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Myth Makers

John Fiske

Myth Makers:

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philosopher and historian whose interdisciplinary approach fostered meaningful dialogue between literature philosophy and sociology A contemporary of major thinkers like William James Fiske's work is deeply influenced by his interest in the evolution of ideas and cultures His immersion in the American transcendentalist movement and familiarity with European intellectual currents allowed him to critically assess the role of myth in human society which undoubtedly informed his writing in this book *Myths and Myth Makers* is an essential read for scholars and enthusiasts of folklore literature and cultural studies Fiske's compelling analysis engages the reader in a thoughtful exploration of how myths serve as windows into the values and beliefs of a society This book not only enriches our understanding of cultural narratives but also invites readers to reflect on their own connection to mythology and its enduring relevance in contemporary life In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *Plato the Myth Maker* Luc Brisson, 2000-12-15 We think of myth as a fictional story and Plato was the first to use the term *muthos* in that sense But Plato also used *muthos* to describe the practice of making and telling stories the oral transmission of all that a community keeps in its collective memory In the first part of *Plato the Myth Maker* Luc Brisson reconstructs Plato's multifaceted and not uncritical description of *muthos* in light of the latter's famous *Atlantis* story The second part of the book contrasts this sense of myth as Plato does with another form of speech that he believed was far superior the *logos* of philosophy Appearing for the first time in English *Plato the Myth Maker* is a solid and important contribution to the history of myth based on the privileged testimony of one of its most influential critics and supporters

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implement traces of certain basic symbolically charged pictorial conventions

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