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the  
Whirlwind:**

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**The  
Renewal of  
God-  
Language**

**Langdon Gilkey**

# Naming The Whirlwind The Renewal Of God Language

**Ann Kolb Benfield**



## **Naming The Whirlwind The Renewal Of God Language:**

*Naming the Whirlwind* Langdon Gilkey, 1976      *Naming the Whirlwind* Langdon Brown Gilkey, 1969      Questions Concerning the Usefulness and Validity of the Methodological Assumptions in Longdon Gilkey's Naming the Whirlwind: the Renewal of God Language Ann Kolb Benfield, 1974      *Heredity and Society* Ian Porter, 2012-12-02 *Heredity and Society* documents the proceedings of a symposium on heredity and society sponsored by the Birth Defects Institute of the New York State Department of Health held in Albany New York October 26 27 1971 The central theme *Heredity and Society* means taking part in the exploration of the science of genetics as it affects and is affected by modern life The contributions made by researchers at the symposium are organized into five sections The two papers in Section 1 review the history of genetics and discuss ongoing human evolution Section II presents two studies on changes in the frequency of genes in the population and the evolution of human behavior Section III contains studies on the effects of genetic counseling and couples who get genetic counseling Section IV presents some reflections about the consequences of past present and future life styles in reproduction of citizens living in Western democracies It also includes studies on the genetic implications of abortion and the impact of congenital malformations on society Section V deals with sex chromosome abnormalities mass screening programs for inborn errors of metabolism and ethical issues raised by advances in genetics      *The "Language game" of confessing one's belief* Mary-John Mananzan, 2012-05-10 Over the past few decades the book series *Linguistische Arbeiten* Linguistic Studies comprising over 500 volumes has made a significant contribution to the development of linguistic theory both in Germany and internationally The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses To this end we invite submission of high quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions discuss new data and advance the development of linguistic theory      The Making of American Liberal Theology Gary J. Dorrien, 2006-01-01 In this first of three volumes Dorrien identifies the indigenous roots of American liberal theology and demonstrates a wider longer running tradition than has been thought The tradition took shape in the nineteenth century motivated by a desire to map a modernist third way between orthodoxy and rationalistic deism atheism It is defined by its openness to modern intellectual inquiry its commitment to the authority of individual reason and experience its conception of Christianity as an ethical way of life and its commitment to make Christianity credible and socially relevant to modern people Dorrien takes a narrative approach and provides a biographical reading of important religious thinkers of the time including William E Channing Ralph Waldo Emerson Horace Bushnell Henry Ward Beecher Elizabeth Cady Stanton and Charles Briggs Dorrien notes that although liberal theology moved into elite academic institutions its conceptual foundations were laid in the pulpit rather than the classroom      *A Theology of Artistic Sensibilities* John Dillenberger, 2004-10-19 For

most of history argues John Dillenberger the visual arts were for better or worse part of the very fabric of the life and thought of the church But with the Reformation and the Counter Reformation a major change took place Protestant rejection of the visual was matched in Roman Catholicism by the reduction of its formative power While the visual arts dropped out of the lives of Protestant churches they became a memory rather than a source of ennoblement or power in the Roman Catholic Church Thus in different but allied ways Protestants and Catholics lost the power of the visual Part art history part historical theology and part theological reflection this book is both an argument and a program for the recovery of the visual arts in the life of the church for reclaiming seeing as part of religious perception It offers a theological understanding of the visual and provides a basis upon which the visual arts may again be incorporated into Protestantism and reinvigorated in Roman Catholicism The first part is devoted to historical reconstruction exploring those moments in Western history in which the relation between religion and the arts was in ferment Part 2 is given to contemporary delineation and analysis of spiritual perceptions in modern American painting and sculpture of modern church art and architecture and of the changing views of contemporary theologians toward the visual arts Citing David Tracy Karl Rahner Langdon Gilkey and others as examples Dillenberger argues that contemporary theology is moving away from the modern rationalistic understanding of theological analogy to one far closer to the arts Part 3 is constructive developing a theological perspective that demands and includes the visual arts and suggesting ways in which this can be accomplished in pastoral and theological education The world of art says Professor Dillenberger is more aware of the role of religion in the arts than the world of religion is of art Thus it is time for the church to resume its historic association with the visual arts albeit in analogous rather than repristinating ways

Dictionary Of Modern American Philosophers John R. Shook, 2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought **Through the Tempest** Langdon Gilkey, 2005-01-26 Western society continues to be faced with numerous consequences of pluralism ecological concerns global imbalances racial injustices and gender discrimination Christianity at the same time is confronting its own lack of superiority or cultural dominance How can Christian theology face these issues to construct a theology for the twenty first

century In this book Gilkey articulates constructive proposals for addressing such issues Rather than steering around the multiple challenges of pluralism he offers insights to help shape a viable theology Christianity for Pious Skeptics James B. Ashbrook,1977 Your Baby Is for Loving talks to expectant parents about preparing for a baby the needs of the mother the father s point of view the marriage relationship single parenting babies with impairments baptism and infant mortality Includes a discussion guide and helpful developmental charts Exploring Religion Roger Schmidt,1988 This topical introduction to the study of religion for undergraduates implements a phenomenological approach Theology Digest ,1970

**The Vigilant God** Horton Davies,1992 The aim of this book will be to review and to re assess the Augustinian Thomist Calvinist and Barthian doctrines of providence in the light of their intentions and in the perspective of the twentieth century interpretation of providence We shall begin with a consideration of the Biblical doctrine of providence which all four theologians believed they were interpreting All thought that God watches over his own as Psalm 121 indicated Behold He who keeps Israel will neither slumber nor sleep Hence the title of this book The vigilant God Introduction **Being Religious Interreligiously** Peter C. Phan,2004 Vietnamese American Peter Phan reflects on cultural diversity in spiritual life focussing on the question of how much uniformity people will tolerate in life liturgy denominational self definition

**Black Sacred Music** ,1992 *Sacred Music of the Secular City* Jon Michael Spencer,1992 What do Robert Johnson Duke Ellington Marvin Gaye Madonna and 2 Live Crew have in common Each of their respective music forms blues jazz soul rock and rap contains varying degrees of religious essence and theological meaning By examining the religious roots and historical circumstances of popular music scholars and essayists including Cornel West Michael Eric Dyson and Andrew Greeley delve into the religious imagination of the American populace through an analysis of popular music In sections devoted to popular music forms once identified as the devil s music religious concepts and controversies are discussed music as soul therapy the darker side of pop secular angst and sacred aspiration Essays in Celebration of the CISRS Silver Jubilee Saral Kumar Chatterji,1983 The Politics of Compassion and Transformation Dick W. Simpson,1989 In our time we require a religion ethics and politics adequate to confront the global crises we face In our scientific era of progress we might expect to look with confidence to the scientific disciplines of political science sociology and economics to solve the problems of our civilization We might also look to the older disciplines of religion and ethics to determine our values and to tell us what we ought to do But the sad truth is that the dominant paradigms methods and conclusions of the social sciences and humanities are inadequate to this task We need a new politics of compassion and transformation *Studia doctrinae Christianae Upsaliensia* Axel Gyllenkrok,1982 *A Metaphysics for Theology* Sten M. Philipson,1982

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