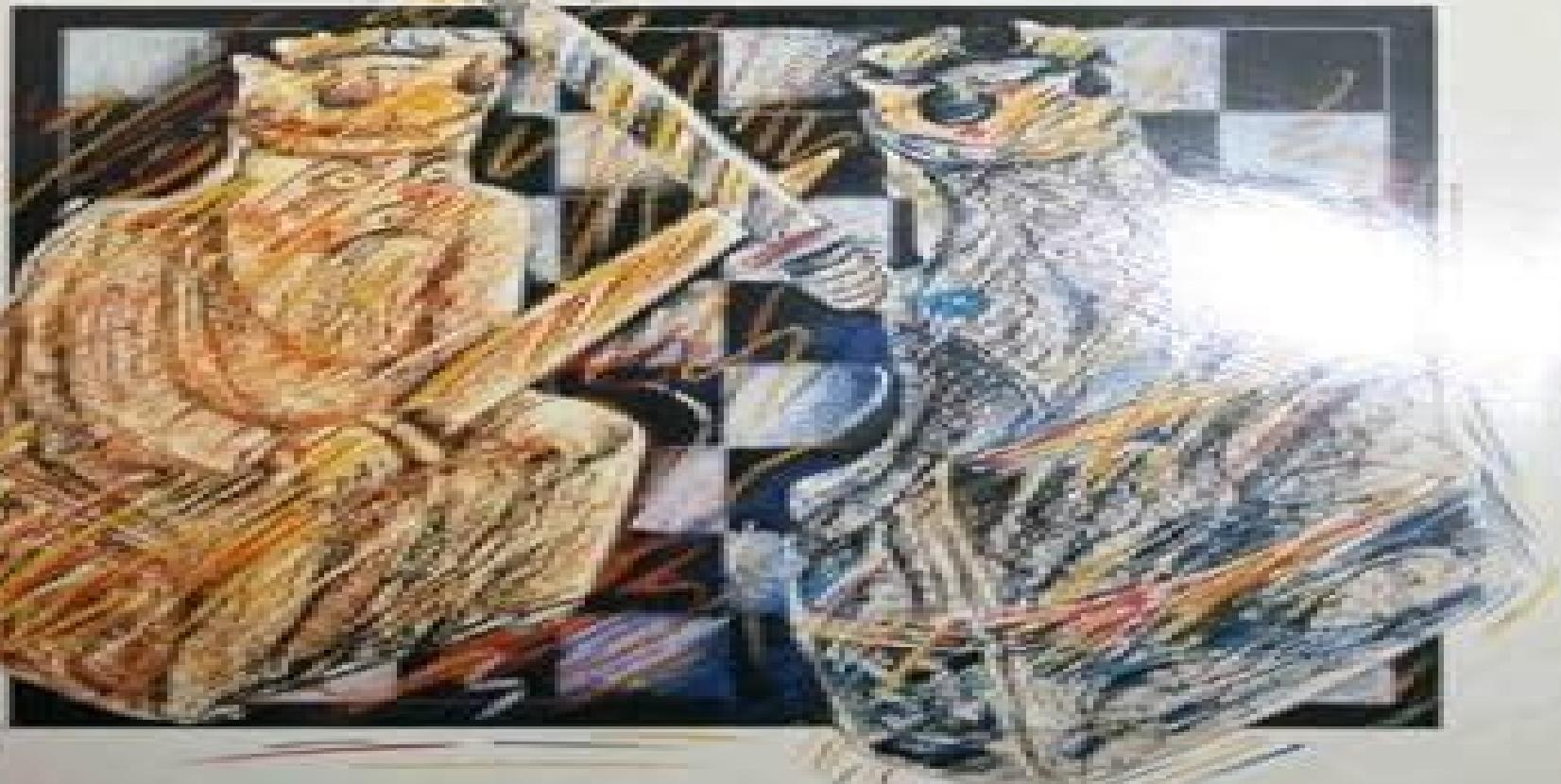




The Oxford Companion to **Chess**

David Hooper & Kenneth Whyld

"a masterpiece representing a landmark
in the literature of our game" *British Chess Magazine*



Oxford Companion To Chess

Albert John Walford

Oxford Companion To Chess:

The Oxford Companion to Chess David Hooper, Kenneth Whyld, Ken Whyld, 1996 This newly revised edition by former British Correspondence Chess Champion David Hooper has been called one of the most readable and useful chess reference books available. More than 2 500 entries cover subjects from named openings and strategies to computers and theatre. Illustrated with over 500 chess diagrams this book will appeal to chess players of all levels. **Chess Variants**, *Chess Theory from Stamma to Steinitz, 1735-1894* Frank Hoffmeister, 2023-08-11 Most chess biographies present the games of famous players but not their writings. Filling that gap this book begins with Syrian master and author of chess studies Philip Stamma and finishes with the first world champion William Steinitz. The main novelties in opening, middlegame and endgame theory in the 160 year period are examined and biographical sketches put the contributions of more than 30 masters into context. The author presents many new insights for example regarding the origins of the Ponziani Opening, the Dutch Defense and the Petroff Defense. French star La Bourdonnais used other sources for almost every part of his *Nouveau Traité*. Morphy's analysis of the Philidor Defense was faulty and Anderssen's play included many positional ideas. Harrwitz and Neumann published modern treatises long before Steinitz came out with his *Modern Chess Instructor*. Many ending themes belong to less well known authors such as Cozio, Chapais, van Zuylen, van Nieuvelt, Sarratt, Kling and Horwitz, Berger and Salvio.

Crescendo of the Virtuoso Paul Metzner, 2024-06-04 During the Age of Revolution Paris came alive with wildly popular virtuoso performances. Whether the performers were musicians or chefs, chess players or detectives, these virtuosos transformed their technical skills into dramatic spectacles presenting the marvelous and the outré for spellbound audiences. Who these characters were, how they attained their fame and why Paris became the focal point of their activities is the subject of Paul Metzner's absorbing study. Covering the years 1775 to 1850, Metzner describes the careers of a handful of virtuosos: chess masters who played several games at once, a chef who sculpted hundreds of four foot tall architectural fantasies in sugar, the first police detective whose memoirs inspired the invention of the detective story, a violinist who played whole pieces on a single string. He examines these virtuosos as a group in the context of the society that was then the capital of Western civilization. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999. **Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias and directories a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus

periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *Walford's Guide to Reference Material* Marilyn Mullay,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR *Walford's Guide to reference material*. Albert John Walford,1995 **Chess in the Third Reich** Taylor Kingston,2024-12-24 The USSR is famous as the first totalitarian state to promote chess Less well known is that Nazi Germany was the second The Third Reich gave chess a tremendous financial and propaganda boost in hopes of making Germany a dominant chess power Yet this aspect of the Nazi era has received scant attention in later German literature and even less in English This book fills that gap Using a multitude of German sources the author has crafted a narrative showing how the Nazis completely remade German chess into a monolithic structure to showcase the supposed cultural and intellectual superiority of the master race Many games by German masters are presented Bogoljubow Richter Samisch Rellstab Kieninger Junge and more and by others who came under Nazi rule Alekhine Keres Eliskases et al Important political figures are featured Otto Zander Erhardt Post Hans Schemm Josef Goebbels and especially Hans Frank Politics affecting chess are detailed both external e g the annexations of Austria and Czechoslovakia and internal rivalry between the Grossdeutscher Schachbund and Kraft durch Freude as of course are the effects of the war and persecution of Jews

Walford's Concise Guide to Reference Material Albert John Walford,1992 This is a shortened version of the three volume Walford's Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 **ARBA Guide to Subject Encyclopedias and Dictionaries** Susan C. Awe,1997 Provides a selection of subject dictionaries and encyclopedias that would be useful in all types of libraries **Standard Catalog for High School Libraries** H.W. Wilson Company,1987 Each vol is divided into 2 parts 1st 7th ed Dictionary catalog and Classified catalog 8th 9th ed have 3rd part Directory of publishers **Reference Sources for Small and Medium-sized Libraries** Jack O'Gorman,2008 This guide to reference sources covers a wide range of topics in a variety of formats including print websites CD ROMs and electronic databases **The British Chess Magazine** ,1926 **Chess Life** ,1993 **Subject Encyclopedias** Allan Mirwis,1999 This useful two volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions It will also provide all

types of librarians and their patrons with a quick one stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information Eminent Victorian Chess Players Tim Harding,2012-04-26 This book portrays British chess life in the nineteenth century through biographical studies of ten players who shaped the modern game From Captain Evans inventor of the famous gambit to Isidor Gunsberg England s first challenger for the world championship personal narratives are blended with game annotations to reassess players achievements and character The author has combined deep reading in primary sources with genealogical research to reveal new facts and correct previous misunderstandings Major chapters on Howard Staunton and William Steinitz in particular highlight the tensions between Englishmen and immigrants amateurs and professionals The contrasting long careers of Henry Bird and Joseph Blackburne provide a thread of continuity The lives of several other important figures in Victorian chess are also presented More than 160 games with diagrams several annotated in detail and 50 photographs and line drawings are included Appendices provide career records for all ten there are extensive notes a bibliography and indexes

ARBA Guide to Subject Encyclopedias and Dictionaries Bohdan S. Wynar,1986 Where to Find What James M. Hillard,Bethany J. Easter,2000-02-09 This new update identifies sources to turn to for quick answers to typical questions that come to the reference desk **New Statesman Society** ,1992-10 *Modern Painters* ,1989

Oxford Companion To Chess Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Oxford Companion To Chess**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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