



ETA Hoffmann

NACHLESE

DICHTUNGEN, SCHRIFTEN,
AUFZEICHNUNGEN UND
FRAGMENTE

WINKLER DÜNNDRUCKAUSGABE

Nachlese Dichtungen Schriften Aufzeichnungen Und Fragmente

**Ernst T. A. Hoffmann, Friedrich
Schnapp, Wissenschaftliche
Buchgesellschaft**

Nachlese Dichtungen Schriften Aufzeichnungen Und Fragmente:

E. T. A. Hoffmann's Musical Writings E. T. A. Hoffmann, 2003 This book offers a long awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction Containing the first complete appearance in English of Kreisleriana it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated

The Persistence of Voice: Instrumental Music and Romantic Orality John Neubauer, 2017-07-03 This work completed by Neubauer on the very eve of his death in 2015 complements both his benchmark *The Emancipation of Music from Language* Yale UP 1986 and his *History of the Literary Cultures of East Central Europe* John Benjamins 2004 10 It thematizes Romantic interest in oral speech its poetical usage in music and musical discourse and its political usage in the national communitarian cult of the vernacular community Subtly and with great erudition Neubauer traces in different genres and fields the many transnational cross currents around Romantic cultural criticism and writings on music and language offering not only fresh analytical insights but also a rich account of the interaction between Romantic aesthetics and cultural nationalism

E. T. A. Hoffmann-Jahrbuch 1992-93 Hartmut Steinecke, 1993-01-01 Das neubegründete E T A Hoffmann Jahrbuch HJb setzt die seit über fünfzig Jahren erscheinenden Mitteilungen der E T A Hoffmann Gesellschaft MHG fort Seit den siebziger Jahren hatten sich diese zu einem wichtigen Forum der Hoffmann Forschung entwickelt das neben Rezensionen und internen Nachrichten die Beiträge führender Wissenschaftler aufnahm Die Umwandlung in ein Jahrbuch wird an diesem Charakter nichts ändern Darüber hinaus streben Herausgeber und Gesellschaft an die internationale Rezeption des HJb auszudehnen und die Diskussionen über den Autor Hoffmann über sein Werk und dessen Kontexte auf eine breitere Basis zu stellen Eingeladen zur Mitarbeit werden verstärkt Forscher aus anderen Sprach und Kultur räumen die dazu beitragen können das interdisziplinäre komparatistische Element des Jahrbuchs auszubauen und die weltweiten Bemühungen um Hoffmann konvergieren zu lassen E T A Hoffmann Deutsche Romantik im europäischen Kontext war das große Internationale Symposium beschrieben das im September 1992 in Berlin stattfand Der Tagungsbericht mit einer Dokumentation sämtlicher Vorträge erscheint nun als erster Band der E T A Hoffmann Jahrbücher und zeigt die Verankerung des poetischen fantastischen in europäischen Traditionen beruht dies beleuchtet er die vielfältigen Facetten des universalen Künstlers Hoffmann dessen Werk wie kaum ein Zweites nach interdisziplinärem Zugriff verlangt Das Jahrbuch ist zugleich die Jahresgabe für Mitglieder der E T A Hoffmann Gesellschaft e V <http://www.etahg.de>

German Opera John Warrack, 2001-04-26 German opera from its primitive origins up to Wagner is the subject of this wide ranging history It traces the growth of the humble Singspiel into a vehicle for the genius of Mozart and Beethoven together with the persistent attempts at German Grand Opera Seventeenth century Hamburg opera the role of the travelling companies and Viennese Singspiel are all explored Discussions that from early days absorbed Germans concerned for the development of a national art are followed together with the influence of new critical thought at the start of the nineteenth century The many

operas studied are placed in their historical social and theatrical context and attention is paid to the literary artistic and philosophical ideas that made them part of the country's intellectual history Warrack assesses the contributions of Schubert Mendelssohn and Schumann as well as Weber and Hoffmann among others

Nachlese Ernst T. A. Hoffmann, Friedrich Schnapp, Wissenschaftliche Buchgesellschaft, 1978

Sämtliche Werke in sechs Bänden: Lebens-Ansichten des Katers Murr. Musikalische Schriften. Werke 1821-1822 Ernst Theodor Amadeus Hoffmann, 1985

Nachlese E. T. A. Hoffmann, Friedrich Schnapp, 1963

Sämtliche Werke in sechs Bänden: Der Künstler und der Beamte: Meister Floh Ernst Theodor Amadeus Hoffmann, 2004

E.T.A. Hoffmann - Porträts und Illustrationen Elke Riemer-Buddecke, 2024-12-13 Nur wenige Werke der Weltliteratur sind so häufig und reichhaltig illustriert worden wie die E T A Hoffmanns Elke Riemer Buddecke bietet neben einem umfassenden Überblick über die vielfältigen oft großartigen Illustrationen zu seinem dichterischen Œuvre auch eine Zusammenstellung seiner Porträts. Deren zahlreiche Bildnisse bezeugen Hoffmanns vielschichtige Persönlichkeit und spiegeln zugleich die mannigfaltigen Deutungen seiner Person und seines Werkes in Vergangenheit und Gegenwart. Ein in den Band integrierter Katalog dokumentiert die Illustrationen von über 900 Künstlern. Darüber hinaus verleihen mehr als 300 Abbildungen den Ausführungen der Autorin Anschaulichkeit. Ein umfangreiches Personenregister ermöglicht den einfachen Zugang zu allem und bietet Orientierung in diesem opulenten Kompendium

Dichtung und Volkstum August Sauer, Georg Stefansky, Hermann Pongs, Hans Werner Pyritz, 1926

Münchener germanistische Beiträge, 1986

Bürgerliche Gesellschaft, Psychiatrie und Literatur Georg Reuchlein, 1986

Germanistik, 1981

Sämtliche Werke in sechs Bänden: Lebens- Ansichten des Katers Murr, Musikalische Schriften, Werke, 1819-1821 Ernst Theodor Amadeus Hoffmann, 1992

Erstausgaben deutscher Dichtung Gero von Wilpert, Adolf Gühring, 1992

Mitteilungen der E.T.A. Hoffmann-Gesellschaft e.V. E.T.A. Hoffmann-Gesellschaft, 1989

Dialog der Künste Maria Moog-Grünwald, Christoph Rodiek, 1989 Die Reflexion über Wechselwirkungen zwischen unterschiedlichen künstlerischen Medien ist zu einem zentralen Gegenstand der internationalen Komparatistik geworden. Im vorliegenden Band werden intermediale Kontaktpunkte, die für die europäische nord- und lateinamerikanische Literatur des 19. und 20. Jahrhunderts besonders signifikant sind, in Form von Fallstudien analysiert. Die Verflechtung von Literatur einerseits und Musik, Film, Fotografie und bildender Kunst andererseits wird u.a. am Werk folgender Autoren dokumentiert: Apollinaire, Baudelaire, Proust, Hoffmann, Kafka, Th. Mann, d'Annunzio, Svevo, Carpentier, Puig, Degas, Kirchner, Rodin, H. Babenco.

V. Schlöndorff

Karen Blixen/Isak Dinesen/Tania Blixen Heike Peetz, 2008

Lichtenberg-Jahrbuch, 2004

Bericht, 1981

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