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# Narrating The News

**Peter A. Cramer**



## **Narrating The News:**

**Narrating the News** Karen Roggenkamp, 2005 Due to a burgeoning print marketplace during the late nineteenth century urban newspapers felt pressure to create entertaining prose that appealed to readers drawing on popular literary genres such as travel adventures detective tales and historical romances as a way of framing the news for readers Using current events for their source documents reporters fashioned their own dramas based on those that readers recognized from a broadly drawn literary culture The desire to spin attractive popular tales sometimes came at the expense of factual information This novel commercialized and sensationalistic style of reporting called new journalism was closely tied to American fiction In *Narrating the News* Karen Roggenkamp examines five major stories featured in three respected New York newspapers during the 1890s the story of two antebellum hoaxes Nellie Bly's around the world journey Lizzie Borden's sensational trial Evangelina Cisneros's rescue from her Spanish captors and the Janet Cooke Jimmy's World scandal to illustrate how new journalism manipulated specific segments of the literary marketplace on vital topics in literary and cultural studies gender expansionism realism and professionalization Unlike previously published studies of literature and journalism which focus only on a few canonical figures Roggenkamp looks at part of the history of mass print communications more generally exposing the competitive and reinforcing interplay between specific literary genres and their journalistic revisions *Narrating the News* provides an original significant contribution to the fields of literature journalism history and cultural studies

**The War Correspondance of the "Daily News", 1877: with a Connecting Narrative Forming a Continuous History of the War Between Russia and Turkey to the Fall of Kars ,1878      Controversy as News Discourse** Peter A. Cramer, 2011-06-17 This book presents a constitutive approach to controversy based on a discourse analysis of news texts focusing on the role of journalists as participants who shape public controversy for readers Drawing data from the Reuters Corpus the project identifies formulas that journalists use in reporting controversy and draws conclusions about how these serve professional and textual functions and how they shape public controversy as a natural historical and pragmatic event While the traditions of dialectic and rhetoric have focused on the prescriptive aim of training participants to resolve controversies in philosophical dialogue or public debate settings this orientation has tended to preempt questions about where controversy is located and how it is shaped This project contributes to descriptive ethnographic research about controversy using discourse analysis to address a problem in argumentation

The Language of Periodical News in Seventeenth-Century England Nicholas Brownlees, 2011-05-25 This volume follows the beginnings and development of seventeenth century English periodical print news and sees how contemporary news writers shaped their news discourse over the decades Interdisciplinary in its approach the volume analyses the different strategies employed by news writers of the day as they determined how best to present and write up both foreign and domestic events for a news obsessed English readership In his examination of the language used in corantos newsbooks and gazettes the first forms of

periodical news in the English press Nicholas Brownlees provides innovative analyses regarding a rich variety of topics including the role of translation in early periodical news the language of hard news in corantos and news pamphlets forms and styles of epistolary news fluctuating editorial strategies used to address and involve the reader text structure and prototypical headlines English news discourse within a wider European news context the language of propaganda in the English Civil War periodicity and the reporting of the Tuscan crisis in 1653 the language of Advertisements in The London Gazette the changing fortunes and semantics of News Intelligence and Advice In its focus on how news writers worked and experimented with seventeenth century English language structures and discourse conventions to forge a style of news rhetoric that could inform persuade and even entertain this volume is essential reading for all historians news analysts and historical linguists working in the early modern period *Narrating the News* Karen Hartmann Roggenkamp,2001

**Alternative News Reporting in Brazil** Claudia Sarmiento,2023-06-23 This book examines the emergence of alternative forms of news reporting in Brazil with a focus on progressive not for profit initiatives In combining different genres of non commercial journalism this study allows us to better understand the potential of alternative news producers in times of continuing technological shifts and their efforts to diversify the news production Sarmiento explores a range of significant questions including what does it mean to practice alternative journalism To what extent do non mainstream practices subvert the taxonomy of news values Do alternative journalists adhere to or reject journalism s core values And more specifically as more and more journalists or media producers are collecting disseminating and interpreting news without being employed by large media groups what insights can they provide in relation to the economics of digital journalism Using the turbulent political landscape of Brazil as a case study Sarmiento asks us to reflect on what the erosion of traditional journalism really means The resulting conclusions will be of value to all those who study or practice journalism around the world in addition to media researchers and activists News and Newswriting Robert Wilson Neal,1925 *The War Correspondence of the Daily News, 1877* Archibald Forbes,Januarius Aloysius MacGahan,1878 *Narrating Transgression* Rosamaria Loreтели,Roberto De Romanis,1999 Crime and the criminal are amongst the outstanding discourses of late seventeenth and eighteenth century English written culture a subject to be found in ballads sermons biographies case histories dying speeches newspaper articles accounts of trials Newgate Ordinary reports paintings and etchings poems comedies and novels It is this printed material that the essays in the present collection approach somewhat obliquely searching for hidden meanings and unavowed aims The result is an opening up of new perspectives not only on the various attitudes towards particular crimes and particular types of criminal such as thieves sodomites and prostitutes but also on cultural control as enacted by the various literary and visual genres New insights are achieved into seventeenth and eighteenth century mentalities into perception of the marginal and into the very idea of the human being *The War Correspondence of the "Daily News," 1877*,1878 **News**,1994 *Present Yourself 2 Teacher's Manual* Steven Gershon,2008-12-08 Present

Yourselves is a presentation skills course for adult and young adult learners of English. The Teacher's Manual provides step by step teaching instructions and fresh ideas for expanding upon exercise types in the Student's Book. Also included are additional notes with vocabulary definitions and grammar tips, unit by unit language summaries, photocopiable student worksheets, peer evaluation and assessment forms, answer keys, and audio scripts of all recorded material.

*The Library News-letter* Osterhout Free Library, 1897      **Literary News** L. Pylodet, Augusta Harriet Garrigue Leypoldt, 1895      Musical News, 1899      **The Louisville Medical News**, 1881      **Literary News**, 1891      The Photographic News Sir William Crookes, George Wharton Simpson, 1907      **Popular Science News**, 1901      **Building News**, 1883

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