How to analyze
narrative and
discourse within a
communication
artifact

Narrative and Discourse

Narrative Discourse

Jon-K. Adams

Narrative Discourse:

   Narrative Discourse Revisited Gérard Genette,1988 In Narrative Discourse Revisited Genette both answers critics of the earlier work and provides a better defined richer and more systematic view of narrative form and functioning This book not only clarifies some of the more complex issues in the study of narrative but also provides a vivid tableau of the development of narratology over the decade between the two works   Narrative Discourse Gérard Genette,1980 Genette uses Proust s Remembrance of Things Past as a work to identify and name the basic constituents and techniques of narrative Genette illustrates the examples by referring to other literary works His systemic theory of narrative deals with the structure of fiction including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition

   Narrative Discourse Gérard Genette,1980-01 Deals particularly with Proust   **Analyzing Narrative** Anna De Fina,Alexandra Georgakopoulou,2011-11-24 The socially minded linguistic study of storytelling in everyday life has been rapidly expanding This book provides a critical engagement with this dynamic field of narrative studies addressing long standing questions such as definitions of narrative and views of narrative structure but also more recent preoccupations such as narrative discourse and identities narrative language power and ideologies It also offers an overview of a wide range of methodologies analytical modes and perspectives on narrative from conversation analysis to critical discourse analysis to linguistic anthropology and ethnography of communication The discussion engages with studies of narrative in multiple situational and cultural settings from informal intimate to institutional It also demonstrates how recent trends in narrative analysis such as small stories research positioning analysis and sociocultural orientations have contributed to a new paradigm that approaches narratives not simply as texts but rather as complex communicative practices intimately linked with the production of social life   **Patterns of Narrative Discourse** Allyssa McCabe,Lynn S. Bliss,2003 Multicultural backgrounds are taken into consideration when dealing with assessment intervention and education BOOK JACKET   *The Content of the Form* Hayden White,1990-08-01 Hayden White probes the notion of authority in art and literature and examines the problems of meaning its production distribution and consumption in different historical epochs In the end he suggests the only meaning that history can have is the kind that a narrative imagination gives to it The secret of the process by which consciousness invests history with meaning resides in the content of the form in the way our narrative capacities transform the present into a fulfillment of a past from which we would wish to have descended   *Fictions of Discourse* Patrick O'Neill,1994-01-01 O Neill investigates the extent to which narrative discourse subverts the story it tells in foregrounding its own performance   *Events, States and Times* Daniel Altshuler,2016-11-07 This monograph investigates the temporal interpretation of narrative discourse in two parts The theme of the first part is narrative progression It begins with a case study of the adverb now and its interaction with the meaning of tense The case study motivates an ontological distinction between events states and times and proposes that now seeks a prominent state that holds throughout the time

described by the tense Building on prior research prominence is shown to be influenced by principles of discourse coherence and two coherence principles NARRATION and RESULT are given a formally explicit characterization The key innovation is a new method for testing the definitional adequacy of NARRATION and RESULT namely by an abductive argument This contribution opens a new way of thinking about how eventive and stative descriptions contribute to the perceived narrative progression in a discourse The theme of the second part of the monograph is the semantics and pragmatics of tense A key innovation is that the present and past tenses are treated as scalar alternatives a view that is motivated by adopting a particular hypothesis concerning stative predication The proposed analysis accounts for tense in both matrix clauses and in complements of propositional attitudes where the notorious double access reading arises This reading is explored as part of a corpus study that provides a glimpse of how tense semantics interacts with Gricean principles and at issueness Several cross linguistic predictions of the analysis are considered including their consequences for the Sequence of Tense phenomenon and the Upper Limit Constraint Finally a hypothesis is provided about how tense meanings compose with temporal adverbs and verb phrases Two influential analysis of viewpoint aspect are then compared in light of the hypothesis The monograph is directed at graduate students and researchers in semantics pragmatics and philosophy of language The analysis of narrative discourse that is developed in the monograph synthesizes and builds on prior collaborative research with Corien Bary Valentine Hacquard Thomas Roberts Roger Schwarzschild Una Stojni K roly Varasdi and Aaron White Daniel Altshuler is an Assistant Professor of Linguistics at the School of Cognitive Science Hampshire College and an Adjunct Professor of Linguistics at the University of Massachusetts Amherst   Narrative Discourse Revisited Gérard Genette,1994

Narrative Discourse Patrick Colm Hogan,2013   **Text and Interpretation** Hartin,Petzer,2019-07-01 Text and Interpretation gives an insight into the many different approaches that more recent South African scholarship has adopted in the interpretation of the New Testament While the number of approaches in New Testament interpretation has proliferated over the past few years all the proposals still fall under one of the three traditional poles sender author text receptor reader Classified according to this division each chapter has a twofold aim Firstly the perspective is situated within a wider framework of interpretation to illustrate the context out of which this approach emerges Secondly each article has selected a particular New Testament text to demonstrate this approach in practice The authors of these chapters the majority of which are South African scholars were chosen because of their expertise in their specific fields By presenting these studies together in one collection the scholarship in these different areas will become more readily accessible to a wider group of scholars

Narrative Discourse Julio Gimenez,2012-09-27 Providing an accessible introduction to narrative discourse this book takes the reader from its present theory and practice to its future research and applications Narrative Discourse offers a sound discussion of the theoretical principles underlying the study of narrative covering what narrative is how it has been understood in the last forty years and the issues surround the different conceptualisations of narrative discourse It presents a

comprehensive overview of its practical applications covering topics such as narratives in the workplace and narratives of immigration It also provides readers with advice and guidance on how to set up their own projects for analysising narrative discourse This is an essential addition to the book collection of advanced students and researchers interested in the theory and practice of narrative discourse **Reading Narrative Discourse** Andrew Gibson,1990-02-19 **Narrative Explanation** Jon-K. Adams,1996 Proceedings of a 1991 conference held in Hong Kong Essays by health care practitioners and scholars from five continents offers insight and analysis of current problems and programs delivering health care to the elderly Topics discussed include legal concerns cultural differences social contexts and an international comparison of medical practices Lacks an index Annotation copyright by Book News Inc Portland OR *Literary Theory and Criticism* Patricia Waugh,2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions **Post-Narratology Through Computational and Cognitive Approaches** Ogata, Takashi,Akimoto, Taisuke,2019-02-01 Studying narratives is an ideal method to gain a good understanding of how various aspects of human information are organized and integrated The concept and methods of a narrative which have been explored in narratology and literary theories are likely to be connected with contemporary information studies in the future including those in computational fields such as AI and in cognitive science This will result in the emergence of a significant conceptual and methodological foundation for various technologies of novel contents media human interface etc Post Narratology Through Computational and Cognitive Approaches explores the new possibilities and directions of narrative related technologies and theories and their implications on the innovative design development and creation of future media and contents such as automatic narrative or story generation systems through interdisciplinary approaches to narratology that are dependent on computational and cognitive studies While highlighting topics including artificial intelligence narrative analysis and rhetoric generation this book is ideally designed for designers creators developers researchers and advanced level students **When-clauses and the Temporal Interpretation of Narrative Discourse** Görel Sandström,1993 **The Effects of Personal Involvement in Narrative Discourse** Max Louwerse,Don Kuiken,2014-05-22 Over the last several decades the study of discourse processes has moved from the complementary efforts characteristic of multidisciplinary research to the explicitly integrative focus of interdisciplinary research Some organizations have supported the methodological and conceptual merger of areas like literary studies psychology linguistics and education

As evident in this special issue research concerning personal involvement in narrative discourse has benefited from these developments The five studies supported in this issue examine a range of potential determinants of personal involvement in narrative discourse These include overt verbalization of thoughts and feelings foregrounding preference for genre and protagonists relevance of the content of a text to the reader and identifying with a character These studies also examine different aspects of what is absorbed by the reader including sophisticated forms of questioning lasting appreciation of story points involvement with story characters commitment to story consistent beliefs and changes in the sense of self Collectively these studies challenge the conception of what it means to understand media presentations of fictional narratives as well as the conception of the strategies through which such understanding is attained **The Logic of Narratives** EunHee Lee,2020-02-10 The Logic of Narratives is a linguistic study of narrative discourse that contextualizes the logical rather than the stylistic aspect of narratives within the range of current issues in the interdisciplinary study of narratives being conducted in linguistics philosophy literature cognitive science and Artificial Intelligence The book quantitatively analyzes naturally occurring narratives randomly selected from the British National Corpus BNC as well as James Joyce s 1882 1941 The Dead 1914 and Fredrik Backman s 1981 A Man Called Ove 2012 Discourse Representation Theory DRT formalization Kamp and Reyle 1993 is employed and enriched with the representations and interpretations of perspective point of view genre differences coherence relations and episodes which are called in the book Perspectival DRT PDRT **The Genesis of Arabic Narrative Discourse** Ṣabrī Ḥāfiẓ,1993 After formulating a theoretical foundation for the sociology of narrative genres based on the work of Bakhtin Foucault Goldmann Jauss and Said this work challenges the widely held assumption that Arabic culture stagnated before its contact with the West at the beginning of the nineteenth century Hafez traces the revival to the mid eighteenth century and follows its development throughout the Arab world showing how the emergence of a new reading public with its distinct world view induced the process of the transformation and genesis of a new literary discourse This is followed by a study of the dynamics of this process and an outline of the various stages of the formation and transformation of the new narrative discourse until it culminates in the production of a sophisticated and mature narrative The Genesis of Arabic Narrative Discourse shifts the terms of the debate on the rise of narrative from formal analysis to an analysis of social formation clarifying many of the issues which have long dogged critical discussion It changes the nature of literary history by overlaying its dry chronology with the vivid socio cultural dimension and by achieving a fine balance between the textual and contextual It tests its major theoretical suppositions by tracing the historical development of narrative discourse as well as through a detailed and sensitive analysis of a short story in a manner that changes the nature of Arabic literary criticism and puts it on an equal footing with modern critical discourse in Western culture

Decoding **Narrative Discourse**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Narrative Discourse**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Narrative Discourse

Narrative Discourse Introduction

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