

Narrating Africa

**Petra von Olschowski, Nelson
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Narrating Africa:

Narrating Africa - Narrating Namibia Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives. Scholars from Germany, Switzerland, and Namibia engaged in intense discussions on a wide range of texts, genres, and research methodologies for two days. This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa. Like the open space project, this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations. This book is divided into four different sections. The first part aims to provide an introductory overview to and reflections of the project's main theme, narrating Africa. In part two, identity is explored and reconsidered along various literary texts and with a particular focus on questions of gender. The third part focuses on oral literature and questions of time and memory. Finally, the last chapters are dedicated to the archive and colonialism, exploring a variety of archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa.

Chinua Achebe Toyin Falola, 2024-10-17 An imaginative narratological reading of Chinua Achebe's novels, stories, poetry, and essays through a literary and historical framework. Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe's literary works to offer a critical representation of Africa's present and future. In particular, he focuses on the historical valuation of a full range of the writer's works, novels including *Things Fall Apart* but also short stories, poems, and essays as important materials that have contributed to the political events in Nigeria and by extension Africa. The raw creativity found in Achebe's stories and his ability to tell the Nigerian story precolonial, colonial, and postcolonial have endeared him to many, including readers and those critical of him and his works. *Chinua Achebe: Narrating Africa in Fictions and History* analyzes all of the writer's works, dwelling on the Nigerian political context upon which many, if not all, of his narratives lie. As a result, it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa.

Narrating Africa Mawuena Kossi Logan, 1999-05-01 *Narrating Africa: George Henty and the Fiction of Empire* offers a critique of colonialist discourse and focuses on George Henty's novels as a prototype of the literature that emerged with the rise of British imperialism in an attempt to assess the role of nineteenth-century literature both in the perpetuation of stereotypes vis-à-vis Africa and in the socialization of young adults. Its approach is postcolonial inasmuch as it breaks traditional disciplinary boundaries by analyzing and critiquing literature within historical, political, economic, and cultural contexts that enable the production, reception, and import of literary texts. Indeed, today's cultural, economic, and political hegemony of Europe and the United States over Africa has a legacy deeply rooted in nineteenth-century ideologies of

imperialism colonialism and race as well as in repercussions of the Atlantic Slave Trade Thus the image of Africa as the Dark continent resulting from the activities of the Atlantic Slave Trade and early Victorian explorers and missionaries won further popularity among Victorians from all walks of life through adventure stories which became one of the vehicles for the dissemination of imperialist ideologies and concept Narrating Africa George Henty and the Fiction of Empire unveils the legacy endurance and impact of colonial stereotyping with these factors in perspective *Narrating Africa* , *Narrating Africa in South Asia* Mahmood Kooria,2023-05-29 The coastal belts and hinterlands of East Africa and South Asia have historically shared a number of cultural traits commodities and cosmologies circulated on the wings of the monsoon winds The forced and voluntary migrations of Asians and Africans across the Indian Ocean littoral over several centuries have reverberated in the memories literatures travelogues and religious architectural and socio political imaginations of both the regions And they continue to do so in various forms and platforms This book explores nuances of various narratives on these long term transcultural exchanges with a special focus on India It explores the ways in which Africa and Africans have been narrated in South Asian history and culture in order to unravel the nuanced layers of reflexive rhetorical stereotypical populist racist and casteist frameworks that informed diverse narratives in vernacular texts songs films and newspaper reports Emphasizing the interdisciplinary approaches of narratology Afro Asian studies and Indian Ocean studies the contributors enunciate how the African lives in South Asia have been selectively remembered or systematically forgotten Through multi sited ethnographies multilingual archival researches and interdisciplinary frameworks each chapter provides theoretical engagements on the basis of empirical research in such regions as Gujarat Kerala Karnataka Goa Hyderabad and Mumbai as well as in Sri Lanka This book was originally published as a special issue of South Asian History and Culture

Transcultural Modernities Elisabeth Bekers,Sissy Helff,Daniela Merolla,2009 The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio political consequences of the migrants insistent appeals to fortress Europe but also in the artistic integration of African migrants into the cultural world of Europe While in recent years the creative output of Africans living in Europe has received attention from the media and in academia little critical consideration has been given to African migrants modes of narration and the manner in which these modes give expression to or are an expression of their creators transcultural realities Transcultural Modernities Narrating Africa in Europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro African affiliations in their narratives The book brings together scholars in the fields of literary and art criticism cultural studies and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro African literatures the visual arts and cinema as well as offering ethnographic case studies The result is a wide range of reflections on how African artists writers and ordinary people living in Europe experience and explore their transcultural and or postcolonial environments and how their experiences and explorations in turn contribute to the construction of modern Euro

African life worlds African Memoirs and Cultural Representations Toyin Falola, 2023-02-14 Traditions and cultures represent a set of persisting or prevailing beliefs social practices oral linguistic and values that define an individual's way of life In other words in memoir writing the emphasis is often to propagate a unilateral need or embrace of self identity However the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted refashioned or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops Thus memoirists embrace indifference and open mindedness which is also greatly explored in the context of autobiography #Narrating Africa "Reclaiming the Past, Reshaping the Present" ,2021 **#Narrating Africa "In Conversation With": Welcome and Introduction** Petra von Olschowski, Nelson Mlambo, Annette Bühler-Dietrich, Sandra Richter, 2021 *Neo-Imperialism in Children's Literature About Africa* Yulisa Amadu Maddy, Donnarae MacCann, 2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children's fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors *#Narrating Africa "Rewriting Dramatic Traditions"* ,2021 **Critical Approaches to African Cinema Discourse** Nwachukwu Frank Ukadike, 2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse It is an anthology of historical reflections critical essays and interviews by film critics historians theorists and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa The contributors are extremely concerned not only with the history of African cinema but with its future and its potential This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms *New Voices of Muslim North-African Migrants in Europe* Cristián H. Ricci, 2019-08-26 New Voices of Muslim North African Migrants in Europe captures the experience in writing of a fast growing number of individuals belonging to migrant communities in Europe The book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project Cristián H Ricci frames Moroccan literature written in European languages within the ampler context of borderland studies The author addresses the realm of a literature that has been practically absent from the field of postcolonial literary studies i.e Neerlandophone or Gay Muslim literature The book also converses with other minor literatures and theories from Sub Saharan Africa as well as Asians and

Latino as in the Americas that combine histories of colonization labor migration and enforced exile **#Narrating Africa**

"Narrating Gender" ,2021 *Narrating Human Rights in Africa* Eleni Coundouriotis,2020-12-13 *Narrating Human Rights in Africa* claims human rights from the perspective of artists from the African continent and situates the key theoretical concepts in African perspectives undercutting the stereotypes of victimhood and voicelessness Instead of positioning literary texts as illustrative of points already theorized elsewhere the author foregrounds the literature itself to show the concepts it offers the ideas and responses stemming from complex historical circumstances in Africa and expressed by African writers The book focuses on how narrative creates new categories of thought challenging human rights dogma whereas the sum of the literary voices evoked also stands by the values of social justice and protection of human rights The chapters take up key challenges to the narration of human rights in which the contribution of African writers is particularly important This includes human dignity in the resistance to apartheid the figure of the child soldier how humanitarianism's images affect representational strategies of contemporary African writers the challenge of testifying about rape in war how to evoke the disappeared body of the torture victim the centrality of flight in the refugee and migrant experiences and finally the long shadow of the heart of darkness motif Offering a sustained examination of the narrative treatment of key human rights concerns as expressed by African writers this book will be of interest to scholars of African literature postcolonial studies African studies and human rights **Empire and Popular Culture** John Griffiths,2022-09-27 From 1830 the British Empire began to permeate the domestic culture of Empire nations in many ways This the fourth volume of *Empire and Popular Culture* explores the representation of the Empire in popular media such as newspapers contemporary magazines and journals and in literature such as novels works of non fiction in poems and ballads **Configurations of Migration** Jennifer Leetsch,Frederike Middelhoff,Miriam Wallraven,2023-10-24 In a global context in which phenomena of migration play an ever more important role the ways individual and collective experiences of migration are covered in the media represented in culture and interpreted are coming under increasing scrutiny This book explores the complex relationship between creative engagements with migration on the one hand and forms of knowledge about migration on the other inquiring into the ways aesthetic practices are intertwined with knowledge structures The book responds to three pressing research questions First it analyses how fictional texts plays images films and autobiographical accounts mediate forms of knowledge about migration Second it identifies the ways in which specific media approaches and aesthetic practices influence people's ideas about and awareness of migratory experiences in a globalized world Finally it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth twentieth and early twenty first centuries and how these approaches affect the way critics and the public responded to and thought about different forms of forced migration Bringing together renowned scholars working across disciplines it investigates the possibilities and limitations that different media present when it comes to reflecting on communicating and imagining

experiences of migration and how these representations in turn create ways of knowing and understanding migration

Narrating Political Reconciliation Claire Moon, 2008 *Narrating Political Reconciliation* offers a compelling approach to South Africa's Truth and Reconciliation Commission (TRC). It provides a critical theoretical account of how the TRC's reconciliation story came into being and how it shaped and promoted the norms, practices and truisms central to the global reconciliation industry. In particular, the book examines the material practices and rituals that underpinned the TRC. Claire Moon shows how the TRC narrated apartheid history as a sequence of gross violations of human rights perpetrated with a political objective with the effect of transforming competing politico-moral claims into an objective legal-technical discourse. She also shows how the TRC constructed victims and perpetrators as the key subjects of the new political order through ritual practices of confession, testimony, forgiveness and healing. Moon argues that the TRC had multiple and divergent effects. Whilst it attempted to secure reconciliation, the TRC also generated new social conflicts around questions of justice, reparations and apartheid violence. It appeared to redeem those who profited from apartheid but did not directly perpetrate atrocities; it left unacknowledged the everyday suffering of thousands; it left undisturbed structures of material inequality within which political violence was made possible. Overall, Moon provides a unique approach to reconciliation and transitional justice in post-conflict and democratizing states, and this book serves as a challenging critical analysis of the field for students and scholars alike.

Narrating War and Peace in Africa Solimar Otero, 2010 *Narrating War and Peace in Africa* interrogates conventional representations of Africa and African culture mainly in the twentieth and early twenty-first centuries with an emphasis on portrayals of conflict and peace. While Africa has experienced political and social turbulence throughout its history, more recent conflicts seem to reinforce the myth of barbarism across the continent. In Nigeria, Rwanda, Somalia, Sierra Leone, Uganda, Kenya, Mozambique, Chad, South Africa, Zimbabwe and Sudan, the essays in this volume address reductive and stereotypical assumptions of postcolonial violence as tribal in nature and offer instead various perspectives across disciplinary boundaries that foster a less fetishized, more contextualized understanding of African war, peace and memory. Through their geographical, historical and cultural scope and diversity, the chapters in *Narrating War and Peace in Africa* aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular, encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates. Contributors: Ann Albuyeh, Zermarie Deacon, Alicia C. Decker, Amna Mofar Kayode, Omoniyi Ogunfolabi, Sabrina Parent, Susan Rasmussen, Michael Sharp, Cheryl Sterling, Hetty ter Haar, Melissa Tully, Pamela Wadende, Metasebia Woldemariam, Jonathan Zilberg. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Hetty ter Haar is an independent researcher in England.

The Image of Africa in Ghana's Press: The Influence of Global News Organisations Michael Serwornoo, 2021-01-05 *The Image of Africa in Ghana's Press* is of high conceptual, theoretical and methodological quality. It

gives a good overview of the literature and the state of the art in the fields tackled by the author The originality of the book lies especially in its methodological approach Prof Guido Keel Director of the Institute of Applied Media Studies Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the creation of an image of Africa in its own press Identifying a problematic focus on the Western media in previous studies of the African media image Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro pessimistic discourse in the foreign press on the continent's self description This study brings together a number of theoretical approaches including newsworthiness intermedia agenda setting postcolonial theory and the hierarchy of influences to question the processes underpinning the creation of media content It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors The Image of Africa in Ghana's Press presents a vital contribution of the highest academic standard to the growing literature surrounding Afro pessimism and postcolonial studies It will be of great value to scientists in the field of journalism studies as well as researchers interested in the merging of journalism research postcolonial studies and ethnography

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Narrating Africa** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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