

# NARRATIVES — OF — EMPIRE

*The fictions of Rudyard Kipling*



*Zachary T. Sullivan*

# Narratives Of Empire The Fictions Of Rudyard Kipling

**Stephen H. Goode**



## **Narratives Of Empire The Fictions Of Rudyard Kipling:**

**Narratives of Empire** Zohreh T. Sullivan,1993-04 A reading of Kipling s fiction about himself and India that links experience with narrative strategy and ideology      **Kipling's Art of Fiction 1884-1901** David Sergeant,2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes      **Conservative Belief and the Imagination in Kipling's Fiction** Mark Paffard,2023-10-09 This book explores the tension between the conservatism and the imaginative process across the entirety of Rudyard Kipling s fiction It shows how Kipling the conservative thinker explores problematic aspects of Empire and the English class system both because it is unavoidable and because his art requires it This tension is evident in the Indian and Imperial Kipling and in his later English stories Situating Kipling s fiction within changing social and political contexts Mark Paffard shows the anxieties Kipling as a conservative responds to in the early Indian stories to be very different from those caused by the economic and technological upheaval of the Belle Epoque and those arising from the First World War Paffard reveals how Kipling s development as a writer is shaped by his need to respond differently to a changing world imperialist ideology and conservatism dictate the stories that he sets out to write and his imagination and sympathy shape the stories that are finally written      *Delusions and Discoveries* Benita Parry,Michael Sprinker,1998 No cultural phenomenon of the 1970s and 1980s in Britain was more curious than the Raj revival with its slew of films and fictions its rage for memorabilia of imperial rule in India and its strange nostalgia for a time and a world long since past Today with the arrival of so called postcolonial studies that revival lives on in a strange afterlife of critical study Writing some years before Raj nostalgia became all the rage and out of the rather different political and intellectual climate of 1960s national liberation struggles Benita Parry produced what remains one of the landmark studies of British attitudes towards India Available for the first time in Paper *Delusions and Discoveries* authoritatively surveys the mix of racist and jingoistic prejudices that dominated the writings of Anglo Indians from Flora Annie Steele and Maud Diver to Kipling and beyond The book also includes treatments of more liberal thinkers like Edmund Candler Edward James Thompson and E M Forster as well as a new preface by the author situating her work in relation to recent studies of the culture of colony and empire      British Short-fiction Writers, 1880-1914 William F. Naufftus,1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914      **The Kipling Journal** ,2011      *Reference Guide to Short Fiction* Thomas Riggs,1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories      Empires and Cultures Symposium ,1996      *The Longman Anthology of British Literature* David Damrosch,Kevin J. H. Dettmar,2006      **Longman Anthology British Literature Volume 2** Addison-Wesley Longman, Incorporated,1998-07      *Victorian Writers and the Image of*

*Empire* Laurence Kitzan, 2001-03-30 Writers of imperial fiction in the period 1840-1914 created a strong image of the British Empire that was often confused with the empire as it actually existed. Even in the 1940s many people in Britain and the British Dominions still accepted the stereotypical view that the British Empire was a highly moral creation. This book studies the literature of imperialism in the Victorian and Edwardian periods to show how this image of empire was created and how it developed such strength. The volume concentrates on the works of major writers of imperialism such as Rudyard Kipling, H. Rider Haggard, John Buchan, and G. A. Henty, but also looks extensively at the writings of less familiar figures such as Robert Ballantyne and W. H. G. Kingston. Many of the texts produced by these writers were books for boys and they were very popular. They were often given as gifts and were awarded as prizes in schools. The books created a portrait of the British Empire as a place for settlement, the finding of treasure, the strengthening of religious beliefs and moral training, and the operation of codes of behavior for gentlemen. They emphasized courage and the willingness to face death in the service of Britain, and they suggested that the qualities of good citizens were the same as those of good imperialists. This was a comforting and influential concept during a period of imperial acquisition.

*Joseph Conrad and Rudyard Kipling, Heart of Darkness, "The Man who Would be King" and Other Works on Empire* David Damrosch, 2006 From Longman's Cultural Editions series. *Heart of Darkness, The Man Who Would Be King, and Other Works on Empire* shows the literary and historical context within which and against which both Conrad and Kipling wrote their masterpieces. These works have deeply influenced later writings that deal with the ambitions, complexities, and failures of imperial projects of cultural influence and political control. English, American, South Asian, and African authors from Saul Bellow to Salman Rushdie have worked with and against the models pioneered by Conrad and Kipling in the late Victorian era; their revolutionary impact is illuminated in this text. Handsomely produced and affordably priced, Longman Cultural Editions consist of the complete text of an important literary work, reliably edited, headed by an inviting introduction, supplemented by helpful annotations, accompanied by a table of significant dates and a guide for further study, then followed by contextual materials that reveal the conversations and controversies of its historical moment. See all the Longman Cultural Editions at [www.ablongman.com/longmanculturaleditions](http://www.ablongman.com/longmanculturaleditions).

*The American Humanities Index* Stephen H. Goode, 1997 *Nineteenth-century Literature Criticism* Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers, and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

*Empire of Analogies* Kaori Nagai, 2006 *Empire of Analogies* examines Kipling's representation of the Irish in his Indian stories while tracing his changing views of the Empire as the hegemony of British imperialism faltered towards the end of the nineteenth century. It raises an important question regarding the place of Ireland in the Empire: namely, why do his Irish characters, especially the eponymous hero of *Kim*, have to be represented in India? *Empire of Analogies* seeks to answer this colonial riddle by placing it within the context of the imperial connections between British colonies. It argues that Indo-Irish analogies and comparisons became especially

important in representing imperial integrity in the late nineteenth century and as such became the very site where the image of the British Empire was contested book jacket     **The Avatars of Modernity** Heinz Werner Wessler, Lars Kjaerholm, Niels Brimnes, 2003 Contributed articles     *Mapping Modernism* Eve C. Sorum, 2006     *Current Contents Arts and Humanities*, 1995     *Z. Angl. Am*, 1995     The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students

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