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Maurice Waite, Sara Hawker

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open design including two colour text with up to date coverage There are more than 150 000 alternative and opposite words with the most useful alternative words given first to enable fast and easy access to the right word Clear and comprehensive cross referencing gives fuller coverage while the inclusion of more example sentences than ever before enables you to pinpoint the correct sense of the word accurately and quickly This new edition replaces the previous edition of the Oxford Colour Thesaurus ISBN 0 19 860195 6 *Local Colour* Vladimir Kapor,2009 Local colour is an undertheorized notion

Although the expression itself is nowadays used in everyday speech in both French and English its domestication only further highlights the need for a clarifying study of this concept which has come to be crucial in aesthetic debates From the seventeenth century rift between Poussinistes and Rub nistes to the genesis of Romanticist aesthetic theories in early nineteenth century France to the North American regionalist prose of the Local colour movement from Roger de Piles to Benjamin Constant Victor Hugo Prosper M rim e and Hamlin Garland this book sets out to map for the first time couleur locale s three hundred year journey across centuries languages and genres In addition to proposing a genealogy of the concept and the paths of its semantic evolution it also initiates a reflection on the factors that could have prompted the mobility of the term across cultures art forms and their metalanguages *Color Oxford English Dictionary* Sara

Hawker,2006 Based on evidence from the Oxford English Corpus a databank with hundreds of millions of words of English this dictionary provides a selection of 90 000 words phrases and definitions and offers a coverage of essential everyday vocabulary It also features notes on spelling and grammar **American Book Publishing Record** ,2007 **The**

Cumulative Book Index ,1913 **Colour Studies** Wendy Anderson,Carole P. Biggam,Carole Hough,Christian Kay,2014-11-15 This volume presents some of the latest research in colour studies by specialists across a wide range of academic disciplines Many are represented here including anthropology archaeology the fine arts linguistics onomastics philosophy psychology and vision science The chapters have been developed from papers and posters presented at the Progress in Colour Studies PICS12 conference held at the University of Glasgow Papers from the earlier PICS04 and PICS08 conferences were published by John Benjamins as Progress in Colour Studies 2 volumes 2006 and New Directions in Colour Studies 2011 respectively The opening chapter of this new volume stems from the conference keynote talk on prehistoric colour semantics by Carole P Biggam The remaining chapters are grouped into three sections colour and linguistics colour categorization naming and preference and colour and the world Each section is preceded by a short preface drawing together the themes of the chapters within it There are thirty one colour illustrations **The Semantics of Colour** C. P.

Biggam,2012-03-29 Human societies name and classify colours in various ways Knowing this is it possible to retrieve colour systems from the past This book presents the basic principles of modern colour semantics including the recognition of basic vocabulary subsets specialised terms and the significance of non colour features Each point is illustrated by case studies drawn from modern and historical languages from around the world These include discussions of Icelandic horses Peruvian

guinea pigs medieval roses the colour yellow in Stuart England and Polynesian children's colour terms Major techniques used in colour research are presented and discussed such as the evolutionary sequence Natural Semantic Metalanguage and Vantage Theory The book also addresses whether we can understand the colour systems of the past including prehistory by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information *Oxford American Desk Dictionary & Thesaurus* Oxford, 2010-09-02 The Oxford American Desk Dictionary Thesaurus Third Edition is a portable all in one reference seamlessly combining dictionary and thesaurus entries into one text In addition to finding meanings synonyms and antonyms for a word together in one entry users will appreciate a selection of the most helpful extra features With up to date content backed by Oxford's language research program and with an open accessible new interior design this is the ideal reference source for anyone requiring authoritative lexical information

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