

A photograph of a modern, multi-story building with a terracotta-colored facade. The building features a series of vertical, rectangular columns and balconies, some of which are painted orange. The architecture is characterized by its geometric forms and the use of warm, earthy tones. The building is set against a clear blue sky, and there are some green plants and a car visible in the foreground.

# ARCHITECTURAL NARRATIVES

## HOW SPACES SHAPE PERCEPTION AND LIFE

# Narratives And Spaces

**Christina Schachtner**



## **Narratives And Spaces:**

Narratives and Spaces David E. Nye, 1997 Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites the history of light shows at world's fairs the New Deal programs designed to provide electricity to rural areas and the Apollo 11 moon landing to reveal how the spaces we live in and the technology we use are integral to American identity and a key part of American self representation Nye also turns his attention to the Internet where technology has not simply transformed space but created a whole new kind of space and with it new stories Nye analyzes the transformation of the Grand Canyon and Niagara Falls into tourist sites the history of light shows at world's fairs the New Deal programs designed to provide electricity to rural areas the Apollo 11 moon landing and the new narratives of the Internet to reveal how the spaces we live in and the technology we use are integral to American identity and a key part of American self representation In examining the interaction of technology space and American narrative Nye argues against the idea that technology is an inevitable and insidious controller of our lives

*Narrative Environments and Experience Design* Tricia Austin, 2020-04-15 This book argues narrative people and place are inseparable and pursues the consequences of this insight through the design of narrative environments This is a new and distinct area of practice that weaves together and extends narrative theory spatial theory and design theory Examples of narrative spaces such as exhibitions brand experiences urban design and socially engaged participatory interventions in the public realm are explored to show how space acts as a medium of communication through a synthesis of materials structures and technologies and how particular social behaviours are reproduced or critiqued through spatial narratives This book will be of interest to scholars in design studies urban studies architecture new materialism and design practitioners in the creative industries

Narrative Space and Time Elana Gomel, 2014 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice's adventures in Wonderland to contemporary science fiction's obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place esent such spaces alongside their cultural

significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place

**Digital Narrative Spaces** Daniel Punday, 2021-12-30 There is a broad consensus that digital narrative is spatial but what this critical term means and how it is used varies greatly depending on the discipline from which it is approached Digital Narrative Spaces brings together essays by prominent scholars in electronic literature and other forms of digital authorship to explore the relationship between story and space across these disciplines This volume includes an introduction with Marie Laure Ryan's typology of space followed by thought provoking individual chapters which explore innovative explorations of electronic literature locative media literary tourism and the mapping of real world literary spaces The collection closes with an essay analyzing continuities and discontinuities in theory of space across the chapters This volume will provide an important framework for establishing a dialogue across disciplines and future scholarship in these fields

Museums, Narratives, and Critical Histories Kerstin Barndt, Stephan Jaeger, 2024-03-04 In response to systemic racism and institutions implications in histories of colonialism nationalism and exclusion museum curators have embraced new ways of storytelling to face entangled memories and histories Critical museum practices have consciously sought to unsettle established forms of representation break with linear narratives of progress and experiment with new modes of multivocal multimedia and subjective storytelling The volume features analyses of narratives and narration in museums and heritage institutions today as well as visions for future museum practices on a local regional national transnational and global scale It is divided into three sections Narrative Theory and Temporality Ruptures and Repair and Difficult Memories and Histories Essays from a variety of disciplines in the humanities and social sciences examine museum practices in history memorial anthropological and art museums across six continents They develop narratological categories reflect on immersive and virtual narratives challenge colonial violence and hegemonic forms of representation query the performance of heritage parse exhibition design and unearth techniques to express narratives of social justice

**Mental Spaces in Discourse and Interaction** Todd Oakley, Anders Hougaard, 2008 The cognitive theory of mental spaces and conceptual integration MSCI is a twenty year old cross disciplinary enterprise that presently unfolds in academic circles on many levels of reflection and research One important area of inquiry where MSCI can be of immediate use is in the pragmatics of written and spoken discourse and interaction At the same time empirical insights from the fields of interaction and discourse provide a necessary fundament for the development of the cognitive theories of discourse This collection of seven chapters and three commentaries aims at evaluating and developing MSCI as a theory of meaning construction in discourse and interaction MSCI will benefit greatly not only from empirical support but also from clearer refinement of its methodology and philosophical foundations This volume presents the latest work on discourse and interaction from a mental spaces

perspective surely to be of interest to a broad range of researchers in discourse analysis      The Ontology of Space in Biblical Hebrew Narrative Luke Gartner-Brereton, 2014-12-18 The central premise of this book is that biblical Hebrew narrative in terms of its structure tends to operate under similar mechanical constraints to those of a stage play wherein space is central characters are fluid and objects within the narrative tend to take on a deep internal significance The smaller episodic narrative units within the Hebrew aesthetic tend to grant primacy to space both ideologically and at the mechanical level of the text itself However space as a determinate structural category has been all but overlooked in the field of biblical studies to date reflecting perhaps our own inability as modern readers to see beyond the dominant cinematic aesthetic of our times The book is divided into two major sections each beginning with a more theoretical approach to the function of narrative space and ending with a practical application of the previous discussion using Genesis 28 10 22 the Bethel narrative and the book of Ruth respectively as test cases      **Narratives Across Space and Time** Ioannis Plemmenos, Georgia Tsichritzis, 2014      **The Narrative Subject** Christina Schachtner, 2020-09-17 This open access book considers the stories of adolescents and young adults from different regions of the world who use digital media as instruments and stages for storytelling or who make the media the subject of story telling These narratives discuss interconnectedness self staging and managing boundaries From the perspective of media and cultural research they can be read as responses to the challenges of contemporary society Providing empirical evidence and thought provoking explanations this book will be useful to students and scholars who wish to uncover how ongoing processes of cultural transformation are reflected in the thoughts and feelings of the internet generation      The Language of Stories Barbara Dancygier, 2011-10-13 How do we read stories How do they engage our minds and create meaning Are they a mental construct a linguistic one or a cultural one What is the difference between real stories and fictional ones This book addresses such questions by describing the conceptual and linguistic underpinnings of narrative interpretation Barbara Dancygier discusses literary texts as linguistic artifacts describing the processes which drive the emergence of literary meaning If a text means something to someone she argues there have to be linguistic phenomena that make it possible Drawing on blending theory and construction grammar the book focuses its linguistic lens on the concepts of the narrator and the story and defines narrative viewpoint in a new way The examples come from a wide spectrum of texts primarily novels and drama by authors such as William Shakespeare Margaret Atwood Philip Roth Dave Eggers Jan Potocki and Mikhail Bulgakov      **An Interdisciplinary Approach to Identifying the Creation of Feminist Narrative Spaces in "Law & Order"** Melissa Camacho, 2001      *Narrating Space/spatializing Narrative* Marie-Laure Ryan, Kenneth E. Foote, Maoz Azaryahu, 2016 *Narrating Space Spatializing Narrative Where Narrative Theory and Geography Meet* by Marie Laure Ryan Kenneth Foote and Maoz Azaryahu offers a groundbreaking approach to understanding how space works in narrative and narrative theory and how narratives work in real space Thus far space has traditionally been viewed by narratologists as a backdrop to plot

This study argues that space serves important but under explored narrative roles It can be a focus of attention a bearer of symbolic meaning an object of emotional investment a means of strategic planning a principle of organization and a supporting medium Space intersects with narrative in two principal ways Narrating space considers space as an object of representation while spatializing narrative approaches space as the environment in which narrative is physically deployed The inscription of narrative in real space is illustrated by such forms as technology supported locative narratives street names and historical heritage site and museum displays While narratologists are best equipped to deal with the narration of space geographers can make significant contributions to narratology by drawing attention to the spatialization of narrative By bringing these two approaches together and thereby building a bridge between narratology and geography Narrating Space Spatializing Narrative yields both a deepened understanding of human spatial experience and greater insight into narrative theory and poetic forms

Taming Technology H. Koerten, Henk Koerten, 2011-01-21 It is often assumed that innovative technology is an essential resource for the establishment of an information infrastructure This study on geoinformation infrastructures convincingly demonstrates that technology is an important and far more complex factor than much geoinformation practitioners want us to believe Three Dutch cases were studied of which two were intended to develop an infrastructure deliberately applying innovative technology Due to a constant stream of innovations these cases failed to bring about a working infrastructure The third case was aimed at establishing a system of large scale basemaps These maps acted as a narrative anchor a non tangible interface between innovating technology and the infrastructure to be developed Through the narrative anchor this infrastructure has already existed for over 35 years and is likely to continue Its success can be attributed to the ability of the narrative anchor to reconcile different types of technology through time both innovative and conservative The conclusion of this book is that lasting and reliable future geo information infrastructures need to have a narrative anchor that will act as an interface between ever innovating technology and infrastructure itself

**IntAR: in BETWEEN [narrative Environments]** Rhode Island Rhode Island School of Design, 2019-09-23 Narrative environments are a compositional strategy to re present the times in a life of a building Narratives associate the many different times and spaces inherent in a particular space at a specific time The reuse of materials transformative interventions and the continuation of cultural phenomena result in densely woven narratives The buildings projects and essays of the current Int AR volume explore the stories that inhabit spaces

**Exploring the Spatiality of the City across Cultural Texts** Martin Kindermann, Rebekka Rohleder, 2021-11-03 Exploring the Spatiality of the City across Cultural Texts Narrating Spaces Reading Urbanity explores the narrative formations of urbanity from an interdisciplinary perspective Within the framework of the spatial turn contributors from disciplines ranging from geography and history to literary and media studies theorize narrative constructions of the city and cities and analyze relevant examples from a variety of discourses media and cities Subdivided into six sections the book explores the interactions of city and text as well as other media and the conflicting

narratives that arise in these interactions Offering case studies that discuss specific aspects of the narrative construction of Berlin and London the text also considers narratives of urban discontinuity and their theoretical implications Ultimately this volume captures the narratological artistic material social and performative possibilities inherent in spatial representations of the city

**An Examination of Characters and Spaces in Film Narratives in the Context of Panopticon and Chronotope Within the Framework of Narratology Theory** Berceste Gülcin Özdemir, 2019 This study aims at analyzing the characters and spaces in films writing case studies in the framework of the Theory of Narrative in the context of the concepts of panopticon and chronotope In the context of the relation of the spaces with the story the spaces where Bal separated according to the movement types of characters as steady spaces and dynamically functioning spaces were determined according to the context in which the characters could use their existence on the basis of the qualities of the space in the narrative of the film In this manner the exterior and interior spaces that are presented in film narratives are analyzed in the context of Bal's commented facts and the facts that are grounded on While examining the spaces in terms of the effect of these spaces on the plot evaluations were made about the causal motivation of the spectator while watching the narrative The concepts of panopticon and chronotope make it possible to examine the narrative elements in detail and try to explain how the process of the narrative interpretation of spectators is developed

Representation of Space in David Malouf's "The Conversations at Curlow Creek" Patrycia Gellert, 2018-06-13 Seminar paper from the year 2018 in the subject Didactics for the subject English Literature Works grade 2.0 University of Wuppertal language English abstract Scholars of Antipodean culture emphasise the power of nature on both personal and national matters With respect to Australia Krahn 2000 points to the impact that space has on self conception arguing that notions of space place have been central in the cultural self definition of settler colonies like Australia since difference in place is the most visible marker distinguishing the colony from the imperial motherland In Australian literary discourses place is very much tied up with landscape presumably as difference in landscape foregrounds the distinguishing difference of place Landscape is thus used to emphasise the distinctiveness of Australia from earliest colonial writings to the present day discourses of nationalism literature and tourism Against these backgrounds and with the objective to corroborate theoretical foundations on the representation of Australia in pre colonial literary discourse The Conversations at Curlow Creek by David Malouf will be analysed and examined with regard to the spatial representation of Australia as contrasted with Ireland juxtaposing the portrayals of both countries by highlighting their major disparities adverted to in the novel In the course of this dichotomies as one identifiable literary device which serves as an amplification of the images the author aims at getting across will be pointed to Prior to that the concept of space will be elaborated on providing a definition and conceptual differentiation within the scope of narratology Furthermore the characteristic representation of Australia in colonial discourse will be expounded particularly relating to the aspect of landscape Finally a conclusion based on the results of the text analysis will be provided substantiating the

underlying theoretical foundations      **The Dynamics of Space in the Carpentier Narrative** Margaret E. Stanton,1993  
    *America's Ocean Wilderness* Gary Kroll,2008 Examines a handful of famous ocean explorers and naturalists including  
Jacque Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way  
many Americans would think about and interact with the ocean      **Space and Personality** Archibald Allan,1913



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