

CRACKS IN THE WALL

NADINE GORDIMER'S FICTION
AND THE IRONY OF APARTHEID



Brighton J. Uledi-Kamanga

Nadine Gordimer's Fiction And The Irony Of Apartheid

Liying Dong



Nadine Gordimer's Fiction And The Irony Of Apartheid:

Cracks in the Wall Brighton J. Uledi Kamanga, 2002 *Sindiwe Magona and the Power of Paradox* Renée Schatteman, 2024-04-23 This book examines the work of Sindiwe Magona one of South Africa's most prolific and groundbreaking writers widely recognized for highlighting the everyday experiences of women and the domestic side of apartheid. A pioneer among black African women writers she is equally respected as storyteller advocate for children's education activist for HIV/AIDS awareness and champion of indigenous languages. In this book Renée Schatteman contends that Magona's most important contribution comes through her refusal to choose sides in the contentious debates that have polarized public discourse following apartheid. By straddling two or more sides of a controversy and challenging any who do harm to others and to the nation regardless of their position she blurs distinctions that are assumed to be absolute opens new avenues of understanding and inspires alternative visions for the future. By occupying the space of paradox she undermines the closed epistemological structures inherited from apartheid and champions the need for interdependence truth telling and dialogue. Covering her creative production over three decades which includes novels autobiographies and biographies short story collections children's books and literature about HIV/AIDS this book is an essential read for Magona enthusiasts as well as for researchers of African literature and postcolonial South Africa.

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell, Dirk Kloppe, Craig Mackenzie, 2010-04-13 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994 this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary. The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest. Written especially for students this book selectively surveys the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers genres and major works. Many entries cite works for

further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

The Journal of Commonwealth Literature, 2003 One number each year includes Annual bibliography of Commonwealth literature **Human Rights and Nadine**

Gordimer's Fiction Mateti Prabhakar, Kanugula Ram Mohan, 2024-07-02 The book explores the complex problem of apartheid racial segregation in South African society and the struggle against the colour bar represented in the fictional world of Nadine Gordimer the Nobel Laureate of the South African Letters It shows how Gordimer a crusader for the human rights of black people has launched a lifetime battle against the apartheid regime's unjust and heartless censorship of creative writing and freedom of speech in South Africa by virtue of fictionalizing her human rights activism thereby teaching humanity It demonstrates how black people are denied their basic human rights from the cradle to the grave by the white chauvinistic apartheid regime This volume is a space for scholars writers and activists to debate issues related to race class and human rights *ALA Bulletin* African Literature Association, 2004 **Instructor's Manual to Accompany The**

Longman Masters of Short Fiction Dana Gioia, 2002 **Encyclopedia of African Literature** Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers **G.K. Hall**

Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 2003

Writing Back In/and Translation Raoul Granqvist, 2006 In formal postcolonial jargon writing back signifies an interplay where one cultural practice commonly called the Western is being modified resisted or abandoned to give room for alternative modes of expression and creation In its post 90 development towards the cultural turn translation studies has conversely become occupied with ideological concerns Who translates and who what is being re translated Where is the power The metonymics of translation the wandering process informing all cultural change postulates the operation of different agencies i.e. the writer as translator the translator as writer and different geophysical ideological and cultural levels of representation i.e. the migratory text as a mediation of both the local and the foreign The book examines the specific historical social and political hegemonic patterns of postcolonial translation in interdisciplinary fields It explores translation

as a dynamic site of ambivalences in its location and re location of new centres and peripheries The writers come from a variety of academic areas history of ideas anthropology literature and cultural studies They include Robert Young Oxford Christiane Fioupou Toulouse Ovidi Carbonell i Cort s Salamanca Stephanos Stephanides Cyprus Sebnem Susam Sarajeva Edinburgh Lars H kan Svensson Link ping and Christina Gullin Kristianstad *Journal of Humanities* ,1991 Impending Inquisitions in Humanities and Sciences Mohan Varkolu,MP Mallesh,Kranthi Priya Oruganti,2024-07-22 In an era of increasing specialization the need for cross disciplinary dialogue demands an integrated approach that transcends the artificial boundaries between disciplines *Impending Inquisitions in Humanities and Sciences* presents a groundbreaking tapestry of cutting edge research across the spectrum of humanities and sciences This volume presents a meticulously curated selection of research papers presented at the conference a forum where scholars from diverse fields English Mathematics Physics and Chemistry converged to engage in rigorous dialogue and push the boundaries of knowledge From the nuanced interpretations of literary texts to the elegant formulations of mathematical models from the awe inspiring revelations of physics to the meticulous experiments of chemistry each contribution challenges assumptions and provokes fresh perspectives This collection serves as a valuable resource for scholars students and academic fraternity with an insatiable curiosity about the world around us *Abstracts in Anthropology* ,1993 Quarterly References to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology Cross references Cross index A Current Bibliography on African Affairs ,1992 **Quarterly Index to Periodical Literature, Eastern and Southern Africa** ,1993 Rereading Nadine Gordimer Kathrin Margarete Wagner,1994 Winner of the Nobel Prize for Literature Nadine Gordimer is generally viewed as a liberal champion of justice against the evils of apartheid South Africa This provocative rereading of her works sees a more ambivalent and culturebound Gordimer Wagner examines Gordimer s construction of female identity her images of blacks and her landscape iconography and finds her very much a product of white colonial perspective Also examined are the tensions between liberal humanism and radical politics in the novels and her status as a feminist writer The conclusion reviews the links between romanticism generalisations and stereotypes in her work in the context of a discussion of her latest novel *My Son s Story* From Conference to Conference Olufunke A. Oke,2001 *Nadine Gordimer* ,1994 **A Morbid Fascination** Richard Peck,1997-02-19 Using a broad range of literature to examine the political culture of white South Africa Peck finds both a preoccupation with political issues and a dislike for politics The literature examined ranges from South African propaganda through a variety of bestsellers adventure stories and mystery novels written by authors such as Wilbur Smith and James McClure to self conscious literary works of the canonical white South African authors such as Alan Paton Andr Brink and Nadine Gordimer The study gives attention to anti political features of the liberal tradition that dominated South African writing and to the failure of writers who undermined that tradition to generate a more positive view of politics The morbid fascination with politics that is found across the full

spectrum of creative writing is a reflection of the circumstances in which writers found themselves but it is still a worrisome feature of the white South African political culture

Whispering the Strategies of Language: An Psychological Quest through **Nadine Gordimers Fiction And The Irony Of Apartheid**

In a digitally-driven world where monitors reign supreme and quick transmission drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words often move unheard. Yet, set within the pages of **Nadine Gordimers Fiction And The Irony Of Apartheid** a interesting literary prize pulsing with organic feelings, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that charming opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the psychological depths of this moving review, we will embark upon a genuine exploration of the book is primary themes, dissect their captivating writing style, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Nadine Gordimers Fiction And The Irony Of Apartheid Introduction

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