

Mountain Castle



Mountain Ecstasy

John Freeman



Mountain Ecstasy:

Mountain Ecstasy Penny Slinger,1978 **Mountain Pathways** ,1912 *Mountain Pathways* Hector Waylen,1909

Peak Pursuits Caroline Schaumann,2020-07-28 An interdisciplinary cultural history of exploration and mountaineering in the nineteenth century European forays to mountain summits began in the late eighteenth and early nineteenth centuries with the search for plants and minerals and the study of geology and glaciers Yet scientists were soon captivated by the enterprise of climbing itself enthralled with the views and the prospect of conquering alpine summits Inspired by Romantic notions of nature early mountaineers idealized their endeavors as sublime experiences all the while deliberately measuring what they saw As increased leisure time and advances in infrastructure and equipment opened up once formidable mountain regions to those seeking adventure and sport new models of masculinity emerged that were fraught with tensions This book examines how written and artistic depictions of nineteenth century exploration and mountaineering in the Andes the Alps and the Sierra Nevada shaped cultural understandings of nature and wilderness in the Anthropocene **The Moderns** John Freeman,1917 **The Pathology of Desire in Daphne du Maurier's Short Stories** Setara Pracha,2023-01-09 Following a resurgence of interest in Daphne du Maurier's writing *The Pathology of Desire in Daphne du Maurier's Short Stories* offers an overview of all her collections and a detailed reading of nine stories These contain recurrent references to the incomplete or impaired human form and are best read through a corporeal lens The criticism illustrates her importance as a cultural commentator fascinated by the results of frustrated human desire and includes a synopsis of the published collections and the stories within them to give the reader a sense of the variety of the overarching themes and the persistent force of corporeality in the stories Du Maurier is well known as a novelist but her short fiction is pivotal to understanding her position and influence as a writer She rewrites fairytales and foregrounds female violence long before it became a cultural trend

Mountain Life and Work ,1925 Vols 1 12 include proceedings of the 13th 24th annual Conference of southern mountain workers **Log Home Living** ,1997-03 *Log Home Living* is the oldest largest and most widely distributed and read publication reaching log home enthusiasts For 21 years *Log Home Living* has presented the log home lifestyle through striking editorial photographic features and informative resources For more than two decades *Log Home Living* has offered so much more than a magazine through additional resources shows seminars mail order bookstore Web site and membership organization That's why the most serious log home buyers choose *Log Home Living* **Monte Rosa** Starr Hoyt Nichols,1883 *Outbound* Gottfried Hult,1920 **THE GOTHIC TEXT** Marshall Brown,2005 Combining a new genealogy for the gothic novel with original research into gothic contexts in German idealist thought and romantic psychology *The Gothic Text* offers lively readings of British and Continental novels pointing back toward the Enlightenment and ahead toward Freud **The Lifeline** Phyllis Bottome,2024-03-14 Mark Chalmers 36 dark haired athletic keen on skiing and winter sports speaks fluent French and German and has a taste for wine food and women Sounds familiar It is 1938 pre the Munich

Agreement and post Anschluss Chalmers a master at Eton is recruited by an old friend at the Foreign Office and introduced to his boss B Chalmers reluctantly agrees to take on a hazardous mission for British Intelligence to parachute into Nazi occupied Austria and pass on information to a British agent In case of trouble he is given a suicide pill Chalmers has no intention of committing himself beyond this one job but once he reaches his destination he finds himself sucked into the cause fighting fascism with the Austrian German Underground until there is no turning back With an introduction by Miles Jupp and David Stenhouse

Wordsworth's Poetry 1787-1814 Geoffrey Hartman, 2015-01-01 The drama of consciousness and maturation in the growth of a poet's mind is traced from Wordsworth's earliest poems to *The Excursion* of 1814 Mr Hartman follows Wordsworth's growth into self consciousness his realization of the autonomy of the spirit and his turning back to nature The apocalyptic bias is brought out perhaps for the first time since Bradley's Oxford Lectures and without slighting in any way his greatness as a nature poet Rather a dialectical relation is established between his visionary temper and the slow and vacillating growth of the humanized or sympathetic imagination Mr Hartman presents a phenomenology of the mind with important bearings on the Romantic movement as a whole and as confirmation of Wordsworth's crucial position in the history of English poetry Mr Hartman is professor of English and comparative literature at the University of Iowa A most distinguished book subtle penetrating profound

Rene Wellek If it is the purpose of criticism to illuminate to evaluate and to send the reader back to the text for a fresh reading Hartman has succeeded in establishing the grounds for such a renewal of appreciation of Wordsworth

Donald Weeks *Journal of Aesthetics and Art Criticism*

Short Stories Out of Soviet Russia John Cournos, 1929 *Adult Leader*, 1928 ***The Alpine Journal***, 1914 *The Church School Journal*, 1912 *Mount Everest* Charles Howard-Bury, George Mallory, 1922 *Mount Everest The Reconnaissance 1921* by George Herbert Leigh Mallory first published in 1922 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

The Moderns John Freeman, 1916 **May Martin, and Other Tales of the Green Mountains** Daniel Pierce Thompson, 1881

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