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Myth The American Experience

David M. Wrobel

Myth The American Experience:

Myth and the American Experience ,1978 **Myth and the American Experience** Nicholas Cords,Patrick Gerster,1991 *The Columbia Companion to American History on Film* Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as The Birth of a Nation 1915 Roots 1977 Apocalypse Now 1979 and Saving Private Ryan 1998 how much is entertainment and how much is rooted in historical fact In The Columbia Companion to American History on Film more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message **Postcolonial America** C. Richard King,2000 Scholars from a wide array of disciplines describe and debate postcolonialism as it applies to America in this authoritative and timely collection Investigating topics such as law and public policy immigration and tourism narratives and discourses race relations and virtual communities Postcolonial America clarifies and challenges prevailing conceptualizations of postcolonialism and accepted understandings of American culture Advancing multiple even conflicted visions of postcolonial America this important volume interrogates postcolonial theory and traces the emergence and significance of postcolonial practices and precepts in the United States Contributors discuss how the unique status of the United States as the colony that became a superpower has shaped its sense of itself They assess the global networks of inequality that have displaced neocolonial systems of conquest exploitation and occupation They also examine how individuals and groups use music the Internet and other media to reconfigure reinvent and resist postcoloniality in American culture Candidly facing the inherent contradictions of the American experience this collection demonstrates the patterns connections and histories characteristic of postcoloniality in America and initiates important discussions about how these conditions might be changed

Myth and Literature in the American Renaissance Robert D. Richardson, 1978 There are perhaps as many definitions of myth as of romanticism but a renewed interest in myth as authentic tidings of invisible things is one of the most commonly remarked characteristics of early nineteenth century literature American writers from Emerson to Melville were very well read in myth and in mythic theory and were highly conscious of myth as a subject of special interest to the age Richardson shows how our major writers consciously understood and used myth *Jacket flap* *The End of American Exceptionalism* David M. Wrobel, 1993 A lucid and rewarding synthesis of cultural and western history Richard W Etulain author of *Writing Western History* Wrobel makes a fine contribution to the study of myth by analyzing the anxiety or angst Americans felt about the frontier in the half century after 1890 This is an excellent book on a big subject executed with much skill *Western Historical Quarterly* Direct admirably brief and crisply written *Journal of American History* *Myth and the American Experience* Patrick Gerster, 1978 *Spaceflight in the Shuttle Era and Beyond* Valerie Neal, 2017-06-27 An exploration of the changing conceptions of the Space Shuttle program and a call for a new vision of spaceflight The thirty years of Space Shuttle flights saw contrary changes in American visions of space Valerie Neal who has spent much of her career examining the Space Shuttle program uses this iconic vehicle to question over four decades worth of thinking about and struggling with the meaning of human spaceflight She examines the ideas images and icons that emerged as NASA Congress journalists and others sought to communicate rationales for or critiques of the Space Shuttle missions At times concurrently the Space Shuttle was billed as delivery truck and orbiting science lab near Earth station and space explorer costly disaster and pinnacle of engineering success The book's multidisciplinary approach reveals these competing depictions to examine the meaning of the spaceflight enterprise Given the end of the Space Shuttle flights in 2011 Neal makes an appeal to reframe spaceflight once again to propel humanity forward Neal may be the one person who knows the space shuttle program better than the astronauts who flew this iconic vehicle Her book casts new light on the program exploring its cultural significance through a thoughtful analysis As one who lived this history I gained much from her broader perspective and deep insights Kathryn D Sullivan retired NASA astronaut and former Administrator of the National Oceanic and Atmospheric Administration A much needed look at how to create a cultural narrative for human spaceflight that resonates with millennials rather than the Apollo generation Quite valuable Marcia Smith Editor *SpacePolicyOnline.com* *Robert Penn Warren and the American Imagination* Hugh Ruppersburg, 1990 The myth of America the gap between American ideals and the actualities of American life is a central and controlling metaphor in the works of Robert Penn Warren Ranging across Warren's distinguished sixty five year career Robert Penn Warren and the American Imagination identifies the concerns that stem from Warren's vision of American history as a struggle to restore the lost ideals of the founding fathers and shows how they resonate through his writings From his 1928 biography of the abolitionist John Brown to the late poems of *Altitudes and Extensions* Warren returned again and again to themes related to democracy regionalism personal liberties individual

responsibilities minority relations and above all the loss of ideals Ruppersburg initially focuses on Warren's expression of these themes in three major narrative poems *Brother to the Dragons* portrays slavery in all its horror and its consequences for Jeffersonian idealism *Audubon A Vision* extols the power of imagination in one man's quest to assert an American identity in the wilderness and *Chief Joseph of the Nez Perce* regards the victimization of Native Americans and their exclusion from traditional versions of American history as evidence of flaws in the founding vision In his nonfiction works *Segregation* and *Who Speaks for the Negro* Warren depicted the civil rights movement as a struggle for identity and individualism Ruppersburg traces the development of Warren's attitudes arguing that his support of the civil rights movement paradoxically stemmed from agrarianism which by the 1950s meant something very different to him from the agrarianism of *I'll Take My Stand* In addition Warren hoped that the civil rights movement would restore some of the nation's original revolutionary ardor and idealism The book closes with an examination of Warren's views on the future of democracy and the individual in a world dominated and threatened by science and technology Looking particularly at *The Legacy of the Civil War Democracy and Poetry* and the poem *New Dawn* Ruppersburg concludes that Warren was skeptical about our prospects for survival Still through his advocacy of the arts and the primacy of the individual Warren affirmed the values that he believed would help Western culture to endure Robert Penn Warren sought to explore the meaning of the American experience to validate the promise and the dangers of American ideals and to urge the nation to take stock of itself and struggle for control of its fate in history Through this obsessive search for America's identity Ruppersburg demonstrates Warren affirmed his own position as one of the most accomplished and significant of modern American writers

Regeneration Through Violence Richard Slotkin, 2000 Originally published Middletown Conn Wesleyan University Press 1973 *Union Seminary Quarterly Review*, 1970 **American Bankers Association Journal**, 1930 **Colony and Empire** William G. Robbins, 1994 Popular writers and historians alike have perpetuated the powerful myth of the rugged individualist single handedly transforming the American West In reality William Robbins counters it was the Guggenheims and Goulds the Harrimans and Hearsts and the Morgans and Mellons who masterminded what the West was to become Remove the romance he shows and a darker West emerges a colonial like region where industrial statesmen aided by eastern U S and European capital manipulated investments in pursuit of private gain while controlling wage earning cowboys and miners Robbins argues that understanding the impact of capitalism on the West from the fur trade era to the present is essential to understanding power influence and change in the region Showing how global capitalism had a more profound impact on the modern West than individual initiative he explores violence and racism along the Texas Mexican border colonial style company towns in Montana and the Northwest contrasting traditions astride the U S Canadian boundary pace setting agribusiness and exploitation of labor in California the growing power of metropolitan centers and dependence of rural areas and the emergence of a sizable federal influence To grasp the essence of the West's dramatic transformation

Robbins contends you must look to the mainstays of material relations in the region the perpetually changing character of political and economic culture the inherent instability of resources and the larger constellations of capitalist decision making Consequently he shows why Western success and failure prosperity and misfortune and expansion and decline were all inseparably linked to the evolution of capitalism at the local regional national and global levels In the tradition of Patricia Nelson Limerick's *Legacy of Conquest* Robbins's study challenges some of our most revered images of the West and invigorates the ongoing debates over its history and meaning for our nation *Subliminal Politics* Dan D. Nimmo, James E. Combs, 1980 *Subliminal Politics* offers a fascinating challenging look at the people and the myths of the American political system

Honoring the Civil War Dead John R. Neff, 2005 In his estimation Northerners were just as active as Southerners in myth making after the war Crafting a Cause Victorious myth that was every bit as resonant and powerful as the much better known Lost Cause myth cherished by Southerners the North asserted through commemorations the existence of a loyal and reunified nation long before it was actually a fact Neff reveals that as Northerners and Southerners honored their separate dead they did so in ways that underscore the limits of reconciliation between Union and Confederate veterans whose mutual animosities lingered for many decades after the need of the war Ultimately Neff argues that the process of reunion and reconciliation that has been so much the focus of recent literature either neglects or dismisses the persistent reluctance of both Northerners and Southerners to forgive and forget especially where their dead were concerned

Oliver Stone's USA Robert Brent Toplin, 2000 Challenging audiences and critics alike the films of Oliver Stone have compelled many viewers to re-examine some of their most revered beliefs about America's past Stone has generated enormous controversy and debate among those who take issue with his dramatic use of history This book brings Stone face to face with some of his most thoughtful critics and supporters and allows him room to respond to their views Writers including David Halberstam Stephen Ambrose Arthur Schlesinger Jr Walter LaFeber and Robert Rosenstone critique Stone's most contested films to show how they may distort amplify or transcend the historical realities they appear to depict

Reinventing Richard Nixon Daniel E. Frick, 2008 Examining Nixon's autobiographies and political memorabilia Frick offers far reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently He cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques And he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president With dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of Nixon from so many diverse media These reinforce Frick's probing analysis to help us understand why we disagree about

Nixon and why it matters how we resolve our disagreements BOOK JACKET *Transformations of Myth Through Time* Evan Eisenberg, Pbs Adult Learning Service, 1989-08 *The Mythic West in Twentieth-century America* Robert G. Athearn, 1986 Briefly describes life in the West and discusses the ephemeral nature of the region western towns the tourist industry agriculture fiction and the ecology movement Regeneration in Lusophone African Literature Omoniyi Olusegun Afolabi, 1997

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