

The Narrative of Liberation

PERSPECTIVES ON
AFRO-CARIBBEAN
LITERATURE,
POPULAR CULTURE,
AND POLITICS

Patrick Taylor

Narrative Of Kuberation Perspectives On Afro Caribbean Literature Popular Culture And Politics Hb

Biodun Jeyifo



Narrative If Kuberation Perspectives On Afro Caribbean Literature Popular Culture And Politics Hb:

The Narrative of Liberation Patrick Taylor, 1989 Discussion of chronology of history in Caribbean the culture that resulted from the changes to the indigenous populations European colonization slavery and various Asian populations

Perspectives on the 'Other America', 2009-01-01 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems Negotiating Borders Women Sexuality and Identity examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations Creating Spaces of Caribbean Artistic Expression Multiple Representations focuses on how music identity art and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean s tradition of

resistance and courage *Caribbean Writers / Les auteurs Caribéens*, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print *Narratives of Resistance* Ana María Manzanás Calvo, Jesús Benito Sánchez, 1999 The articles included in this collection cover a wide range of literatures and topics but most of them address the ways in which ethnic writers create themselves in opposition and resistance to the mainstream These narratives of opposition and resistance do not equate protest narratives but represent a consciously subversive effort There is agency and creativity in the confrontation for the majority of these narratives are not only demystifying an old world and order but creating a new one these narratives are not reproducing as much as producing and forging culture and literature The articles we present resist not only the politics of traditional canon formation but the politics of cultural nationalism as well they challenge the margins as well as the center With this revisionist agenda the aim of this collection is to invite readers to further their rethinking of American and Caribbean literatures *Literary Black Power in the Caribbean* Rita Keresztesi, 2020-11-11 *Literary Black Power in the Caribbean* focuses on the Black Power movement in the anglophone Caribbean as represented and critically debated in literary texts music and film This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of and insights on the relevance of the Black Power message across the region The author takes a cultural studies approach to bring together the political with the aesthetic enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region The chapters discuss various aspects of Black Power in the Caribbean on the pages of journals and magazines at contemporary conferences that radicalized academia to join forces with communities in fiction and essays by writers and intellectuals in calypso and reggae music and in the first films produced in the Caribbean Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain Trinidad this timely book will be of interest to students and academics focusing on Black Power Caribbean literary and cultural studies African diaspora and Global South radical political and cultural theory *Reading Erna Brodber* June E.

Roberts,2006-03-30 June Roberts explores the complicated post colonial infrastructure of Caribbean society and life as an African American through the work of Erna Brodber Brodber s novels Jane and Louisa Will Soon Come Home MYAL and Louisiana all explore various facets of the Caribbean and African American experiences and Roberts greatly adds to their value through her commentary and interpretation While she uses Erna Brodber s books organizing themes as a home base Roberts doesn t limit her work to strict criticism and analysis of the novels Instead she traces countless issues as varied as the nuances of the Caribbean psyche the importance of matriarchs traditional slave dances obeahs Santeria and other African based religious expressions as well as politics and history and the perspectives of past and present scholars of the Caribbean and African American experience Most importantly Roberts investigates how the colonial system s exploitation and dehumanization of the black people affected their spirits This text is broad enough to appeal to all enthusiasts of Caribbean and African American topics and it can especially benefit academic courses related to these topics

Nationalism and the Formation of Caribbean Literature L. Rosenberg,2016-04-30 This book tells the story of how intellectuals in the English speaking Caribbean first created a distinctly Caribbean and national literature As traditionally told this story begins in the 1950s with the arrival and triumph of V S Naipaul George Lamming and their peers in the London literary scene However Afro Caribbeans were writing literature already in the 1840s as part of larger movements for political rights economic opportunity and social status Rosenberg offers a history of this first one hundred years of anglophone Caribbean literature and a critique of Caribbean literary studies that explains its neglect A historically contextualized study of both canonical and noncanonical writers this book makes the case that the few well known Caribbean writers from this earlier period Claude McKay Jean Rhys and C L R James participated in a larger Caribbean literary movement that directly contributed to the rise of nationalism in the region This movement reveals the prominence of Indian and other immigrant groups of feminism and of homosexuality in the formation of national literatures Verbal Riddim

Christian Habekost,1993 This is the first book length study of dub poetry the musical talkover that has been an important part of the reggae scene in Canada Britain and of course the Caribbean since the 1970 s Christian Habekost s qualifications for writing such a book are beyond dispute He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures As Ranting Chako he is featured on the LP Dread Poets Society The bibliography indicates that he has interviewed many of the 43 poet performers mentioned often on several occasions Verbal Riddim based on his doctoral dissertation at the University of Mannheim is a successful blend of the performer and the researcher

Dance Between Two Cultures William Luis,2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest In this groundbreaking study William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U S literatures The book is divided into three sections each focused on

representative Puerto Rican American Cuban American and Dominican American authors Luis traces the writers origins and influences from the nineteenth century to the present focusing especially on the contemporary works of Oscar Hijuelos Julia Alvarez Cristina Garcia and Piri Thomas among others While engaging in close readings of the texts Luis places them in a broader social historical political and racial perspective to expose the tension between text and context As a group Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents culture and those of the United States For these writers their parents country of origin is a distant memory They have developed a culture of resistance and a language that mediates between their parents identity and the culture that they themselves live in Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture Just as that dance represents a coming together of separate influences to make a unique art form so do both Hispanic and North American cultures combine to bring a new literature into being This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U S environment but also how the dominant culture has been affected by their presence

Memory and the Archival Turn in Caribbean Literature and Culture Marta Fernández Campa, 2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records This refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere Through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories Discussing literature and selected artwork by artists from Britain Cuba the Dominican Republic Haiti Puerto Rico and Trinidad and Tobago *Memory and the Archival Turn in Caribbean Literature and Culture* demonstrates the historiographical significance of artistic and cultural production

Kamau Brathwaite and Christopher Okigbo Curwen Best, 2009 This book is the first comparative work of its kind to provide an extended analysis of the contribution of Kamau Brathwaite and Christopher Okigbo It considers the poetic works of these two artists as they responded to the transformations taking place within Africa and the Caribbean during the Independence period Some of the issues discussed include politics and art religion spirituality traditional culture versus popular culture language and identity literature and orality cyber culture and identity This book highlights some of the similarities and differences in the life and work of these two poets and examines various aspects of their style It provides a clearer understanding of the stances these artists took on crucial issues that would shape the face of their respective societies way beyond the Independence period

Homecoming [Teils.]. James Ngugi, 1972

Wole Soyinka Biodun Jeyifo, 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka

and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics.

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate; textual turning points identifying key moments in both literary and critical history; and bringing lesser known works into context; fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration; new directions for literary criticism and theory such as eco criticism, psychoanalysis and queer studies; the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art. This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

The Politics of Race in Panama Sonja S. Watson, 2016-11-23 This volume tells the story of two cultural groups, Afro Hispanics whose ancestors came to Panama as African slaves and West Indians from the English speaking countries of Jamaica and Barbados who arrived during the mid nineteenth and early twentieth centuries to build the railroad and the Panama Canal. While Afro Hispanics assimilated after centuries of mestizaje (race mixing) and now identify with their Spanish heritage, West Indians hold to their British Caribbean roots and identify more closely with Africa and the Caribbean. By examining the writing of black Panamanian authors, Sonja Watson highlights how race is defined, contested and inscribed in Panama. She discusses the cultural, racial and national tensions that prevent these two groups from forging a shared Afro Panamanian identity, ultimately revealing why ethnically diverse Afro descendant populations continue to struggle to create racial unity in nations across Latin America and the Caribbean.

Race, Culture, and Identity Shireen K. Lewis, 2006-01-01 In this groundbreaking book, Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race, culture and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and

continuing into the dawn of the new millennium Examining the works of Patrick Chamoiseau Rapha l Confiant Aim C saire L opold Senghor L on Damas and Paulette Nardal Lewis traces a move away from the preoccupation with African origins and racial and cultural purity toward concerns of hybridity and fragmentation in the New World or Diasporic space In addition to exploring how this shift parallels the larger debate around modernism and postmodernism Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal and other women into the canon as significant contributors to the birth of modern black Francophone literature *Critical Nostalgia and Caribbean Migration* J. A. Brown-Rose,2009 The literature of Caribbean writers living in the United States embodies a duality an awareness of multiple sites of identity as well as conflict of place and space Easily grouped with African Americans Caribbean peoples and other immigrants from the African Diaspora make up the quasi political face of Black America But as immigrants from a former colonized community Caribbean writers carry with them a historical experience that differentiates them from African Americans they stand on the border of two spaces What impact does this duality have on Caribbean literature written by writers who have left the home space for American soil As many writers have suggested Caribbean writers are continuously looking back to home in an attempt to understand who they are and where they belong This book postulates that it is through nostalgia or an attempt to renegotiate the past that the Caribbean writer attempts to reconcile his her duality Nostalgia can be directly linked to an understanding of and by extension a critique of American social and political practices as well as an appraisal of colonial influences in the Caribbean Thus the discourse of Caribbean writers living in America operates on different levels Although Caribbean migratory writers are continuously looking back to home this nostalgia is tied to a reevaluation of American and island consciousness The texts discussed in this work are in effect engaged in critical analysis the texts perform criticism of the home country and that man s country the United States **Making Men** Belinda Edmondson,1999 Explores the gendered subjectivity of West Indian writers and their dependence on models from Victorian England for their narratives of self and nation Postcolonial Perspectives on Women Writers from Africa, the Caribbean, and the US Martin Japtok,2003 Combining postcolonial perspectives with race and culture based studies which have merged the fields of African and black American studies this volume concentrates on women writers exploring how the post colonial condition is reflected in women s literature The essays are united by their focus on attempts to create alternative value systems through the rewriting of history or the reclassification of the woman s position in society By examining such strategies these essays illuminate the diversity and coherence of the postcolonial project

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Popular Culture And Politics Hb in specific contexts. This chapter will explore how Narrative If Kuberation Perspectives On Afro Caribbean Literature Popular Culture And Politics Hb is applied in specialized fields, such as education, business, and technology.

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