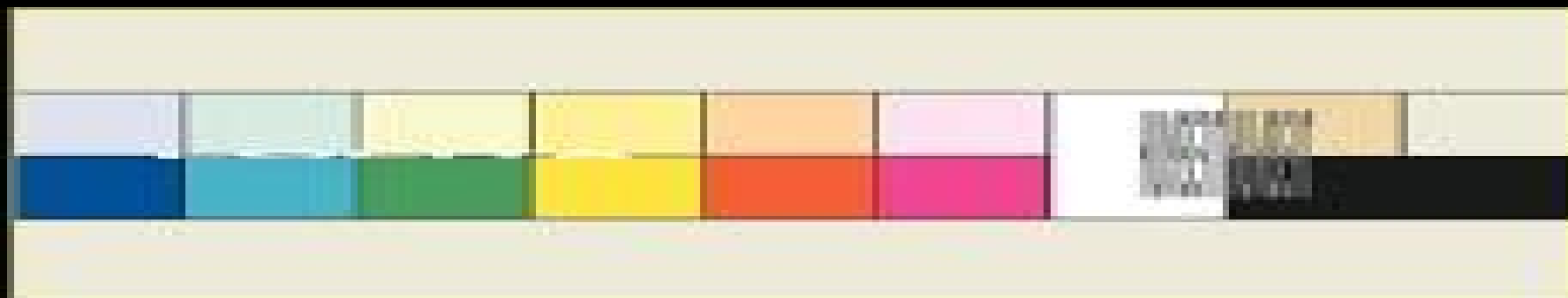


EDITED BY JANE GRAYSON, ARNOLD McMILLIN
AND PRISCILLA MEYER

NABOKOV'S WORLD

Volume 2: Reading Nabokov



STUDIES IN RUSSIA AND EAST EUROPE



Nabokovs World The Shape Of Nabokovs World

RD Boyd



Nabokov's World The Shape Of Nabokov's World:

Vladimir Nabokov and the Poetics of Liberalism Dana Dragunoiu, 2011-08-31 Through a close examination of Nabokov's father's political, moral and aesthetic values and more generally Russian liberalism as it existed in the first few decades of the 20th century, the author provides persuasive answers to many long-standing questions in this deeply researched, innovative study.

Vladimir Nabokov Paul D. Morris, 2011-09-03 Vladimir Nabokov (1899-1977), the eminent Russian-American writer and intellectual, is best known for his novels, though he was also the author of plays, poems and short stories. In this important new work, Paul D. Morris offers a comprehensive reading of Nabokov's Russian and English poetry, until now a neglected facet of his oeuvre. Morris' unique and insightful study re-evaluates Nabokov's poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice. After offering a critical overview of the multi-staged history of the reception of Nabokov's poetry and an extensive analysis of his poetic writing, Morris argues that Nabokov's poetry has largely been misinterpreted and its place in his oeuvre misunderstood. Through a detailed examination of the form and content of Nabokov's writings, Morris demonstrates that Nabokov's innovations in the realms of drama, the short story and the novel were profoundly shaped by his lyric sensibility.

The Humour of Vladimir Nabokov Paul Benedict Grant, 2024-09-30 The first in-depth study of Vladimir Nabokov's humour, investigating its physical aspects such as farce, slapstick, sexual and scatological humour. Offers the first in-depth study of Nabokov's humour. Presents a revisionist reading of Nabokov. Examines the metaphysical aspects of Nabokov's humour. Examines the sexual and scatological aspects of Nabokov's humour. Applies humour theory, e.g. those of Hobbes, Bergson, Freud, to Nabokov's texts. Compares Nabokov's humour to that of his Russian predecessors, e.g. Pushkin, Gogol, Chekhov, and to literary humourists such as Rabelais, Swift, Joyce. Many critics classify Vladimir Nabokov as a highbrow humourist, a refined wordsmith, overly fond of playful puzzles and private in-jokes, whose art appeals primarily to an intellectually sophisticated readership. This study presents a more balanced portrait, placing equal emphasis on the broader, earthier humour that is such a marked feature of Nabokov's writing, which draws on the human body and all things physical for its laughs: sex and scatology, farce and slapstick. Moving between the metaphysical and the physical, the cosmic and the comic, mind and matter, it presents Nabokov as a writer at home in both high and low forms of humour, a comedian who is capable of producing as many belly laughs as brain-teasers and of appealing to a much wider readership than is commonly supposed.

Nabokov's World: The shape of Nabokov's world Jane Grayson, Arnold Barrett, McMillin, Priscilla Meyer, 2002

Vladimir Nabokov M. Glynn, 2016-04-30 Glynn provides a new reading of Vladimir Nabokov's work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality. Glynn argues that Nabokov's epistemology was in fact anti-Symbolist and that this aligned him with both Bergsonism and Russian Formalism, which intellectual systems were themselves hostile to a Symbolist epistemology. Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm.

Nabokov however valued the immediate material world and was creatively engaged by the tendency of the deluded mind to efface that reality

The Translator's Doubts Julia Trubikhina, 2019-08-28 Using Vladimir Nabokov as its case study this volume approaches translation as a crucial avenue into literary history and theory philosophy and interpretation The book attempts to bring together issues in translation and the shift in Nabokov studies from its earlier emphasis on the metaliterary to the more recent metaphysical approach Addressing specific texts both literary and cinematic the book investigates Nabokov's deeply ambivalent relationship to translation as a hermeneutic oscillation on his part between the relative stability of meaning which expresses itself philosophically as a faith in the beyond and deep metaphysical uncertainty While Nabokov's practice of translation changes profoundly over the course of his career his adherence to the Romantic notion of a true but ultimately elusive metaphysical language remained paradoxically constant

American Novelists Since World War II. James Richard Giles, Wanda H. Giles, 2003 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then

Nabokov's World Jane Grayson, Arnold McMillin, Priscilla Meyer, 2002 Nabokov's complex multi lingual and multi cultural writings offer new delights and present new challenges to their readers This volume reflects the richness of this artistic world and the variety of responses it evokes Fourteen original essays by an international grouping of leading Nabokov specialists and scholars offer new insights into formative influences on thought and the dominant agencies that structure his writing emigration the two worlds theme and multilingualism

The World of Nabokov's Stories Maxim Shrayer, 1999 Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov's short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

Canadian Slavonic Papers, 2004

Nabokov's World Arnold McMillin, P. Meyer, Jane Grayson, 2001-12-17 Nabokov's complex multi lingual multi cultural writings offer ever new delights and present new challenges to their readers This volume and its companion have been compiled to reflect something of the richness of this artistic world and the variety of responses it evokes Here fourteen original essays by an international grouping of leading Nabokov specialists scholars prominent in other fields offer new insights into formative influences on his thought and the dominant agencies that structure his writing emigration the two worlds theme and multilingualism

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the

core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Short Story Criticism Lawrence J. Trudeau, 2006 Presents literary criticism on the works of short story writers of all nations cultures and time periods Critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers *Tolstoy Studies Journal*, 2004 *The Nabokovian*, 2006

Twentieth-century Russian Émigré Writers Maria Rubins, 2005 Essays on twentieth century Russian writers who emigrated from Russia Emigration presents a challenge for writers in a foreign linguistic environment cut off from their national literary tradition and readership the writer feels deprived and inadequate Yet frequently the trauma of exile provides a creative impetus and many writers have completed their masterpieces in emigration Discusses the unexpected advantages of the émigré writer

Slavic Review, 2003 American quarterly of Soviet and East European studies varies

American Literary Scholarship James Leslie Woodress, 1965 *The Models of Space, Time and Vision in V. Nabokov's Fiction* Marina Grishakova, 2006 Because of his rejection of socio political engagement Vladimir Nabokov is often regarded as a virtuoso artist of the ivory tower variety aloof from the contemporary march of the minds Marina Grishakova's book however points to the relationship between his narrative techniques and some of the scientific metaphysical and ethical ideas on the inner agenda of the twentieth century It connects Nabokov's handling of time space and perspective in his fiction with the philosophical models constructed by his contemporaries also showing in what ways he may have been ahead of his time

Partial Answers, 2003

Decoding **Nabokovs World The Shape Of Nabokovs World**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nabokovs World The Shape Of Nabokovs World**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Nabokovs World The Shape Of Nabokovs World

1. Understanding the eBook Nabokovs World The Shape Of Nabokovs World
 - The Rise of Digital Reading Nabokovs World The Shape Of Nabokovs World
 - Advantages of eBooks Over Traditional Books
2. Identifying Nabokovs World The Shape Of Nabokovs World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nabokovs World The Shape Of Nabokovs World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nabokovs World The Shape Of Nabokovs World
 - Personalized Recommendations
 - Nabokovs World The Shape Of Nabokovs World User Reviews and Ratings

- Nabokovs World The Shape Of Nabokovs World and Bestseller Lists
- 5. Accessing Nabokovs World The Shape Of Nabokovs World Free and Paid eBooks
 - Nabokovs World The Shape Of Nabokovs World Public Domain eBooks
 - Nabokovs World The Shape Of Nabokovs World eBook Subscription Services
 - Nabokovs World The Shape Of Nabokovs World Budget-Friendly Options
- 6. Navigating Nabokovs World The Shape Of Nabokovs World eBook Formats
 - ePub, PDF, MOBI, and More
 - Nabokovs World The Shape Of Nabokovs World Compatibility with Devices
 - Nabokovs World The Shape Of Nabokovs World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nabokovs World The Shape Of Nabokovs World
 - Highlighting and Note-Taking Nabokovs World The Shape Of Nabokovs World
 - Interactive Elements Nabokovs World The Shape Of Nabokovs World
- 8. Staying Engaged with Nabokovs World The Shape Of Nabokovs World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nabokovs World The Shape Of Nabokovs World
- 9. Balancing eBooks and Physical Books Nabokovs World The Shape Of Nabokovs World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nabokovs World The Shape Of Nabokovs World
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nabokovs World The Shape Of Nabokovs World
 - Setting Reading Goals Nabokovs World The Shape Of Nabokovs World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nabokovs World The Shape Of Nabokovs World
 - Fact-Checking eBook Content of Nabokovs World The Shape Of Nabokovs World
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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