion to Bach provides the ordinary Bach Baroque music enthusiast with information not usually found in programme or sleeve notes, exploring the life and works of Bach and the historical context in which he lived. Topics covered include genres (e.g. chorales), structures (e.g. fugue), individual works (e.g. St John Passion), compositional practices and techniques, people and places, institutions, instruments, performing practice, festivals, and performers' reception of Bach's music, stylistic influence, and parodies, and Bach scholarship. The main alphabetical text is supplemented by useful endmatter, including a family tree, chronology, list of works, openings of vocal works, and a glossary of specialist terms.

**Oxford Composer Companions**, The Oxford First Companion to Composers and Their Music Kenneth McLeish, 1982. NULL *The Oxford Companion to Music* Percy A. Scholes, John Owen Ward, 1970. Comprehensive reference book providing definitions of musical terms, biographies, and synopses of opera plots among its entries.

**The Oxford First Companion to Music** Kenneth McLeish, Valerie McLeish, 1982. Composers and their Music covers composers alphabetically from Bach and Bartok to Wagner and Walton, with a section on Wizards of the Orchestra and a Gallery of 20th Century Composers.

**The Cambridge Companion to Women Composers** Matthew Head, Susan Wollenberg, 2024-05-30. Exploring a diverse, distinguished repertoire and transcending the rhetoric of neglect, this book transforms understanding of women composers.

**J.S. Bach's Major Works for Voices and Instruments** Melvin P. Unger, 2005-02-03. This book explores the dramatic thrust of each of Bach's four major works for choir and orchestra: Christmas Oratorio, St John Passion,

St Matthew Passion and Mass in B Minor It guides the reader movement by movement through each work with an integrated presentation of commentary and text translation that pays particular attention to the interaction of text and music suggesting reasons for Bach's musical choices      **The Oxford First Companion to Music** Kenneth McLeish, Valerie McLeish, 1990

**Playing Before the Lord** Calvin Stapert, 2014-01-30 Franz Joseph Haydn 1732-1809 has been called the father of the symphony and the string quartet A friend of Mozart and a teacher of Beethoven Papa Haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life In this fascinating book Calvin Stapert combines his skills as a biographer and a musicologist to recount Haydn's steady rise from humble origins to true musical greatness Unlike other biographers Stapert argues that Haydn's work was a product of his devout Catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres In addition to telling Haydn's life story Stapert includes accessible listening guides to The Creation and portions of other well known works to help Haydn listeners more fully appreciate the brilliance behind his music      *Music and Theology* Daniel Zager, 2006-12-13

The scholar Robin A Leaver holds a unique place in sacred music scholarship because of his training in both music and theology He has written widely bringing acute insights on a variety of musical repertoires and topics related to Martin Luther sixteenth century psalmody hymnody and the sacred music of Johann Sebastian Bach In *Music and Theology* twelve scholars influenced by Leaver's work contribute essays in diverse areas of sacred music history and philosophy focusing on the intersection of music and theology Ranging chronologically from the twelfth century writer and composer Hildegard of Bingen 1098-1179 to present day considerations of American church music and worship the volume provides thought provoking new work for all who study church music Reflecting the prominent emphasis in Leaver's own scholarship eight chapters deal with the music of Johann Sebastian Bach including his organ music sacred cantatas and passion settings A final chapter provides a chronological listing of Leaver's own voluminous writings on music and theology      **The Oxford Companion to Australian Music** Warren Arthur Bebbington, 1997

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**The Oxford Junior Companion to Music** Percy Alfred Scholes, 1959      [The Oxford Companion to Jazz](#) Bill Kirchner, 2005-07-14 Essays cover major historical trends and figures discuss jazz in different countries review the role of most instruments and consider the place of jazz in other arts like dance literature and film N Y Times Book Rev This work is an effective single volume device leading current listeners to the music while including enough newer scholarship to retain

the interest of connoisseurs Libr J      *The Gramophone* ,2002      **Oxford First Companion To The Story Of Music**  
Kenneth McLeish, Valerie McLeish, 1982-11-01 A music information book for 9 13 year olds This volume covers in text and  
pictures the following topics ancient music the music of the Middle Ages Renaissance and Baroque music eighteenth  
nineteenth and twentieth century music      **Gramophone** ,2006      **Musical Mirror** ,1929

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