



Napoleon Caesar

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Thorsten Fögen, Richard Warren



Napoleon Caesar:

Napoleon's Commentaries on the Wars of Julius Caesar Napoleon Bonaparte, 2017-11-30 While in exile on St Helena Napoleon dictated a commentary on the wars of Julius Caesar later published in 1836 In each chapter he summarized the events of one campaign then added comments from the standpoint of his own military knowledge Over the nearly two millennia between Caesar and Napoleon some aspects of warfare had changed notably the introduction of firearms But much remained the same the rate of movement of armies at the foot pace of horse or man human muscle power as the main source of energy for construction work some military techniques notably bridge construction as well as the actual territory fought over by Caesar and later by Napoleon Napoleons commentary thus provides a fascinating and highly authoritative insight into Caesars wars as well as providing a window into Napoleons own thinking and attitudes Napoleon in places detects mistakes on the part of Caesar and his enemies and says what they should have done differently Remarkably this is thought to be the first full English translation of Napoleon s work Napoleon Bonaparte was born to an obscure Corsican family but rose through the ranks of the French army to become Emperor of France conqueror of most of Europe and acknowledged military genius He wrote this book while in exile on St Helena The translator RA Maguire is a former civil engineer with a long standing interest in military and ancient history

The Conquerors of Europe Charles River Editors, 2025-05-04 I would rather be the first man in a humble village than the second man in Rome Caesar Possibly the most important man of antiquity and even all of history was Julius Caesar Alexander Hamilton the famous American patriot once remarked that the greatest man who ever lived was Julius Caesar Such a tribute coming from one of the Founding Fathers of the quintessential modern democracy in reference to a man who destroyed the Roman Republic is testament to the enduring mark that Caesar left upon the world The ultimate conqueror statesman dictator visionary and opportunist during his time in power Caesar expanded the borders of Rome to almost twice their previous size revolutionized the infrastructure of the Roman state and destroyed the Roman Republic for good leaving a line of emperors in its place His legacy is so strong that his name has become in many languages synonymous with power the Emperors of Austria and Germany bore the title Kaiser and the Czars of Russia also owe the etymology of their title to Caesar His name also crept further eastward out of Europe even cropping up in Hindi and Urdu where the term for Emperor is Kaisar Even in his time Caesar was in many ways larger than life and because of his legacy as virtual founder of the Roman Empire much of what was written about and by him during his life and immediately after his assassination was politically motivated His successor Octavian Augustus had a strong interest in ensuring that Caesar s life be painted in a favorable light while Caesar s political enemies attempted to paint him as a corrupt undemocratic dictator who was destroying the old order of the Republic This makes it exceedingly difficult to separate historical fact from apocryphal interjection as the writings of Cicero a rival of Caesar s and the later biographies of Suetonius and Plutarch can be misleading Nonetheless along with Caesar s De Bello Gallico his famous notes on his

campaign against the Gauls they remain our chief sources for Caesar's life a life everyone agreed was nothing short of remarkable and changed the course of history forever When historians are asked to list the most influential people of the last 200 years a handful of names might vary but there is no question that the list will include Napoleon Bonaparte 1769-1821 the most successful French leader since Charlemagne and widely acknowledged as one of the greatest generals ever Indeed Napoleon was likely the most influential man of the 19th century leaving an indelible mark on everything from the strategy and tactics of warfare to the Napoleonic Code that drafted laws across the continent To defeat Napoleon the Europeans had to form large coalitions multiple times which helped bring about the entangling alliances that sparked World War I after Europe was rebuilt following Waterloo and the Congress of Vienna Napoleon's influence on the United States was also palpable To finance his endeavors he struck a deal with President Thomas Jefferson that became the Louisiana Purchase and it was Napoleonic warfare that was used throughout the Civil War leading to massive casualties because the weaponry of the 1860s was now more advanced than the tactics of 1815 When Napoleon died at St Helena he still engendered fear and distaste among the Europeans but the man and his legacy continued to be held in awe across the world In Napoleon's time emperors and leaders still hoped to become the next Julius Caesar After the Napoleonic Era emperors and generals hoped to become the next Napoleon For the next century military leaders and even civilians struck Napoleonic poses when having their pictures taken and phrases like Napoleonic complex and meeting one's Waterloo are now common phrases in the English lexicon

The Conquerors of Europe Charles River Charles River Editors, 2018-02-09 Includes pictures of the two men and important people places and events in their lives Discusses and answers common myths and misconceptions about Caesar and Napoleon Includes a bibliography on Napoleon's life for further study Over the last 2,500 years many would be kings and conquerors have marched armies across Europe in the hopes of establishing a dominant empire on the continent But though many have tried almost all of them have failed The two greatest exceptions to that rule were Julius Caesar and Napoleon Bonaparte and their accomplishments ensured that they will forever be enshrined among the ranks of history's greatest generals Possibly the most important man of antiquity and even all of history was Julius Caesar Alexander Hamilton the famous American patriot once remarked that the greatest man who ever lived was Julius Caesar Such a tribute coming from one of the Founding Fathers of the quintessential modern democracy in reference to a man who destroyed the Roman Republic is testament to the enduring mark that Caesar left upon the world The ultimate conqueror statesman dictator visionary and opportunist during his time in power Caesar expanded the borders of Rome to almost twice their previous size revolutionized the infrastructure of the Roman state and destroyed the Roman Republic for good leaving a line of emperors in its place His legacy is so strong that his name has become in many languages synonymous with power the Emperors of Austria and Germany bore the title Kaiser and the Czars of Russia also owe the etymology of their title to Caesar His name also crept further eastward out of Europe even cropping up in Hindi and Urdu where the term for Emperor is Kaisar When

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History of Julius Caesar Napoleon III (Emperor of the French), 1866 **The Mantle of Caesar** Friedrich Gundolf, 1928 *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century* Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism in nineteenth century Europe through the prism of Graeco Roman antiquity Through a series of case studies covering a broad range of source material it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history Contributors include classicists historians archaeologists art historians and others *Caesar's Conquest of Gaul* Thomas Rice Holmes, 1911 **The Caesar of Paris** Susan Jaques, 2018-12-04 A monumental cultural history of Napoleon Bonaparte s fascination with antiquity and how it shaped Paris artistic landscape Napoleon is one of history s most fascinating figures But his complex relationship with Rome both with antiquity and his contemporary conflicts with the Pope and Holy See have undergone little examination In *The Caesar of Paris* Susan Jaques reveals how Napoleon s dueling fascination and rivalry informed his effort to turn Paris into the new Rome Europe s cultural capital through architectural and artistic commissions around the city His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today Napoleon had a tradition of appropriating from past

military greats to legitimize his regime Alexander the Great during his invasion of Egypt Charlemagne during his coronation as emperor even Frederick the Great when he occupied Berlin But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars Whether it was the Arc de Triomphe the Venus de Medici in the Louvre or the gorgeous works of Antonio Canova Susan Jaques brings Napoleon to life as never before **Ancient Rome and Victorian Masculinity** Laura Eastlake,2019 Romans in Victorian literature are at once pagan persecutors pious statesmen pleasure seeking decadents and heroes of empire this volume examines how these manifold and often contradictory representations are deployed in a range of ways in the works of authors from Thomas Macaulay to Rudyard Kipling to create useable models of masculinity **Caesarism in the Post-Revolutionary Age** Markus J. Prutsch,2019-10-31 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Debates about the legitimacy and essence of political rule and the search for ideal forms of government have been at the very heart of political thought ever since antiquity Caesarism in the Post Revolutionary Age explores the complex relationship between democracy and dictatorship from the 18th century onwards More concretely it assesses how democracy emerged as something compatible with dictatorship both at the level of political thought and practice Taking Caesarism a political alternative somewhere between democracy and dictatorship as its key concept the book considers To what extent was Caesarism seen as a new post revolutionary form of rule What were the flaws and perils strengths and promises of Caesaristic regimes Can 19th century Caesarism be characterised as a prelude to 20th century totalitarianism What is the legacy and ongoing appeal of Caesarism in the contemporary world This study will be of value to anyone interested in modern political history but also contemporary politics **The Man of Destiny & Caesar and Cleopatra** Bernard Shaw,1981 *Napoleon* Werner Hegemann,1931 **History of Julius Caesar** Napoleon III.,2018-09-21 Reproduction of the original History of Julius Caesar by Napoleon III **History of Julius Caesar [By Napoleon III, Transl.]. 2 Vols. [And] Atlas** Napoleon III,2015-08-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Founding of the Roman Empire* Frank Burr Marsh,1927 **Caesar** Michael Grant,1975 Illustrates

the combination of exceptional military and political ability and passionate ambition that led Julius Caesar to powerful dictatorship and violent death *Printers' Ink* ,1910 **The War Drama of the Eagles** Edward Fraser,1912 *History of Julius Caesar [By Napoleon III, Transl.]. 2 Vols. [And] Atlas* Napoleon III (Emperor of the French),2015-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Standard Reference Work* Harold Melvin Stanford,1921

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