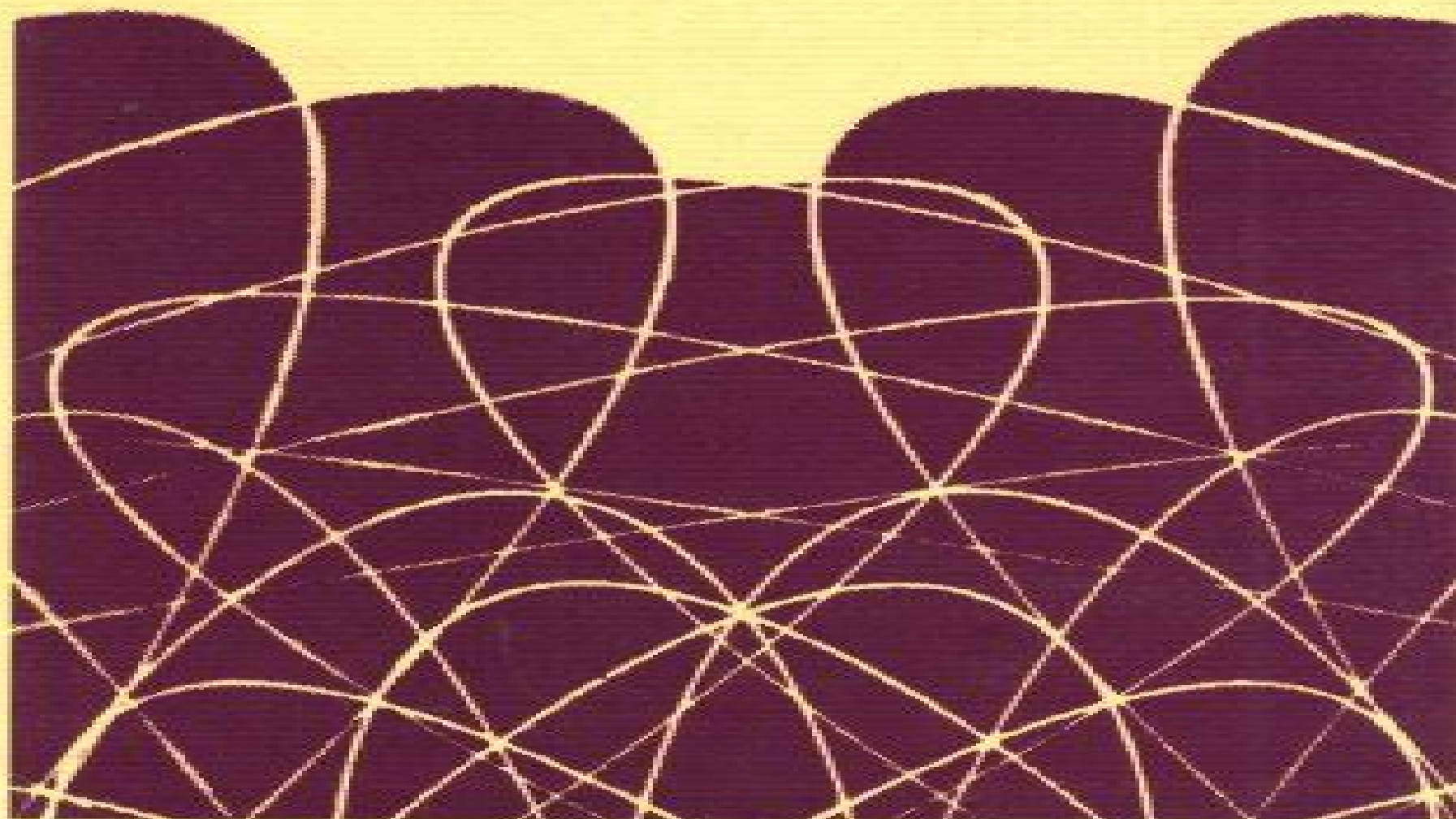


Nabokov's Fifth Arc

NABOKOV AND OTHERS ON HIS LIFE'S WORK

Edited by J. E. Rivers and Charles Nicol



Nabokovs Fifth Arc Nabokov And Others On His Lifes Work

Zoran Kuzmanovich, Galya Diment



Nabokov's Fifth Arc Nabokov And Others On His Life's Work:

Nabokov's Fifth Arc J. E. Rivers, Charles Nicol, 1982-04-01 In his autobiography *Invitation of a Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general Nabokov analyzes his own artistry in his Postscript to the Russian Edition of *Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father's work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement

Nabokov's Fifth Arc Vladimir Nabokov, J. E. Rivers, Charles Nicol, *Nabokov's Personal Demons in the Real Life of Sebastian Knight and Pale Fire* S. Arber, 2013-12-02 An analysis of Vladimir Nabokov's personal demons powerful feelings of guilt and loss that are manifested in two of his most famous novels

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Memory* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

Vladimir Nabokov's Lolita Ellen Pifer, 2003 This volume comprises an interview with Nabokov as well as nine critical essays that follow a progression focusing first on textual and thematic features of *Lolita* and then proceeding to broader issues and

cultural implications including the novel's relations to other work of literature and art

Authorship in Nabokov's

Prefaces Jacqueline Hamrit, 2015-01-12 Whereas literary criticism has mainly oscillated between the death of the author Barthes and the return of the author Couturier this work suggests another perspective on authorship through an analysis of Nabokov's prefaces It is here argued that the author being neither dead nor tyrannical alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls exappropriation that is a simultaneous attempt to appropriate one's work control it have it under one's power and expropriate it losing control by loosening one's grip The intention of this is to approach through one's experience of reading and interpreting the experience of self effacement and impersonality pertaining to writing cf Blanchot Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov's arrogance through the unearthing of his reserve and vulnerability This work provides an account of the mere intuition which therefore does not pretend to be a conclusive and definitive interpretation of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy

A Reader's Guide to Nabokov's "Lolita" Julian W. Connolly, 2009

Vladimir Nabokov's *Lolita* is one of the most fascinating and controversial novels of the twentieth century This book seeks to guide readers through the intricacies of Nabokov's work and to help them achieve a better understanding of his rich artistic design Chapters include an analysis of the novel a discussion of its precursors in Nabokov's work and in world literature an essay on the character of Dolly Haze Humbert's *Lolita* and a commentary on the critical and cultural afterlife of the novel The volume concludes with an annotated bibliography of selected critical reading The guide should prove illuminating both for first time readers of *Lolita* and for experienced re-readers of Nabokov's text Book Jacket

The World of Nabokov's

Stories Maxim Shrayer, 1999 Drawing on Nabokov's unpublished manuscripts and letters Shrayer analyzes the paradigms of Nabokov's poetics and tests them in studies of major stories such as *Spring in Fialta* and *Cloud Castle Lake* He investigates Nabokov's dialogue with Chekhov and his rivalry with Bunin over such issues as the use of narrative closure and the nature of love This in depth analysis places Nabokov's short fiction in the main line of his bilingual and bicultural writing career Through references to all of Nabokov's stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late American works of the 1970s Shrayer delineates the principal historical and cultural contexts that shaped Nabokov's development Most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

Problems of Nabokov's Poetics Pekka Tammi, 1985

Approaches to

Teaching Nabokov's *Lolita* Zoran Kuzmanovich, Galya Diment, 2008 Widely considered one of the twentieth century's great novels *Lolita* maintains an established place on the syllabus in English departments Russian and Slavic departments and departments of comparative literature Yet its particular mix of narrative strategies ornate allusive prose and troublesome subject matter complicates its presentation to students This volume aims to help instructors make *Lolita* accessible to

students Part 1 Materials opens with an extensive chronology of the author's life outlines the novel's convoluted publication history and identifies useful textual and audiovisual resources for teaching *Lolita* In part 2 Approaches instructors reflect on the best ways to illuminate the novel's ethical quandries and introduce its textual intricacies The twenty two essays are grouped by three themes instructors experiences teaching *Lolita* in specific courses the literary generic and cultural contexts of the novel including its Russian roots Romantic tropes and themes and representation of 1950s American culture and the theoretical approaches to the novel which address ethics and aesthetics the role of readers and the connection between the author and the narrator

The Artistic Censoring of Sexuality Susan Mooney, 2008 Through the twentieth century from colonial Ireland to the United States and from Franco's Spain to late Soviet Russia to include sexuality in a novel signaled social progressiveness and artistic innovation but also transgression Certain novelists such as James Joyce Vladimir Nabokov Luis Mart n Santos and Viktor Erofeev radicalized the content of the novel by incorporating sexual thoughts situations and fantasies and thus portraying repressed areas of social cultural political and mental life In *The Artistic Censoring of Sexuality* Fantasy and Judgment in the Twentieth Century Novel Susan Mooney extensively examines four modernist and postmodernist novels that prompted in their day harsh external censorship because of their sexual content *Ulysses* *Lolita* *Time of Silence* and *Russian Beauty* She shows how motifs of censorship with all its restrictions pressures rules judgments and forms of negation became artistically embedded in the novels plots characters settings tropes and themes These novels contest censorship's status quo and critically explore its processes and power This study reveals the impact of censorship on literary creation particularly in relation to the twentieth century's growing interest in sexuality and its discourses

Research Publications and Other Contributions Pennsylvania State University, 1982 **Subject Catalog** Library of Congress, 1982 **Library of Congress Catalogs** Library of Congress, 1983 **Choice**, 1982 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1982 *And Meaning for a Life* Entire Charles A. Moser, 1997 Literary Texts as Nonlinear Patterns Hans C. Werner, 1999 Film as Literature, Literature as Film Harris Ross, 1987-06-11 This work discusses the relationship between film and literature explaining and evaluating the issues most frequently raised on the subject It also lists nearly 2 500 articles and books published from 1908 to 1985 on the comparison of film to drama fiction and poetry These comparisons arose shortly after the first appearance of moving pictures as writers attempted to establish the differences between movies and drama The study has since grown into a significant scholarly concern

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