Narrative across Media

The Languages of Storytelling

Edited by Marie-Laure Ryan

[Narrative Across Media](#)

Sigrid Kelsey

Narrative Across Media:

   Narrative Across Media Marie-Laure Ryan,James Ruppert,John W. Bernet,2004-01-01 Narratology has been conceived from its earliest days as a project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines   **Storyworlds Across Media** Marie-Laure Ryan,Jan-NoÔl Thon,2014-07-01 The proliferation of media and their ever increasing role in our daily life has produced a strong sense that understanding media everything from oral storytelling literary narrative newspapers and comics to radio film TV and video games is key to understanding the dynamics of culture and society Storyworlds across Media explores how media old and new give birth to various types of storyworlds and provide different ways of experiencing them inviting readers to join an ongoing theoretical conversation focused on the question how can narratology achieve media consciousness The first part of the volume critically assesses the cross and transmedial validity of narratological concepts such as storyworld narrator representation of subjectivity and fictionality The second part deals with issues of multimodality and intermediality across media The third part explores the relation between media convergence and transmedial storyworlds examining emergent forms of storytelling based on multiple media platforms Taken together these essays build the foundation for a media conscious narratology that acknowledges both similarities and differences in the ways media narrate   **Transmedial Narratology and Contemporary Media Culture** Jan-Noël Thon,2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics studies and game studies and from various other strands of media and cultural studies may be applied to further our

understanding of narratives across media   **Slow Narrative Across Media** Marco Caracciolo,Ella Mingazova,2024-05-20 Draws on cognitive and rhetorical approaches to narrative to analyze how slowness emerges in a variety of storytelling media   *Recension av "Narrative across Media"* ,2006   Serialization in Literature Across Media and Markets Sara Tanderup Linkis,2021-12-24 Serialization is an old narrative strategy and a form of publication that can be traced far back in literary history yet serial narratives are as popular as ever This book investigates a resurgence of serial narratives in contemporary literary culture Analyzing series as diverse as Mark Z Danielewski s experimental book series The Familiar audiobook series by the Swedish streaming service Storytel children s books by Lemony Snicket and Philip Pullman and their adaptations into screen and serial writing and reading on the writing site Wattpad the book traces how contemporary series at once are shaped by literary tradition and develop the format according to the logics of new media and digital technologies The book sheds light on the interplay between the selected serials narrative content and medial social and economic contexts drawing on insights from literary studies literary sociology media studies and cultural studies Serialization in Literature Across Media and Markets thus contributes a unique and interdisciplinary perspective on a historical phenomenon that has proved ever more successful in contemporary media culture It is a book for researchers and students of literature and media and for anyone who likes a good series and wants to understand why   *Handbook of Narratology* Peter Hühn,Jan Christoph Meister,John Pier,Wolf Schmid,2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research   *Narrative Theory, Literature, and New Media* Mari Hatavara,Matti Hyvärinen,Maria Mäkelä,Frans Mäyrä,2015-06-19 Offering an interdisciplinary approach to narrative this book investigates storyworlds and minds in narratives across media from literature to digital games and reality TV from online sadomasochism to oral history databases and from horror to hallucinations It addresses two core questions of contemporary narrative theory inspired by recent cognitive scientific developments what kind of a construction is a storyworld and what kind of mental functioning can be embedded in it Minds and worlds become essential facets of making sense and interpreting narratives as the book asks how story internal minds relate to the mind external to the storyworld that is the mind processing the story With essays from social scientists literary scholars linguists and scholars from interactive media studies answering these topical questions the collection brings diverse disciplines into dialogue providing new openings for genuinely transdisciplinary narrative theory The wide ranging selection of materials analyzed in the book promotes knowledge on the latest forms of cultural and social meaning making through narrative necessary for navigating the contemporary mediatized cultural landscape The combination of theoretical reflection and empirical analysis makes this book an invaluable resource for scholars and advanced students in fields including literary

studies social sciences art media and communication **Rhetorical Criticism** Sonja K. Foss,2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols **Narrative as Virtual Reality** Marie-Laure Ryan,2003-10-03 As Ryan considers the fate of traditional narrative patterns in digital culture she revisits one of the central issues in modern literary theory the opposition between a presumably passive reading that is taken over by the world a text represents and an active deconstructive reading that imaginatively participates in the text s creation *Running and Clicking* Sabine Schenk,2013-10-29 Running and Clicking examines how Future Narratives push against the confines of their medium Studying Future Narratives in movies interactive films and other electronic media that allow for nodes this volume demonstrates how the dividing line between film and game is progressively dissolved Focused on traditional mass media transitional media and new media it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post human hegemony of the simulated real **The Routledge Companion to Transmedia Studies** Matthew Freeman,Renira Rampazzo Gambarato,2018-10-09 Around the globe people now engage with media content across multiple platforms following stories characters worlds brands and other information across a spectrum of media channels This transmedia phenomenon has led to the burgeoning of transmedia studies in media cultural studies and communication departments across the academy The Routledge Companion to Transmedia Studies is the definitive volume for scholars and students interested in comprehending all the various aspects of transmediality This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize problematize and scrutinize the current status and future directions of transmediality exploring the industries arts practices cultures and methodologies of studying convergent media across multiple platforms *Handbook of Intermediality* Gabriele Rippl,2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them

to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures *Transmediations* Niklas Salmose,Lars Elleström,2019-11-22 This collection offers a multi faceted exploration of transmediations the processes of transfer and transformation that occur when communicative acts in one medium are mediated again through another While previous research has explored these processes from a broader perspective Salmose and Ellestr m argue that a better understanding is needed of the extent to which the outcomes of communicative acts are modified when transferred across multimodal media in order to foster a better understanding of communication more generally Using this imperative as a point of departure the book details a variety of transmediations viewed through four different lenses The first part of the volume looks at narrative transmediations building on existing work done by Marie Laure Ryan on transmedia storytelling The second section focuses on the spatial dynamics involved in media transformation as well as the role of the human body as a perceptive agent and a medium in its own right The third part investigates new radical boundaries and media types in transmediality and hence shows its versatility as a method of analyzing complex and contemporary communicative discourses The fourth and final part explores the challenges involved in transmediating scientific data into the narrative format in the context of environmental issues Taken together these sections highlight a range of case studies of transmediations and in turn the complexity and variety of the process informed by the methodologies of the different disciplines to which they belong This innovative volume will be of particular interest to students and scholars in multimodality communication intermediality semiotics and adaptation studies *Understanding Computer Game Culture* Jan van Looy,2010 In recent years the banking industry has undergone a huge transformation These transformations can be attributed to the emergence of new financial technologies Among these new technologies online banking can be identified as one of the main innovations playing a central role in the transformation of the banking landscape However though new technologies have proven to be a profitable solution for most banks in their operations the challenges of adopting new technologies have never been more challenging This book presents a systematic approach and a model on the adoption of new technologies with examples drawn from the banking sector The focus is from a managerial and strategy perspective in identifying the factors that are required to prompt the adoption and successful management of a new technology Contratapa **Beyond Classical Narration** Jan Alber,Per Krogh Hansen,2014-07-28 This collection of essays looks at two important manifestations of postclassical narratology namely transmedial narratology on the one hand and unnatural narratology on the other The articles deal with films graphic novels computer games web series the performing

arts journalism reality games music musicals and the representation of impossibilities The essays demonstrate how new media and genres as well as unnatural narratives challenge classical forms of narration in ways that call for the development of analytical tools and modelling systems that move beyond classical structuralist narratology The articles thus contribute to the further development of both transmedial and unnatural narrative theory two of the most important manifestations of postclassical narratology   *Transmedia Storytelling in Television 2.0* Aaron Smith,2009 This thesis offers a model for how transmedia storytelling can coexist with and enhance a television narrative Taken from abstract viewed April 15 2013

Handbook of Research on Computer Mediated Communication Sigrid Kelsey,2008 Technology has changed communication drastically in recent years facilitating the speed and ease of communicating and also redefining and shaping linguistics etiquette and social communication norms   *Translatio* Alfonso De Toro,2013-07-01 Ce volume est le fruit du colloque international Translatio Transm dialit et Transculturalit qui a eu lieu au Centre de recherches ib ro am ricaines et francophones de l Universit de Leipzig du 29 juin au 3 juillet 2011 avec l objectif de promouvoir le dialogue transdisciplinaire et transculturel concernant le domaine de recherches sur la traduction culturelle la translatio et les strat gies m diales et de soumettre des th ories et des champs de recherche actuels un examen scientifique critique   **Subjectivity across Media** Maike Sarah Reinerth,Jan-Noël Thon,2016-10-04 Media in general and narrative media in particular have the potential to represent not only a variety of both possible and actual worlds but also the perception and consciousness of characters in these worlds Hence media can be understood as qualia machines as technologies that allow for the production of subjective experiences within the affordances and limitations posed by the conventions of their specific mediality This edited collection examines the transmedial as well as the medium specific strategies employed by the verbal representations characteristic for literary texts the verbal pictorial representations characteristic for comics the audiovisual representations characteristic for films and the interactive representations characteristic for video games Combining theoretical perspectives from analytic philosophy cognitive theory and narratology with approaches from phenomenology psychosemiotics and social semiotics the contributions collected in this volume provide a state of the art map of current research on a wide variety of ways in which subjectivity can be represented across conventionally distinct media

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