



Napoleons Cavalry

Francis Loraine Petre



Napoleons Cavalry:

Napoleon's Cavalry: A Key Element to Decisive Victory Major Thomas A. Shoffner, 2015-11-06 Napoleon's rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great. Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe. During the period of 1805 to 1813 Napoleon's army had no equal with regard to operational effectiveness. Speed and positioning of forces were the two main characteristics that made the French army so successful. These same two characteristics were also inherent to French cavalry units. Thus the central research question is: What influence did cavalry have upon Napoleon's operations? To facilitate this study two campaigns were examined that illustrate cavalry's impact on Napoleon's operations. The first campaign was the Jena Campaign of 1806, the second was the Saxony Campaign of 1813. The Jena Campaign demonstrated that with the employment of sufficient and well-trained cavalry, Napoleon could render his victories decisive through the complete destruction of the enemy army. Conversely, the Saxony Campaign demonstrated that without the effective employment of sufficient and well-trained cavalry, Napoleon could not obtain the complete destruction of the enemy army and thus his victories were hollow or at best Pyrrhic. Therefore, based on the analysis of these two campaigns, this study has concluded that Napoleon's cavalry was a key element for Napoleon achieving complete destruction of the enemy army, thus rendering his victories decisive.

Napoleonic Heavy Cavalry & Dragoon Tactics Philip Haythornthwaite, 2013-07-20 During the Napoleonic Wars, the supreme battlefield shock weapon was the heavy cavalry: the French cuirassiers and their British, Austrian, Prussian, and Russian counterparts. Big men mounted on big horses, the heavy cavalry were armed with swords nearly a metre long, used for slashing or thrusting at their opponents. Many wore steel armour, a practice revived by Napoleon. They were tasked with smashing a hole in the enemy's line of battle, with exploiting a weakness or with turning a flank. Their classic manoeuvre was the charge, arrayed in close order lines or columns. The heavy cavalry would begin their attack at the walk, building up to a gallop for the final 50 metres before impact. Illustrated with diagrams, relevant paintings and prints, and specially prepared colour plates, this is the first volume of a two-part study of the cavalry tactics of the armies of Napoleon and those of his allies and opponents. Written by a leading authority on the period, it draws upon drill manuals and later writings to offer a vivid assessment of how heavy cavalry actually fought on the Napoleonic battlefield.

Napoleon's Cavalry and Its Leaders David Johnson, 1978 Dressed in outrageously romantic uniforms and led by a flamboyant clique of aristocrats and ex-troopers, Napoleon's cavalry fought in Austria, Germany, Egypt, Italy, Poland, Belgium, and Spain. This account of the most remarkable and successful cavalry in history is the culmination of 30 years of research.

Napoleon's Cavalry, Artillery and Technical Corps 1799-1815 Gabriele Esposito, 2023-05-30 The French Army of Napoleon could count on a brilliant mounted arm consisting of three main types of cavalry: heavy, medium, and light. The first, consisting of carabiniers and cuirassiers, was tasked with conducting frontal

charges the second consisting of dragoons and lancers could perform a variety of different duties the third consisting of hussars and mounted chasseurs was tasked with scouting and skirmishing The various regiments were all dressed in flamboyant uniforms and distinctive equipment Perhaps more than any other troops they encapsulated the dash and glamour of Napoleonic warfare Napoleon started his military career as an artillery officer and thus always paid great attention to the quality of his army's artillery which consisted of both foot and horse units Several of Bonaparte's greatest victories were achieved thanks to the superiority of his artillery which was with undoubtedly the best in Europe during the period 1799-1815 In addition to cavalry and artillery the author also covers the minor technical corps of Napoleon's army such as the engineers and supply train All are beautifully illustrated by the many color plates in this book and their organization equipment and tactics described

The Art of Warfare in the Age of Napoleon Gunther E. Rothenberg, 1980 Some 12 years ago it was estimated that well over 300 000 works existed on this period and since then several thousand more have appeared Therefore it might be reasonably argued that there is little room for another volume Nonetheless this vast outpouring of literature has usually dealt with major leaders specific battles or campaigns and with certain branches of the service Moreover at least in English the literature tends to concentrate primarily on the French or British armies There appears to be a lack of works combining a description of the major changes and trends in the art of war especially at the cutting edge of events with a discussion of the French military establishment and the armies of the major opponents British as well as continental And while this book is only a brief survey I do believe that it may serve as a contribution towards filling this gap in our historical knowledge of military institutions and fighting men

Prussian Cavalry of the Napoleonic Wars (2) Peter Hofschröer, 2012-03-20 After Prussia's dismemberment a drastic re-organisation of the entire army was necessary and the cavalry underwent this process with the rest At the time of the mobilisation in 1813 the somewhat reduced mounted arm was supplemented by voluntary and militia formations and once peace was established after the First Abdication a further re-organisation was begun The fateful campaign of 1815 was fought with the Prussian cavalry still in the throes of this re-organisation Packed with diagrams illustrations and eight full page colour plates by Bryan Fosten this book by Peter Hofschröer details the history organisation equipment and uniforms of the Prussian cavalry which fought in the Napoleonic wars

Napoleon's Cavalry: A Key Element to Decisive Victory, 2002 Napoleon's rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe During the period of 1805 to 1813 Napoleon's army had no equal with regard to operational effectiveness Speed and positioning of forces were the two main characteristics that made the French army so successful These same two characteristics were also inherent to French cavalry units Thus the central research question is What influence did cavalry have upon Napoleon's operations To facilitate this study two campaigns were examined that illustrate

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Napoleon's Heavy Cavalry Paul L Dawson, 2024-08-22

Created during the Peace of Amiens, the nineteen regiments of cuirassiers that existed during the course of the 1st Empire were, after the Imperial Guard, perhaps the most famous and recognisable soldiers of the epoch. This book explores the long gestation of clothing and equipping the cuirassiers, the development of the arm from twelve regiments to twenty-one if we include the carabiniers from 1811, and how their clothing evolved across the period. As well as assessing the cuirassiers, the story of the evolution of the uniforms of the carabiniers is also told. Much ink has been spilt on the two regiments and their uniforms, yet as with the cuirassiers, precious little archive research has been carried out. This is one of a series of ground-breaking books which will be the de facto study of this perennially popular subject for historians, researchers, wargamers, re-enactors, and artists. Using archive records to set the record straight, as well as contemporary illustrations and original items of uniforms, the author sets out to describe the uniform of every regiment of Napoleon's army. Using archive sources found in the Archives Nationales and Service Historique de l'Armée de Terre in Paris, the author's unrivalled research over a period of twenty years will reveal exactly how, for the first time in over 200 years, Napoleon's army was mounted, clothed, and equipped. Having been granted access to over 1,000 archive boxes, the author assesses how the regulations were adopted in practice. This vast resource, as yet untapped by the majority of researchers and historians for understanding the Napoleonic era, includes the many regimental archive boxes preserved in the French Army archives. These sources provide potentially bias-free empirical data from which we can reconstruct the life story of a regiment, its officers, and above all, its clothing. What did trumpeters wear? Did cavalry regiments really have sapeurs? We answer these questions and present the reality of how regiments were dressed, derived from diaries, letters, inspection returns, regimental accounts, and even cases of fraud. For the first time, this unique series of books discusses the wide-ranging 1806 uniform regulation and the more famous Bardin regulation, which applied to all arms of the Army, and explores the way in which regiments on campaign adopted and adapted their uniforms. For the first time since the days of Napoleon, we can say exactly what was worn by the French army.

Napoleon's Heavy Cavalry Paul L Dawson, 2024-01-30

Created during the Peace of Amiens, the nineteen regiments of cuirassiers that existed during the course of the 1st Empire were, after the Imperial Guard, perhaps the most famous and recognisable soldiers of the epoch. This book explores the long gestation of clothing and equipping the cuirassiers.

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Napoleon s rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe During the period of 1805 to 1813 Napoleon s army had no equal with regard to operational effectiveness Speed and positioning of forces were the two main characteristics that made the French army so successful These same two characteristics were also inherent to French cavalry units Thus the central research question is What influence did cavalry have upon Napoleon s operations To facilitate this study two campaigns were examined that illustrate cavalry s impact on Napoleon s operations The first campaign was the Jena Campaign of 1806 the second was the Saxony Campaign of 1813 The Jena Campaign demonstrated that with the employment of sufficient and well trained cavalry Napoleon could render his victories decisive through the complete destruction of the enemy army Conversely the Saxony Campaign demonstrated that without the effective employment of sufficient and well trained cavalry Napoleon could not obtain the complete destruction of the enemy army and thus his victories were hollow or at best Pyrrhic Therefore based on the analysis of these two campaigns this study has concluded that

Napoleon's cavalry was a key element for Napoleon achieving complete destruction of the enemy army thus rendering his victories decisive **Napoleon's European Campaigns, 1769-1815** Frederick William Orby Maycock, 1910

Napoleonic Light Cavalry Tactics Philip Haythornthwaite, 2013-12-20 During the Napoleonic Wars all the major combatants fielded large numbers of light cavalry. These nimble fast moving regiments performed a variety of vital roles from reconnaissance and keeping contact with the enemy during the movement of armies to raiding skirmishing and the pursuit to destruction of beaten enemies. In practice light cavalry were often also employed for battlefield charges alongside the heavy cavalry. Featuring period illustrations and specially commissioned colour artwork this is the second volume of a two part study of the cavalry tactics of the armies of Napoleon and those of his allies and opponents. Written by a leading authority on the period it draws upon drill manuals and later writings to offer a vivid assessment of how light cavalry actually fought on the Napoleonic battlefield Tactics and the Experience of Battle in the Age of Napoleon Rory Muir, 2000-01-01 What was it like to be a soldier on a Napoleonic battlefield? What happened when cavalry regiments charged directly at one another? What did the generals do during battle? Drawing on memoirs, diaries and letters of the time this dramatic book explores what actually happened in battle and how the participants' feelings and reactions influenced the outcome. Rory Muir focuses on the dynamics of combat in the age of Napoleon enhancing his analysis with vivid accounts of those who were there: the frightened foot soldier, the general in command, the young cavalry officer whose boils made it impossible to ride and the smartly dressed aide de camp tripped up by his voluminous pantaloons. This book sheds new light on how military tactics worked by concentrating on the experience of soldiers in the firing line. Muir considers the interaction of artillery, infantry and cavalry, the role of the general, subordinate commanders, staff officers and aides, morale, esprit de corps and the role of regimental officers, soldiers' attitudes toward death and feelings about the enemy, the plight of the wounded, the difficulty of surrendering and the way victories were finally decided. He discusses the mechanics of musketry, artillery and cavalry charges and shows how they influenced the morale, discipline and resolution of the opposing armies. This is a volume that will fascinate all readers with an interest in military history, European history or the psychology of combat **The Russian Army of the Napoleonic Wars (2)** Philip Haythornthwaite, 2012-11-20 During the Napoleonic era Russia possessed a vast force of cavalry forming a greater percentage than that of most European armies. This stemmed partly from their service against the Turks who had huge numbers of troops and partly from the fact that much Russian terrain was suitable for the manoeuvre of large bodies of cavalry. This companion volume to *Men at Arms 185* examines the organisation, tactics and uniforms of the Russian cavalry during this dynamic and turbulent period covering Cuirassiers, Dragoons, Hussars, Uhlans, Mounted Jagers and the Lifeguard as well as the Opolchenie militia and Cossacks **Napoleon's Polish Gamble** Christopher Summerville, 2005-09-30 Napoleon's 1807 campaign against the Russians came close to being his first defeat. At Eylau the Emperor was outnumbered by the army of the Russian commander Bennigsen yet he accepted battle. His reputation was

saved by the flamboyant Murat who led one of the greatest cavalry charges in history Christopher Summerville's gripping account of this bitterly fought clash and of Napoleon's subsequent triumph at Friedland is the first extensive study of the campaign to be published for a century The story is told in the concise clear Campaign Chronicles format which records the action in vivid detail day by day hour by hour Included are full orders of battle showing the chain of command and the fighting capabilities of the opposing armies

Napoleon's Waterloo Army Paul L. Dawson, 2019-10-30 The author of *Waterloo The Truth at Last* sheds new light on the campaign of 1815 and surely will satisfy all with an interest in the Napoleonic Era The Napoleonic Historical Society Newsletter When Napoleon returned to Paris after exile on the Island of Elba he appealed to the European heads of state to be allowed to rule France in peace His appeal was rejected and the Emperor of the French knew he would have to fight to keep his throne In just eight weeks Napoleon assembled 128 000 soldiers in the French Army of the North and on 15 June moved into Belgium then a part of the kingdom of the Netherlands Before the large Russian and Austrian armies could invade France Napoleon hoped to defeat two coalition armies an Anglo Dutch Belgian German force under the Duke of Wellington and a Prussian army led by Prince von Blücher He nearly succeeded Paul Dawson's examination of the troops who fought at Ligny Quatre Bras and Waterloo is based on thousands of pages of French archival documents and translations With hundreds of photographs of original artifacts supplemented with scores of lavish color illustrations and dozens of paintings by the renowned military artist Keith Rocco Napoleon's Waterloo Army is the most comprehensive and extensive study ever made of the French field army of 1815 and its uniforms arms and equipment Contains many rare and previously unpublished images in the form of full color drawings and photographs of surviving relics As with the earlier volumes this book will appeal to and be enjoyed by a wide readership with special interest for historians military history enthusiasts Napoleonic War enthusiasts and reenactors

Firetrench Napoleon & the Archduke Charles Francis Loraine Petre, 1909

Charge! Digby Smith, 2007-01-15 One of the leading voices on national security issues in the US Congress demonstrates how words have been sharp and powerful weapons of victory in this compilation of great military speeches that helped turn the tide of history Congressman Israel has included speeches that have motivated and mobilized challenged and comforted Some were blurted in the heat of combat others carefully written in places far removed from the brutality of the battlefield but all will inspire readers with the courage that moved people forward against all odds This dramatic sweep of military history in the words of history's military leaders serves to reinforce the concept that the pen is mightier than the sword Congressman Steve Israel represents New York's second district and is a member of the House Appropriations Committee and former member of the Armed Services Committee

Napoleon's Imperial Guard Uniforms and Equipment. Volume 2 Paul L. Dawson, 2019-05-30 The author of *Battle for Paris 1815* examines the uniforms and equipment of the cavalry of Napoleon's Imperial Guard Few military formations have attracted more attention than Napoleon's Imperial Guard and fewer still have been so extravagantly clothed and accoutered with the finest

materials and the brightest colors On both campaign and parade the Guard and especially the cavalry regiments provided a dazzling display of military grandeur From the green and gold trappings of the Chasseurs Cheval to the multicolored Mamelukes the Guard cavalry was among the most brilliantly dressed formations ever to grace the field of battle In compiling this magnificent volume the author has collected copies of almost all the surviving documents relating to the Guard which includes a vast amount of material regarding the issuing of dress items even in some instances down to company level This information is supported by around 100 contemporary prints many of which have never been published before as well as images of original items of equipment held in museums and private collections across the globe In addition the renown military artist Keith Rocco has produced a series of unique paintings commissioned exclusively for this book This glorious book is and will remain unsurpassed as the standard work on the clothing and equipment of the cavalry of the Imperial Guard It is sure to be treasured by reenactors wargamers and modelers as well as historians and enthusiasts as one of the most important publications ever produced on this most famous of military formations

Napoleon's Cavalry United States Army Command and General Staff College, 2014-10-14

Napoleon's rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe During the period of 1805 to 1813 Napoleon's army had no equal with regard to operational effectiveness Speed and positioning of forces were the two main characteristics that made the French army so successful These same two characteristics were also inherent to French cavalry units Thus the central research question is What influence did cavalry have upon Napoleon's operations To facilitate this study two campaigns were examined that illustrate cavalry's impact on Napoleon's operations The first campaign was the Jena Campaign of 1806 the second was the Saxony Campaign of 1813 The Jena Campaign demonstrated that with the employment of sufficient and well trained cavalry Napoleon could render his victories decisive through the complete destruction of the enemy army Conversely the Saxony Campaign demonstrated that without the effective employment of sufficient and well trained cavalry Napoleon could not obtain the complete destruction of the enemy army and thus his victories were hollow or at best Pyrrhic Therefore based on the analysis of these two campaigns this study has concluded that Napoleon's cavalry was a key element for Napoleon achieving complete destruction of the enemy army thus rendering his victories decisive

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Napoleons Cavalry Introduction

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