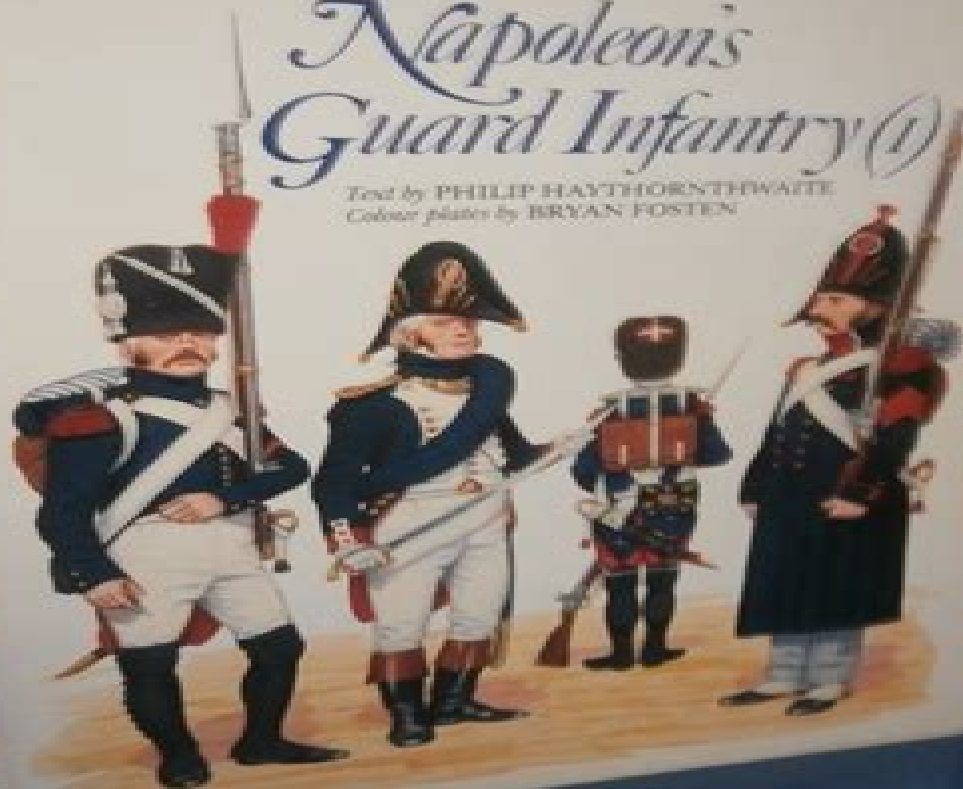


Napoleon's Guard Infantry (I)

Text by PHILIP HAYTHORNTHWAITTE
Colour plates by BRYAN FOSTEN



Napoleons Guard Infantry

Ronald Pawly



Napoleons Guard Infantry:

Napoleon's Imperial Guard Uniforms and Equipment. Volume 1 Paul L. Dawson, 2019-08-30 The author of *Battle for Paris 1815* examines the uniforms and equipment of the infantry of Napoleon's Imperial Guard From its origins as the Consular Guard of the French Republic and as Napoleon's personal bodyguard the Imperial Guard developed into a force of all arms numbering almost 100 000 men Used by Napoleon as his principal tactical reserve the Guard was engaged only sparingly being deployed at the crucial moment of battle to turn the tide of victory in favor of the Emperor of the French Naturally the Imperial Guard has been the subject of numerous books over many decades yet there has never been a publication that has investigated the uniforms and equipment of the infantry of the Imperial Guard with such detail and precision The author has collected copies of almost all the surviving documents relating to the Guard which includes a vast amount of material regarding the issuing of dress items in some instances down to company level This information is supported by an unrivaled collection of illustrations many of which have never been published before as well as images of original items of equipment held in museums and private collections across the globe In addition the renowned military artist Keith Rocco has produced a series of unique paintings commissioned exclusively for this book This glorious book is and will remain unsurpassed as the standard work on the clothing and equipment of the Imperial Guard and will not only be invaluable to historians but also reenactors wargamers and modelers It is one of the most important publications ever produced on this most famous of military formations *Napoleon's Guard Infantry* Philip J. Haythornthwaite, 1984

Napoleon's Guard Infantry (1) Philip Haythornthwaite, 2012-08-20 The concept of the bodyguard is as ancient as the practice of an individual assuming the leadership of a group or tribe From the Companions of Alexander to the Varangians of Byzantium bodies of elite warriors owing personal allegiance to their sovereign and obeying no others have illuminated or stained the annals of military history Napoleon's Imperial Guards probably represent the last true link in a chain spanning the ages Philip Haythornthwaite describes the history organisation and equipment of Napoleon's Guard Infantry in an engaging work which includes numerous illustrations and eight full page colour plates superbly drawn by Bryan Fosten

Napoleon's Guard Infantry (2) Philip Haythornthwaite, 2012-06-20 The seniority of Guard infantry was only established definitely in 1812 by the Guard's chief of personnel Courtois The title Young Guard was assigned to the newly raised regiments in 1809 but the term Middle Guard came into use about 1811 From the beginning the newer guard regiments were committed to action first the Old Guard as Napoleon wrote being so precious one fears to expose them thus the Fusiliers Chasseurs distinguished themselves at Hilsberg whilst the rest of the Guard was kept in reserve In 1808 the Fusiliers went to Spain serving at the Madrid rising Medina and Guadalajara Philip Haythornthwaite examines these troops in a detailed text backed by numerous illustrations including eight full page colour plates by Bryan Fosten *Napoleon's Guard Infantry* Philip John Haythornthwaite, Bryan Fosten, 1984 *Napoleon's Guard Infantry*, 1980 **Napoleon's Imperial Guard**

Gabriele Esposito,2021-08-04 A detailed analysis of the organization uniforms and weapons of the French Imperial Guard created by Napoleon I The author describes how this large military body evolved from the Consular Guard created by Bonaparte as early as 1799 and how this came to include dozens of different military units belonging to each branch of service infantry cavalry artillery specialist corps The Imperial Guard was a miniature army made up of veteran soldiers who were dressed with the most spectacular and elegant uniforms ever seen on the battlefields of Europe The Guard also included several exotic non French units that are also covered in the text Egyptian Mamelukes Polish and Lithuanian lancers Tatar scouts Dutch grenadiers and lancers The way in which Napoleon employed the Guard in battle is discussed and also how it differed from the rest of the French Army in terms of military dress and weaponry **ABT755 - IMPERIAL GUARD OF NAPOLEON 1799-1815** , **Napoleon's Dragoons of the Imperial Guard** Ronald Pawly,2012-04-20 The Dragoons of Napoleon s Imperial Guard were a legendary regiment that fought with the Emperor in many famous battles across Europe Dressed in distinctive green uniforms and classically inspired copper helmets the Dragoons of the Imperial Guard were raised in 1806 by the same criteria as other Guard units by selection of picked literate veterans from Line regiments who had six to ten years of service and citations for bravery in at least two campaigns The following year they were named Dragons de l Imp ratrice in a unique compliment to the Empress Josephine As a ceremonial regiment it enjoyed many privileges but it also saw combat on a number of occasions including the battles of Essling and Wagram 1809 the Russian campaign 1812 when it suffered severe losses at Bautzen Wachau and Leipzig 1813 in the 1814 Campaign of France and at Ligny and Waterloo 1815 Lavishly illustrated and based on a wealth of archival sources this study by noted authority Ronald Pawly celebrates the colourful history and appearance of this regiment *Imperial Guard Infantry and Artillery* Paul Dawson,Dana Lombardy,2020-04 Dozens of new color paintings by acclaimed artist Keith Rocco complement the translation of thousands of pages of French archival documents to provide the first truly new perspective on the Imperial Guard Infantry and Artillery in Napoleon s last army that fought in the Waterloo campaign of 1815 **Napoleon's Dragoons of the Imperial Guard** Ronald Pawly,2012-04-20 The Dragoons of Napoleon s Imperial Guard were a legendary regiment that fought with the Emperor in many famous battles across Europe Dressed in distinctive green uniforms and classically inspired copper helmets the Dragoons of the Imperial Guard were raised in 1806 by the same criteria as other Guard units by selection of picked literate veterans from Line regiments who had six to ten years of service and citations for bravery in at least two campaigns The following year they were named Dragons de l Imp ratrice in a unique compliment to the Empress Josephine As a ceremonial regiment it enjoyed many privileges but it also saw combat on a number of occasions including the battles of Essling and Wagram 1809 the Russian campaign 1812 when it suffered severe losses at Bautzen Wachau and Leipzig 1813 in the 1814 Campaign of France and at Ligny and Waterloo 1815 Lavishly illustrated and based on a wealth of archival sources this study by noted authority Ronald Pawly celebrates the colourful history and appearance of this regiment The Anatomy

of Glory Henri Lachouque, Anne S. K. Brown, 2017-06-30 Napoleons Imperial Guard was arguably the most famous military formation to tread the battlefields of Europe La Garde Imperial was created on 18 May 1804 and from its origins as a small personal escort the Guard grew in size and importance throughout the Napoleonic era Eventually it became the tactical reserve of the Grande Arme comprising almost a third of Napoleons field forces The men of the Imperial Guard were the elite of the First Empire its officers and men the military aristocracy of post Revolutionary France Used only sparingly the Guard acquired a reputation of invincibility Such had become its prestige when the attacks of the Guard were repulsed at Waterloo they signaled not only the defeat of the French army but also the end of an era In this magnificent study unparalleled in depth and scope the renowned French historian Commandant Henry Lachouque has produced a lavish and sumptuous work It combines vivid narrative with valuable and unique uniform illustrations including seventy four full color plates from the Anne S K Brown collection to make *The Anatomy of Glory* one of the most important and most sought after books on military history ever published **Napoleon's Guards of Honour** Ronald Pawly, 2012-03-20 One of the least understood of Napoleon s corps were the four regiments of Gardes d honneur raised in 1813 during the frantic rebuilding of the French cavalry after the huge losses in Russia Recruited from the leading social classes uniformed and equipped at their own expense and accompanied by servants to take care of such unpleasant chores as stable duty these men were promised commissions as officers after a year s service in the ranks Though spectacularly unready for combat upon their arrival with the army the Guards of Honour would gain skill and confidence while serving alongside the elite cavalry of the Imperial Guard in the campaigns of Saxony and France 1813 14 and distinguished themselves in battle at Hanau and Rheims This is the story of their organisation uniforms and service researched from rare archives and memoirs and illustrated with portraits surviving uniform items and meticulous colour plates Napoleon's Scouts of the Imperial Guard Ronald Pawly, 2012-02-20 Driven out of Germany after his defeat at Leipzig in 1813 Napoleon seemed to face disaster Some 345 000 Allied troops were converging on France from the east and Napoleon had only about 80 000 men Most of his veterans had been killed in Russia and Germany and he was short of cavalry to counter the swarms of Cossacks For his last and possibly most brilliant campaign Napoleon raised three regiments of mounted Scouts for his Imperial Guard Through the story of these units the reader can follow Napoleon s dazzling manoeuvres in the campaign of 1814 and their widely varied uniforms are reconstructed in meticulously researched colour plates **Napoleon's Invasion of Russia** George Nafziger, 2009-05-06 An impressive source book on the conflict high on information and data *Journal of the Society for Army Historical Research* September 7 1812 is by itself one of the most cataclysmic days in the history of war 74 000 casualties at the Battle of Borodino And this was well before the invention of weapons of mass destruction like machine guns or breech loading rifles In this detailed study of one of the most fascinating military campaigns in history George Nazfiger includes a clear exposition on the power structure in Europe at the time leading up to Napoleon s fateful decision to attempt what turned out to be

impossible the conquest of Russia Also featured are complete orders of battle and detailed descriptions of the opposing forces *With Napoleon's Guard in Russia* Louis Joseph Vionnet, 2013-01-19 Major Louis Joseph Vionnet's memoirs of Napoleon's disastrous 1812 campaign in Russia are readable, detailed and full of personal anecdote and vivid glimpses into the life of the nineteenth century soldier His account concentrates in particular on the retreat from Moscow but he was present at all the major actions and followed the entire course of the campaign from the opening moves in July 1812 to being chased through Prussia by bands of Cossacks in early 1813 He was present at the destruction of Smolensk, toured the battlefield of Borodino and witnessed the great fire in Moscow Vionnet was a major in the Fusiliers Grenadiers, a regiment of veterans in the Imperial Guard and his account provides a wonderful insight into the morale and cohesion of this elite fighting force Jonathan North has translated Vionnet's memoirs for the first time for this English edition In addition to providing detailed explanatory notes, he quotes from the accounts left by five other soldiers from the same regiment and these extracts allow the reader to follow the ups and downs of the unit as a whole Louis Joseph Vionnet, Vicomte de Marignon was born in Longueville in 1769, the son of a peasant and a lace maker He joined the artillery in 1793 and was promoted to captain in the line in 1794 He fought in Italy in 1796, in the line infantry in 1798 and the Guard grenadiers in 1806 and campaigned in Prussia, Poland and Spain In 1809 he joined the Fusiliers of the Guard, fought again in Spain in 1811 and then with the rank of major he took part in the 1812 Russian campaign which he survived He retired in the 1830s and died in 1834

Incomparable Terry Crowdy, 2012-09-20 The meticulously researched story of one of the greatest regiments in Napoleonic history, the French 9th Light Infantry An elite battalion under Louis XVI, the 9th Light Infantry regiment was with Napoleon from almost the beginning, turning the field at Marengo and breaking the Austrians They then spent over a decade fighting their way across the continent, following Napoleon to the bitter end Bringing their Eagle out of hiding when Napoleon returned from exile in 1815, they almost saved the day again at Waterloo, spearheading a charge to rejoin Napoleon But unlike at Marengo, they failed Napoleon dubbed them Incomparable and their story is extraordinary even by the standards of the dramatic and turbulent years in which they lived **Uniforms of Napoleon's Army** Carle Vernet, 2002 Napoleonic armies went into battle dressed in resplendent, brilliant uniforms None were grander than those worn by Napoleon's own soldiers and the troops of imperial France dazzled Europe with their elegant and colorful turnout In 1812 Napoleon was at the height of his powers and the uniform regulations issued in that year reflect the empire's power and prestige Carle Vernet, a leading French military artist, was commissioned to paint the regulations so they could be published and circulated to military tailors His paintings both reflect the brilliant elegance of the time and show the uniforms that were to be adopted in detail *Uniforms of Napoleon's Army* has selected the best of Vernet's elegant images and covers the full range of French Army units: heavy cavalry, light cavalry, line infantry, light infantry, artillery, engineers and support troops An Introduction charts the evolution of French military uniforms, examines the 1812 regulations in detail and places the images

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Napoleons Guard Infantry Introduction

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